

1. The Palace and The Prince

Vivace giocoso

Allegro (♩ = 126)

Flute 1

First time Tacet, play second time

22

28

34

mp

40

mf

46

cresc. *accel. ff*

52

G.P. Andante Grave

Sfz *Molto rall.* *mf*

59

pp *p* *pp* *pp*

65

ppp

2. For Love of a Reed

Allegretto (♩ = 100)

Flute 1

5

9

13

17

21

27

32

f

dim.

pp

mp

p

mf

piu mosso

Reduce Forces

Reduce

2 Flutes

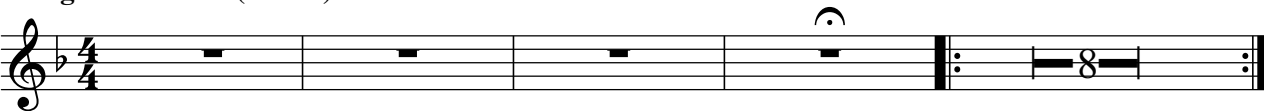
Piccolo

3. The Statue Procession

31

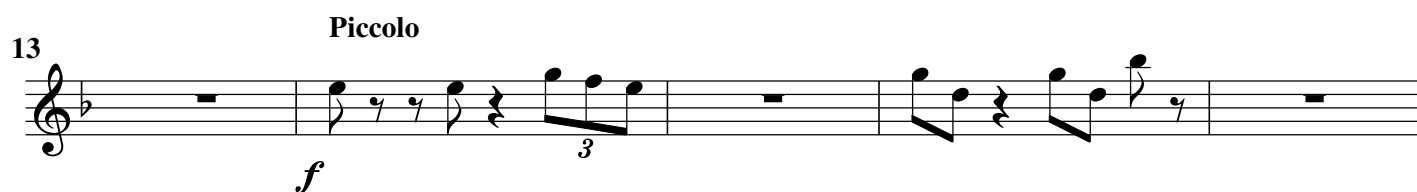
Allegro Maestoso (♩ = 116)

Flute 1



13

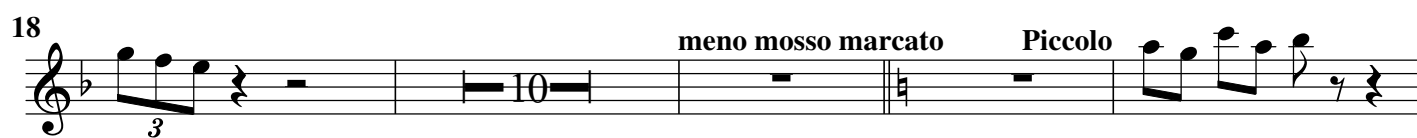
Piccolo



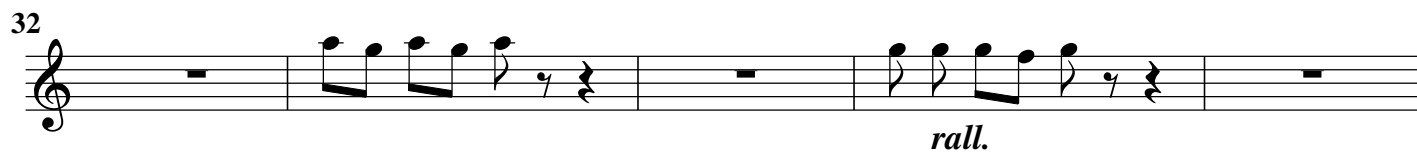
18

meno mosso marcato

Piccolo



32



rall.

37



molto rall

4. Sad City and Gifts

41

Flute 1

Largo (♩=46)

Piccolo Presto (♩=144)

mf

12

Piccolo *tr*

22

Piccolo

1. 2.

tr

28

tr

35

tr *tr* *tr* *tr*

42

Largo (♩=46)

Piccolo Presto (♩=144)

49

Piccolo *tr*

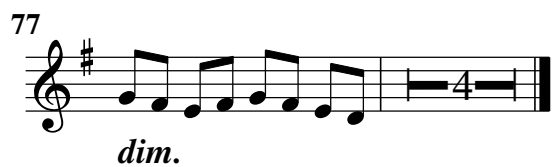
f

56

Largo (♩=46)

Piccolo solo Presto (♩=144)

Flutes only
Molto Presto (♩ = 176)



5. Tacet

6. The Furnace

Vivace (♩=126)

Flute 1

ff

Sfz *ff*

rall. *molto rall.*

Moderato (♩=92)

7. And God Said ...

71

Adagio (♩=50)

Flute 1

solo

p

6

p

Allegro non troppo (♩=130)

17

Piccolo

mf

40

tr

tr

47

tr

meno mosso

Piccolo 8va

rall.

53

Adagio molto (♩=40)

3

3

tr

58

tr

tr

tr

tr

1. The Palace and The Prince

Flute 2

Allegro (♩=126)

Vivace giocoso

First time Tacet, play second time

22

28

34

mp

40

mf

45

cresc.

50

accel. ff

G.P.

56

Andante

Grave

Sfz

Molto rall.

mf

pp

p

62

pp

pp

ppp

2. For Love of a Reed

21

Allegretto (♩=100)

Flute 2

f

4

7

10

13

dim. Reduce *p*

17

Reduce *pp* 2 Flutes

20

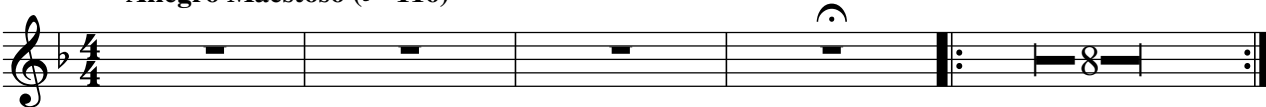
piu mosso

3. The Statue Procession

31

Allegro Maestoso (♩ = 116)

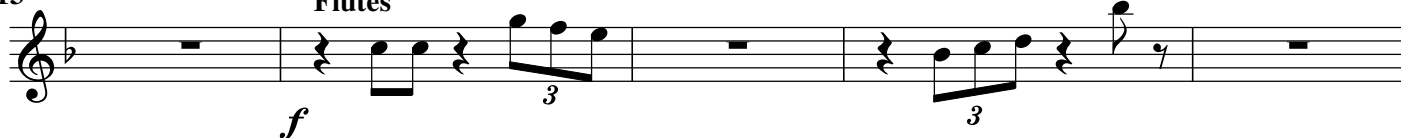
Flute 2



13

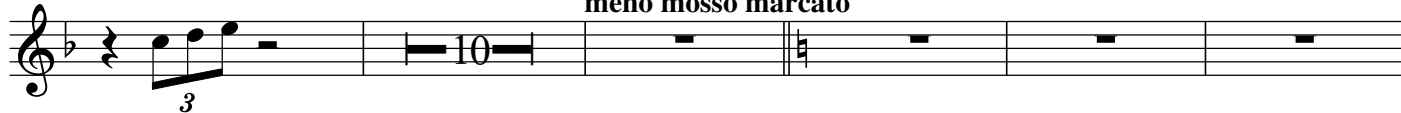
Flutes

f



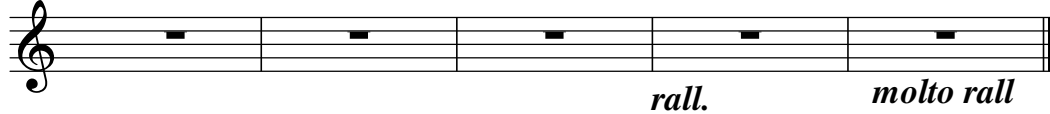
18

meno mosso marcato



33

rall. *molto rall*



4. Sad City and Gifts

41

Flute 2 **Largo** ($\text{♩} = 46$)

1. 2.

26 **Flutes**
pp

31 *ff*

37 **Largo** ($\text{♩} = 46$)

46 **Presto** ($\text{♩} = 144$) **All flutes**
f

55 **Largo** ($\text{♩} = 46$) **Presto** ($\text{♩} = 144$) **Molto Presto** ($\text{♩} = 176$)
mf/f

67

72 *mf*

77 **Solo flute**
molto rall. *p* *pp*

81 **lunga pausa**

The musical score is written for flute. It begins with a 'Flute 2' part in 2/2 time, marked 'Largo' with a tempo of 46 beats per minute. This is followed by a first and second ending. The main body of the piece starts at measure 26 for 'Flutes' in 2/2 time, marked 'pp'. At measure 31, the dynamics change to 'ff'. At measure 37, it returns to 'Largo'. At measure 46, the tempo changes to 'Presto' (144 bpm) for 'All flutes' with a dynamic of 'f'. At measure 55, the tempo changes again to 'Molto Presto' (176 bpm) with a dynamic of 'mf/f'. The key signature changes to one sharp (F#) at measure 67. At measure 72, the dynamic is 'mf'. At measure 77, it is 'Solo flute' with a 'molto rall.' marking, followed by a crescendo and then 'p' and 'pp' dynamics. The piece ends at measure 81 with a 'lunga pausa' (long pause).

5. Tacet

6. The Furnace

61

Vivace (♩=126)

Flute 2

The musical score for Flute 2 consists of 12 measures. Measures 1-5 are in the key of D major (one sharp) and 4/4 time. Measures 6-12 are in the key of B minor (two flats) and 4/4 time. The tempo is Vivace (♩=126). The dynamics range from *ff* (fortissimo) to *molto rall.* (molto rallentando). The score includes a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. A crescendo hairpin is present in measures 9-10, and a decrescendo hairpin is present in measures 11-12.

ff

Sfz *3* *ff* *3*

f *rall.* *molto rall.*

Moderato (♩=92)

12

71

solo

p

p

2 flutes

14

1. The Palace and The Prince

Oboe 1

Allegro (♩=126)

First time Tacet, play second time

Vivace giocoso

f

29

35

41

mf

47

cresc.

accel. ff

53

G.P.

Andante

Grave

Sfz

Molto rall.

16

8

7

2 Tacet

3. The Statue Procession

31

Oboe 1

Allegro Maestoso (♩ = 116)

ff 3

5

1st time Tacet, play 2nd time

f

10

f

21

f

26

meno mosso marcato

mf

31

rall.

37

molto rall

4. Sad City and Gifts

41

Oboe 1

Largo (♩=46) 1st time Tacet, solo 2nd time Presto (♩=144)

mf

12

mf

19

24 1. 2.

mp

29

mf

35

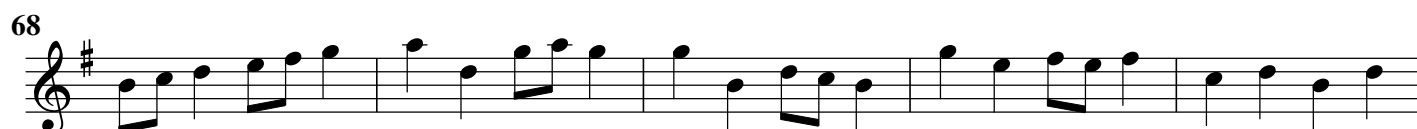
40 Solo

Largo (♩=46) Presto (♩=144)

48

f

The musical score for Oboe 1 consists of 48 measures. It begins with a Largo tempo (♩=46) in 4/4 time. Measures 1-11 are marked with a first ending bracket. Measure 12 starts a new section with a Presto tempo (♩=144). The score includes dynamic markings of *mf* (measures 12-19), *mp* (measures 24-29), and *f* (measures 48-49). A solo section is indicated above measures 40-41. The key signature has one sharp (F#) and the time signature changes to 6/8 at the end.



5. Tacet

6. The Furnace

61

Vivace (♩ = 126)

Oboe 1

f 3 3 3 3

5

ff 3 3 3 3 3 3 3 3 *Sfz* 3

8

ff 3

10

f *rall.* *molto rall.* Moderato (♩ = 92)

14

7. And God Said ...

71

Oboe 1

Adagio (♩=50)

solo

p

16

Allegro non troppo (♩=130)

Tutti

mf

23

30

meno mosso

rall.

52

Adagio molto (♩=40)

58

1. The Palace and The Prince

Oboe 2

Allegro (♩=126)

First time Tacet, play second time

Vivace giocoso

f

29

35

41

mf

46

cresc.

accel. ff

51

G.P.

Andante

Sfz

57

Grave

Molto rall.

2 Tacet

3. The Statue Procession

31

Oboe 2

Allegro Maestoso (♩ = 116)

ff 3

5

1st time Tacet, play 2nd time

f

10

21

26

meno mosso marcato

mf

31

rall.

36

molto rall

4. Sad City and Gifts

41

Oboe 2

Largo (♩=46) Presto (♩=144)

mf

17

22

1. 2.

mp

27

32

mf

37

41

Largo (♩=46) Presto (♩=144)

49

f

Detailed description: This is a musical score for Oboe 2, spanning measures 17 to 49. The piece is titled '4. Sad City and Gifts'. The score begins at measure 17 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a repeat sign followed by a melodic line. At measure 22, there is a first ending (1.) and a second ending (2.). The tempo changes from Largo (♩=46) to Presto (♩=144) at measure 22. The dynamics include *mf* (measures 17-21, 32-36), *mp* (measures 22-26), and *f* (measures 49-53). The key signature remains one sharp throughout. The score includes various musical notations such as eighth notes, quarter notes, and rests. The tempo changes are indicated by double bar lines and the new tempo markings. The dynamic markings are placed below the staff.

54

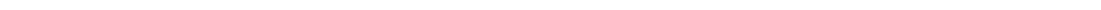
54

[illegible]

70

mf

75



81



5. Tacet

6. The Furnace

61

Vivace (♩ = 126)

Oboe 2

5

ff *f* *Sfz* *rall.*

8

11

Moderato (♩ = 92)

molto rall.

16

Detailed description: The musical score for Oboe 2 consists of 16 measures. Measures 1 through 4 are whole rests. At measure 5, the tempo changes to Vivace (♩ = 126). The music begins with a forte (f) triplet of eighth notes. This triplet pattern continues through measures 6, 7, 8, and 9. In measure 10, the triplet is marked sforzando (sfz). Measure 11 begins a new section marked Moderato (♩ = 92) and molto rallentando (molto rall.). The tempo change is indicated by a double bar line and a wedge-shaped deceleration symbol. The music in the Moderato section consists of half notes and quarter notes. Measure 16 ends with a whole rest.

7. And God Said ...

71

Oboe 2

Adagio (♩=50)

solo (1st)

p

p

16

Allegro non troppo (♩=130)

Tutti

mf

23

30

33

1. The Palace and The Prince

Clarinet 1

Allegro (♩=126)

First time Tacet, play second time
Vivace giocoso

f

28

34

41

mf

47

cresc. *accel. ff*

53

G.P.

Andante

Grave

Sfz *Molto rall.*

59

2 Tacet

3. The Statue Procession

31

Clarinet 1

Allegro Maestoso (♩ = 116)

ff 3

5

f

10

3

21

26

meno mosso marcato

mf

31

rall.

36

molto rall

4. Sad City and Gifts

41

Clarinet 1

Largo (♩=46) Presto (♩=144)

mf

19

25

31

37

46

55

67

72

mp

mf

mf

mf

mf

mf/f

mf

5. Tacet

6. The Furnace

61

Clarinet 1

Vivace (♩=126)

mf *f*

4

ff

7

Sfz *ff*

10

f *rall.* *molto rall.*

13

Moderato (♩=92)

Moderato (♩=92)

7. And God Said ...

71

Clarinet 1

Adagio (♩ = 50)

2 only

p

6

12

p

44

1. The Palace and The Prince

Clarinet 2

Allegro (♩=126)

First time Tacet, play second time

Vivace giocoso

f

28

34

41

mf

46

cresc.

accel. ff

51

G.P.

Andante

Sfz

57

Grave

Molto rall.

2 Tacet

The musical score for Clarinet 2 is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 3/4 time signature and a tempo marking of 'Allegro (♩=126)'. The first measure is followed by a double bar line and a fermata. The second time through the first measure is marked 'First time Tacet, play second time'. The tempo changes to 'Vivace giocoso' and the time signature changes to 6/8. The score includes various dynamics: 'f' (forte), 'mf' (mezzo-forte), 'cresc.' (crescendo), 'accel. ff' (accelerando fortissimo), 'Andante', 'G.P.' (Grave), 'Molto rall.' (Molto rallentando), and 'Sfz' (Sforzando). The piece concludes with a '2 Tacet' instruction.

3. The Statue Procession

31

Clarinet 2

Allegro Maestoso (♩=116)

ff 3

5

f

10

3

21

26

meno mosso marcato

mf

31

rall.

36

molto rall

This musical score is for the Clarinet 2 part of 'The Statue Procession'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro Maestoso' with a metronome marking of quarter note = 116. The score consists of eight staves of music. The first staff begins with a fortissimo (*ff*) dynamic and a triplet of eighth notes. The second staff starts with a forte (*f*) dynamic. The third staff contains a triplet of eighth notes and a repeat sign. The fourth staff continues the melodic line. The fifth staff is marked 'meno mosso marcato' and begins with a mezzo-forte (*mf*) dynamic. The sixth staff features a triplet of eighth notes. The seventh staff concludes with a 'rall.' (rallentando) instruction. The eighth staff begins with 'molto rall' (molto rallentando) and ends with a double bar line.

4. Sad City and Gifts

41

Clarinet 2

Largo (♩=46) Presto (♩=144)

mf

19

25 *mp*

31 *mf*

37 Largo (♩=46)

46 Presto (♩=144) *mf*

55 Largo (♩=46) Presto (♩=144) Molto Presto (♩=176) *mf/f*

67

72 *mf*

5. Tacet

The musical score for Clarinet 2 spans measures 19 to 72. It begins with a Largo tempo (♩=46) in 4/2 time, marked *mf*. At measure 25, the tempo changes to Presto (♩=144) and the dynamic to *mp*. At measure 31, the dynamic returns to *mf*. At measure 37, the tempo returns to Largo (♩=46). At measure 46, the tempo changes to Presto (♩=144) and the dynamic to *mf*. At measure 55, the tempo changes to Molto Presto (♩=176) and the dynamic to *mf/f*. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 67. The score ends at measure 72 with a *mf* dynamic and a final '5. Tacet' instruction.

6. The Furnace

61

Clarinet 2

Vivace (♩=126)

mf *f*

4 *ff*

7 *Sfz* *ff*

10 *f* *rall.* *molto rall.*

13 **Moderato** (♩=92)

Measures 1-13 of the Clarinet 2 part for '6. The Furnace'. The score is written for Clarinet 2 in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Vivace' at 126 bpm. The piece begins with a rest in measure 1, followed by eighth-note triplets in measures 2-3, and sixteenth-note triplets in measures 4-6. Measure 7 starts with a sforzando (sfz) dynamic and continues with eighth-note triplets. Measures 8-9 feature sixteenth-note triplets. Measure 10 begins with a forte (f) dynamic and sixteenth-note triplets, followed by a deceleration through 'rall.' and 'molto rall.' markings. The piece concludes in measure 13 with a 'Moderato' tempo change to 92 bpm, featuring a sequence of eighth and quarter notes.

7. And God Said ...

71

Clarinet 2

Adagio (♩ = 50)

2 only

p

6

12

p

17

1. The Palace and The Prince

First time Tacet, play second time

Allegro (♩=126)

Vivace giocoso

Bassoon



30



37



43



50



57

Grave



2 Tacet

3. The Statue Procession

31

Allegro Maestoso (♩ = 116)

Bassoon

ff

5

f/ff

10

f/ff

22

f/ff

27

meno mosso marcato

mf

32

rall. *molto rall*

4. Sad City and Gifts

41

Bassoon

Largo (♩ = 46) **Presto** (♩ = 144)

mf

20

1. 2.

mp

26

33

mf

39

Largo (♩ = 46) **Presto** (♩ = 144)

f

51

57

Largo (♩ = 46) **Presto** (♩ = 144) **Molto Presto** (♩ = 176)

mf/f

68

73

mf

79

5. Tacet

6. The Furnace

61

Vivace (♩=126)

Bassoon

mf

f

ff

Sfz

ff

rall.

molto rall.

Moderato (♩=92)

12

The musical score for the Bassoon part of '6. The Furnace' consists of 19 measures. The first four measures are marked 'Vivace (♩=126)' and 'mf'. The next four measures (5-8) are marked 'f'. Measures 9-11 are marked 'ff'. Measure 12 is marked 'Sfz'. Measures 13-15 are marked 'ff'. Measures 16-18 are marked 'rall.' and 'molto rall.'. Measure 19 is marked 'Moderato (♩=92)' and '12'. The score is written in bass clef with a 4/4 time signature. It features various triplet markings and dynamic changes throughout.

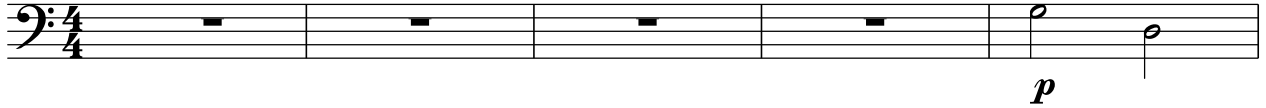
7. And God Said ...

71

Adagio (♩ = 50)

solo

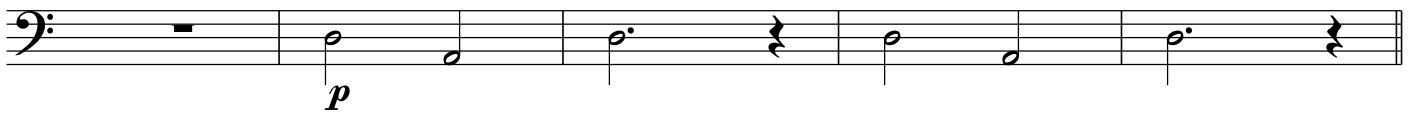
Bassoon



6



12



17

