

# Tocatta

Vivo (♩=180)

This musical score is for a piece titled "Tocatta" by Marcin Werner, marked "Vivo" with a tempo of 180 beats per minute. The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute (Flet), Oboe (Obój), Clarinet B (Klarnet B), Bassoon (Fagot), and Cor Anglais (Skrzypce 1 and 2). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Wiolonczela). The score is written in 2/4 time and features a variety of dynamics and articulations. The woodwinds play melodic lines with dynamic markings such as *ff*, *mf*, and *f*. The strings provide a rhythmic accompaniment with dynamic markings like *pp*, *p*, and *f*, and include trills (tr) and tremolos (tr). A "subito *p*" marking is used in the string parts towards the end of the piece. The score is divided into two systems, with the second system starting at measure 8.

Toccata

2  
75

Fl.

Ob.

Kl. B

Fagot

Measures 75-84 for Flute, Oboe, Clarinet B-flat, and Bassoon. The score features a melodic line with slurs and accents. Dynamics include *p* (piano) and *mf* (mezzo-forte).

15

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 15-21 for Violin 1, Violin 2, Viola, and Violoncello. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

22

Fl.

Ob.

Kl. B

Fagot

Measures 22-31 for Flute, Oboe, Clarinet B-flat, and Bassoon. The woodwinds play a melodic line with dynamic markings *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).

22

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 22-31 for Violin 1, Violin 2, Viola, and Violoncello. The strings play a rhythmic accompaniment with dynamic markings *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).

This page of the musical score, titled "Toccata", contains measures 29 through 35. The score is arranged in a system of staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. B), Bassoon (Fagot), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

Measures 29-34 are marked with a forte dynamic (*ff*). The woodwinds (Fl., Ob., Kl. B, Fagot) play a rhythmic pattern of eighth notes, while the strings (Vln. 1, Vln. 2, Vla., Vlc.) play a steady eighth-note accompaniment. The Flute part includes a first ending bracket over measures 33 and 34.

At measure 35, the dynamics change significantly. The woodwinds (Fl., Ob., Kl. B, Fagot) play a melodic line marked *mp* (mezzo-piano). The strings (Vln. 1, Vln. 2, Vla., Vlc.) play a melodic line marked *pp* (pianissimo), featuring trills (*tr*) on the notes G#4 and A4. The Flute part also includes a first ending bracket over measures 35 and 36.

Toccata

42

Fl. *mf* *fp* *mf* *ffp*

Ob. *fp* *mf* *ffp*

Kl. B *fp* *mf* *ffp*

Fagot *fp* *mp* *ffp*

Vln. 1 *fp* *mp* *ffp*

Vln. 2 *p* *ffp*

Vla. *p* *ffp*

Vlc. *mf* *p* *ffp*

51

Fl. *ff*

Ob. *ff*

Kl. B *ff*

Fagot *ff*

51

Vln. 1 *ff*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vlc. *ff* *p*

8<sup>va</sup>-----

62

Fl. *mf* *rit.*

Ob. *p* *mf* *rit.*

Kl. B *mf* *rit.*

Fagot *mf* *rit.*

*p* *mf* *rit.*

62

Vln. 1 *p* *rit.*

Vln. 2 *rit.*

Vla. *rit.*

Vlc. *rit.*

72

Fl. *tr* *a tempo* *ff* *p*

Ob. *tr* *a tempo* *ff* *p*

Kl. B *tr* *a tempo* *ff* *p*

Fagot *tr* *a tempo* *ff* *p*

72

Vln. 1 *tr* *a tempo* *ff* *p*

Vln. 2 *tr* *a tempo* *ff* *p*

Vla. *tr* *a tempo* *ff* *p*

Vlc. *tr* *a tempo* *ff* *p*



78

Fl.

Ob.

Kl. B

Fagot

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

86

Fl.

Ob.

Kl. B

Fagot

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*p*

*mf*

*mf*

95

Fl.

Ob.

Kl. B

Fagot

*p* *f*

*p* *f*

*p* *f*

*p* *f*

95

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*f*

103

Fl.

Ob.

Kl. B

Fagot

*p* *f*

*p* *f*

*p* *f*

*p* *f*

103

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*f*

110

Fl.

Ob.

Kl. B

Fagot

*ff* *mp* *f*

Vln. 1

Vln. 2

Vla.

Vcl.

118

Fl.

Ob.

Kl. B

Fagot

*p*

118

Vln. 1

Vln. 2

Vla.

Vcl.

*mp*



127

Fl.

Ob.

Kl. B

Fagot

127

Vln. 1

Vln. 2

Vla.

Vlc.

138

Fl.

Ob.

Kl. B

Fagot

138

Vln. 1

Vln. 2

Vla.

Vlc.

147

Fl.

Ob.

Kl. B

Fagot

Vln. 1

Vln. 2

Vla.

Vlc.

*pp*

159

Fl.

Ob.

Kl. B

Fagot

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

169

Fl. *f*

Ob. *f*

Kl. B *f*

Fagot *f*

169

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

181

Fl. *pp*

Ob. *p*

Kl. B *mp*

Fagot *mf*

cadenza

181

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *p*

Vcl. *pp*

This musical score page contains two systems of music for a Toccata. The first system covers measures 189 to 195, and the second system covers measures 196 to 202. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. B), Bassoon (Fagot), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

**System 1 (Measures 189-195):**

- Flute:** Measures 189-195. Starts with a forte (*f*) dynamic and a trill (*tr*) in measure 189. Changes to fortissimo (*ff*) in measure 194.
- Oboe:** Measures 189-195. Starts with a forte (*f*) dynamic and a trill (*tr*) in measure 189. Changes to fortissimo (*ff*) in measure 194.
- Clarinet in B-flat:** Measures 189-195. Starts with a forte (*f*) dynamic and a trill (*tr*) in measure 189. Changes to fortissimo (*ff*) in measure 194.
- Bassoon:** Measures 189-195. Starts with a forte (*f*) dynamic and a trill (*tr*) in measure 189. Changes to fortissimo (*ff*) in measure 194.
- Violins 1 & 2:** Measures 189-195. Play a sixteenth-note pattern. Violin 1 starts with *f* and changes to *ff* in measure 194. Violin 2 starts with *f* and changes to *ff* in measure 194.
- Viola:** Measures 189-195. Starts with *f* and changes to *ff* in measure 194.
- Violoncello:** Measures 189-195. Starts with *f* and changes to *ff* in measure 194.

**System 2 (Measures 196-202):**

- Flute:** Measures 196-202. Starts with a forte (*f*) dynamic. Changes to piano (*p*) in measure 196, marked *subito p*. Returns to *f* in measure 199.
- Oboe:** Measures 196-202. Starts with a forte (*f*) dynamic. Changes to piano (*p*) in measure 196, marked *subito p*. Returns to *f* in measure 199.
- Clarinet in B-flat:** Measures 196-202. Starts with a forte (*f*) dynamic and a trill (*tr*) in measure 196. Changes to piano (*p*) in measure 196, marked *subito p*. Returns to *f* in measure 199.
- Bassoon:** Measures 196-202. Starts with a forte (*f*) dynamic. Changes to piano (*p*) in measure 196, marked *subito p*. Returns to *f* in measure 199.
- Violins 1 & 2:** Measures 196-202. Violin 1 starts with *f* and changes to piano (*p*) in measure 196, marked *subito p*. Violin 2 starts with *f* and changes to piano (*p*) in measure 196, marked *subito p*. Both return to *f* in measure 199.
- Viola:** Measures 196-202. Starts with *f* and changes to piano (*p*) in measure 196, marked *subito p*. Returns to *f* in measure 199.
- Violoncello:** Measures 196-202. Starts with *f* and changes to piano (*p*) in measure 196, marked *subito p*. Returns to *f* in measure 199.

203

Fl. *mf* *mp*

Ob. *mf* *mp*

Kl. B *mf* *mp*

Fagot *mf* *mp*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vlc. *mf* *mp*

210

Fl. *f* *ff*

Ob. *f* *ff*

Kl. B *f* *ff*

Fagot *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vlc. *f* *ff*

*gr*-----

(*rit.*)-----

216

Fl.

Ob.

Kl. B

Fagot

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*p*

*p*

224

Fl.

Ob.

Kl. B

Fagot

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*ff p*

*ff*

*mp*

*ff p*

*ff*

*ff p*

*ff*

*ff p*

*ff*

235

Fl.

Ob.

Kl. B

Fagot

This system contains the first four staves of the score, starting at measure 235. The Flute part features a melodic line with slurs and accents. The Oboe part provides harmonic support with sustained notes. The Clarinet Bb and Bassoon parts play a steady, rhythmic accompaniment.

235

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains the next four staves of the score, also starting at measure 235. The Violin 1 and Violin 2 parts play a complex, fast-moving melodic line. The Viola and Violoncello parts provide a rhythmic and harmonic foundation with a steady eighth-note accompaniment.

241

Fl.

Ob.

Kl. B

Fagot

This system contains the next four staves of the score, starting at measure 241. The woodwind parts continue their respective roles, with some notes marked with accents and slurs. The Flute part has some rests in later measures.

241

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains the next four staves of the score, starting at measure 241. The string parts continue their complex textures, with some notes marked with accents and slurs. The Violin 1 and Violin 2 parts have some rests in later measures.

Adagio \*

247

Fl.  
Ob.  
Kl. B  
Fagot  
Vln. I  
Vln. 2  
Vla.  
Vlc.

Tempo I

258

Fl.  
Ob.  
Kl. B  
Fagot  
Vln. I  
Vln. 2  
Vla.  
Vlc.

\*Takty od 252-259 powinny być śpiewane przez muzyków na samogłosce "a". Smyczki powinny grać i śpiewać jednocześnie. W takcie 260 wszyscy milkną, pozostają jedynie I skrzypce (sam instrument).



Musical score for Toccata, page 17, measures 267-270. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B (Kl. B), Bassoon (Fagot), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

Measures 267-270:

- Fl.:** Measure 267: Rest. Measure 268: Rest. Measure 269: *mf*. Measure 270: *ff*.
- Ob.:** Measure 267: Rest. Measure 268: *mp*. Measure 269: *mf*. Measure 270: *ff*.
- Kl. B:** Measure 267: Rest. Measure 268: *p*. Measure 269: *p*. Measure 270: *ff*.
- Fagot:** Measure 267: *pp*. Measure 268: *p*. Measure 269: *p*. Measure 270: *ff*.
- Vln. 1:** Measure 267: *pp*. Measure 268: *tr*. Measure 269: *tr*. Measure 270: *ff*.
- Vln. 2:** Measure 267: Rest. Measure 268: *p*. Measure 269: *tr*. Measure 270: *ff*.
- Vla.:** Measure 267: Rest. Measure 268: Rest. Measure 269: *mp*. Measure 270: *ff*.
- Vlc.:** Measure 267: Rest. Measure 268: Rest. Measure 269: Rest. Measure 270: *mf*.