

Prelude

English Suite No. 3

J. S. Bach

Arranged for string quartet
BWV 807

Allegro.

Violin 1

Violin 2

Viola

Cello

2nd Vn.

p

cresc.

p

cresc.

p cresc.

p cresc.

7

f

mf

f

mf

f

mf

f

mf

13

A

p

p

p

p

p

19

cresc. - - -

cresc. - - -

cresc. - - -

cresc. - - -

25

f

f

f

f

31

B

dim. - - - *p*

dim. - - - *p*

dim. - - - *p*

dim. - - - *p*

37

cresc. - - -

cresc. - - -

cresc. - - -

43

C

f *p* *f* *p* *f* *p*

cresc. - - -

49

D

f *p* *f* *p* *f* *p*

cresc. - - -

cresc. - - -

cresc. - - -

55

f *p* *f* *p* *f* *p*

61

p *cresc.* *f* *cresc.* *f* *cresc.* *f*

67

E

p *cresc.* *cresc.* *cresc.* *cresc.*

73

f *mf* *f* *mf* *f* *mf*

79

F

p *p* *p* *p*

85

tr

cresc. *cresc.* *cresc.* *cresc.*

91

Measures 91-96 of a musical score. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature has two flats (B-flat and E-flat). Measures 91-95 are marked with a forte (*f*) dynamic. Measure 96 is marked with a decrescendo (*dim.*) dynamic. The notation includes eighth and sixteenth notes, rests, and a fermata in measure 95.

97

Measures 97-102 of a musical score. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature has two flats (B-flat and E-flat). Measure 97 is marked with a trill (*tr*) and a box containing the letter 'G'. Measures 97-98 are marked with a piano (*p*) dynamic. Measures 99-102 are marked with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, rests, and a fermata in measure 101.

103

Measures 103-108 of a musical score. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature has two flats (B-flat and E-flat). Measures 103-104 are marked with a piano (*p*) dynamic. Measures 105-108 are marked with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, rests, and a fermata in measure 107.

109

cresc.

cresc.

cresc.

cresc.

115

H

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

121

I

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

127

127

132

cresc.

cresc.

J

137

f

f

f

p

p

143

f

f

f

p

p

cresc.

cresc.

cresc.

149

149

f

f

f

p

f

f

p

f

155

p

cresc.

f

cresc.

f

p

cresc.

f

cresc.

f

cresc.

f

tr

161

K

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

tr

p cresc.

f

167

cresc. - - - *f* *p* *cresc.* - - - *cresc.* - - - *f* *p* *cresc.* - - - *p cresc.* - - -

173

L

f *dim.* - - - *f* *dim.* - - - *f* *dim.* - - - *dim.* - - -

179

M

p *cresc.* - - - *p cresc.* - - - *cresc.* - - - *cresc.* - - - *p cresc.* - - -

185

N

f *mf*

f *mf*

f *mf*

f *mf*

191

O

p

p

p

p

197

cresc. - -

cresc. - -

203

Musical score for measures 203-207. The score is written for four staves: two treble staves (top) and two bass staves (bottom). The key signature is B-flat major (two flats). The time signature is 12/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *cresc.* (crescendo) marking is present in the first two staves. The notation includes various accidentals (sharps, flats, naturals) and a trill in the final measure of the first staff.

208

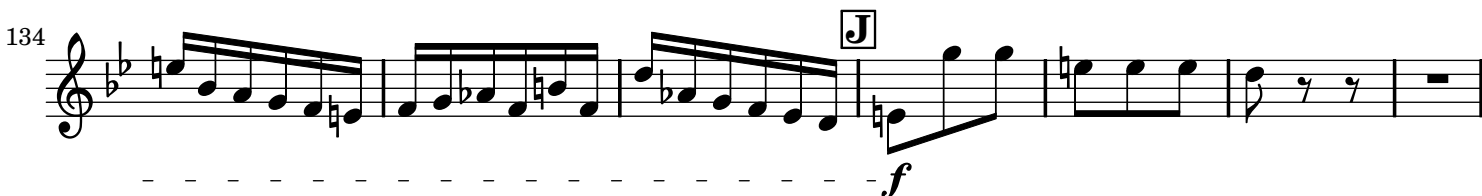
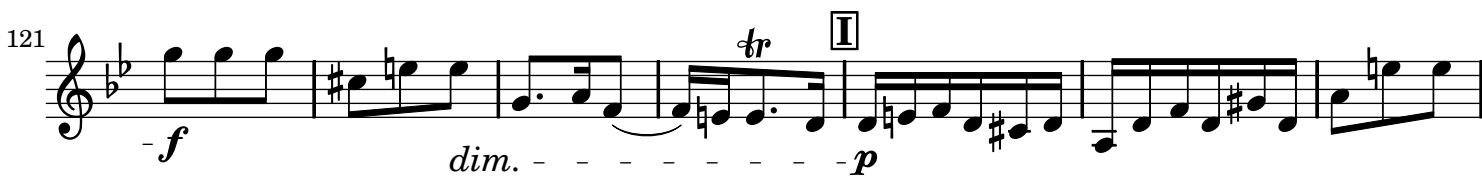
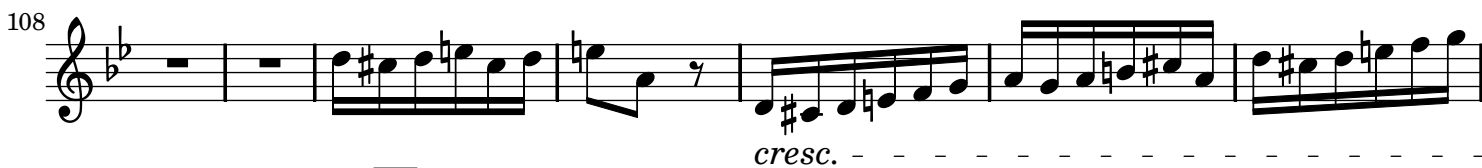
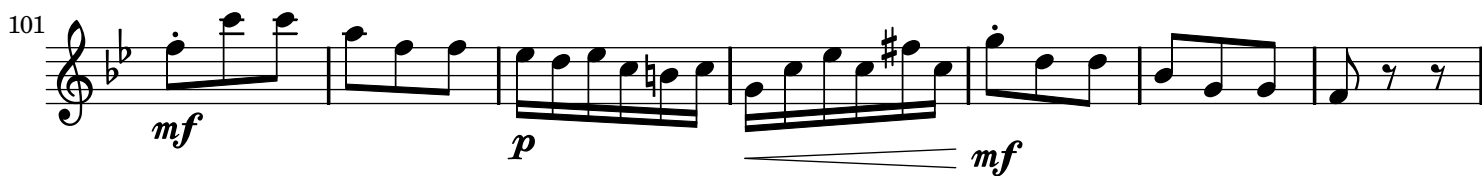
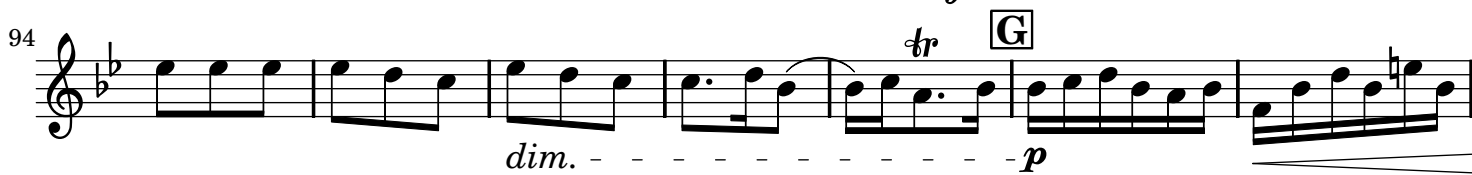
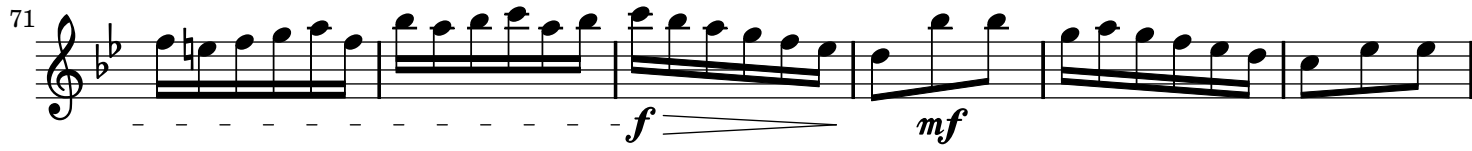
Musical score for measures 208-212. The score is written for four staves: two treble staves (top) and two bass staves (bottom). The key signature is B-flat major (two flats). The time signature is 12/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *f* (forte) marking is present in the first two staves. The notation includes various accidentals (sharps, flats, naturals) and a trill in the final measure of the first staff.

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BWV 807

Allegro.

[illegible]

14



156 *cresc.* - - - - - *f* *tr* **K** *p* *tr*

163 *cresc.* - - - - - *f* *p* *cresc.* - - - - -

169 *f* *p* *cresc.* - - - - - *f* *tr* **L** *dim.* - - - - -

176 *p* **M**

182 *cresc.* - - - - - *f* *mf* **N**

189

196 *p* *cresc.* - - - - - *tr*

206 *f* *tr*

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins at measure 156 with a trill on G4, followed by a key signature change to B-flat major. The melody consists of eighth-note patterns, often beamed in groups of four. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). Section markers K, L, M, N, and O are placed above specific measures. Trills are marked with 'tr' and slurs are used to group notes. The score ends at measure 206 with a final trill and a whole note.

Prelude

English Suite No. 3

Violin2

J. S. Bach

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BWV 807

Allegro.

Violin 2

p *cresc.* *f* *mf*

A *p* *cresc.* *f*

B *dim.* *p* *cresc.* *f* *p*

C *cresc.* *f* *p*

D *f* *p* *cresc.* *f*

f *p* *f* *p* *cresc.*

E *f* *p* *cresc.* *f* *mf*

F *p*

cresc. *f*

95 **G** *dim.* - - - - - *p* *mf* *p*

105 *mf* *cresc.* - - - - -

115 **H** *f* *p* *cresc.* - - - - - *f* *dim.*

123 **I** *p* *cresc.* - - - - -

136 **J** *f* *p* *f*

144 *p* *cresc. f* *p* *f*

154 **K** *cresc.* - - - - - *f* *p* *cresc.* - - - - -

164 **L** *f* *p* *f*

174 **M** *dim.* - - - - - *p* *cresc.* - - - - -

186 **N** *f* *mf*

196 **O** *p* *cresc.*

204 *f*

Prelude

English Suite No. 3

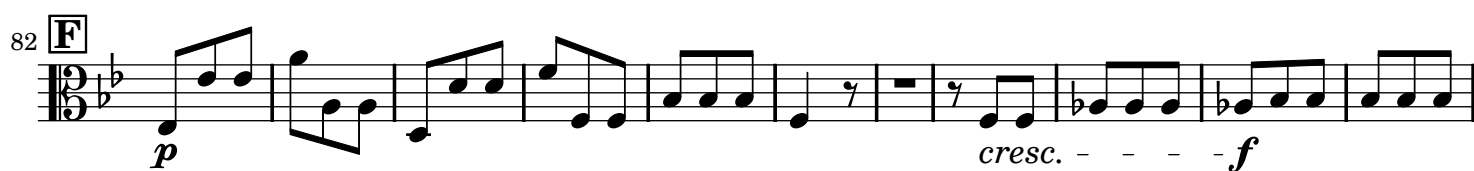
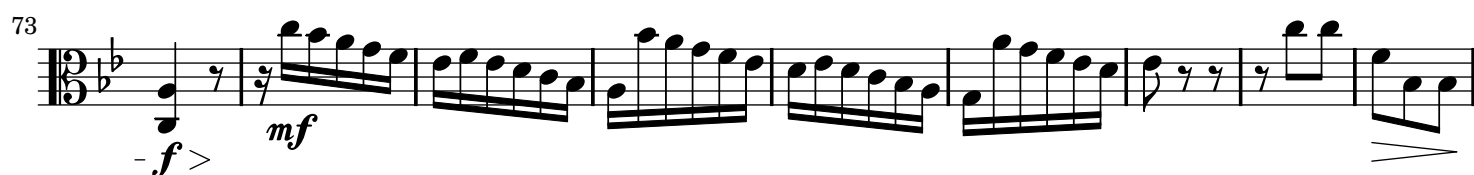
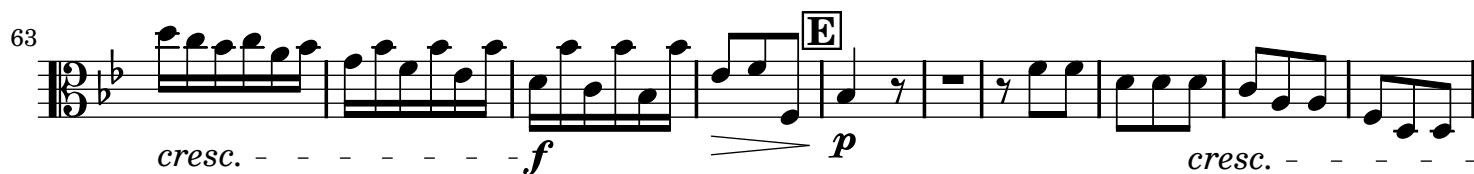
Viola

J. S. Bach

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BWV 807

Allegro.

2nd Vn.



93 G

mf *dim.* - - - - - *p*

104 *mf* *cresc.* - - - - -

114 H

- - - - - *f* > *p* *f* *dim.* - - - - -

125 I J

- *p*

138 *f* *p* *f* *p* *cresc.* - - - - - *f*

150 *p* *f* *p* *cresc.* - - - - - *f*

160 K *fp* *p* *cresc.* - - - - - *f* *p* *cresc.*

172 L M

f *dim.* - - - - - *p* *cresc.* - - - - -

183 N

- - - - - *f* > *mf*

193 O

p *cresc.* - - - - -

203 *f*

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Cello/Contrabass

J. S. Bach

Arranged for string quartet
BWV 807

Allegro.

2nd Vn.

Cello

p cresc. - - - - - *f* > *mf*
 11 *p*
 22 *cresc.* - - - - - *f*
 30 *dim.* - - - - - *p*
 41 *cresc.* - - - - - *f* > *p* < *f* > *p*
 53 *f* > *p* < *f* > *p* *cresc.* - - - - - *f*
 66 *p* *cresc.* - - - - - *f* > *mf*
 79 *p* *cresc.* - -
 90 *f* *dim.* - - -

97 **G**

p *p* *mf*

109 **H**

p *cresc.* *f*

119 **I**

cresc. *f* *dim.* *p*

129 **J**

f

143

f *p* *f* *p* *f*

155 **K**

p *cresc.* *f* *p* *cresc.* *f*

166 **L**

cresc. *f* *p* *cresc.* *f* *dim.*

177 **M**

p *cresc.*

186 **N**

f *mf* *f*

196 **O**

p *cresc.*

207

