

Fantasia Quinta Sopra doi soggetti

Girolamo Frescobaldi

(1583 – 1643)

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Musical notation for the first system, measures 1-6. The notation is written on two staves with a 2/2 time signature. The notes are: $\delta^c a$, $\delta c a c \delta a$, $c \delta$, $a c$, a , $\delta c a$, δc , a , $c a c \delta a$, $c a$, δ . The second staff contains the notes: a , b , δ , $a c$, $\delta c a$, δ , $b a$, $c a$, c , $a b \delta a c$.

Musical notation for the second system, measures 7-14. The notation is written on two staves with a 2/2 time signature. The notes are: $\delta^c a$, $\delta c a c \delta a$, $c a$, a , c , $\delta a c \delta$, a , δc , δ . The second staff contains the notes: δ^a , $\delta c a$, δ , $b \delta a$, a , b , δa , $c \delta c a$, δb , a , a , δ , $a c a$.

Musical notation for the third system, measures 15-21. The notation is written on two staves with a 2/2 time signature. The notes are: a , $\delta a c$, $\delta^a c$, δ , c , $a \delta$, c^c , c , δ , a , c , δ , a , $\delta c a$. The second staff contains the notes: a , b , δa , c , $\delta c a$, $\delta b a$, a , a , δa , $b \delta a$, a , $\delta c a$, $\delta b a$, a .

Musical notation for the fourth system, measures 22-28. The notation is written on two staves with a 2/2 time signature. The notes are: δ , $c a$, δ , c , δ^c , $a \delta c$, $a c$, $\delta^a c$, δ^c , $a \delta$, c . The second staff contains the notes: $c \delta^a$, a , $b \delta a$, a , a , a , $c a b \delta$, a , a , $b \delta a c$, $\delta b a$, $b a$, c , $b a c a$.

30

a	c	d	a	c	d	a	c	a	d	a	c	d	a	c	a	a

37

d	c	a	d	a	c	d	a	c	a	d	a	c	d	a	c	e

45

d	c	d	a	a	d	a	c	d	c	a	c	a	e	a	c	a

54

c	b	c	c	c	d	d	a	c	d	d	a	a

66

1 1 | . | |

δ	δ	c	c	a	δ	δ	c
							a δ c

| . . . | | | |

b ^a	b _c a _c a b δ ^a	e ^a a	δ c a	δ b a	b	a	δ b ^a δ b δ	a c δ	a b

75

| | | | | |

a c δ	a c δ ^a	δ c	δ	δ ^c a δ	c a c δ	a c	δ	δ	c ^c

| | | | | |

a	a	δ	a	b δ	b a	c	a	b	a	a	b δ	a c

81

a δ c a c δ | a a c a | a e a c c a | δ c a c a c c δ

a	δ c	a c δ	a	a c	a	a	e	a	c c a	δ c a	c a	c c δ

| | | | | |

δ c a	δ b a	b δ	a	a δ	c	δ	b a	a	b δ a

85

a δ a c δ a c δ c a | c | a a δ a c δ a | δ c a c δ δ c

a	δ a c δ	a c δ	c a	c	a	a δ	a c δ	a	δ c a c	δ δ	c

| | | | | |

b	δ	a c δ a ^a	a c	δ	a	δ b a	c a	a b δ a ^a	c	δ	a

91

δ^c a | δ c a c | δ a c | a δ a c | δ c a c a c δ a c δ a | c δ c a
 b c a | b b^c | a δ b δ | c | a a
 c

97

c a δ $\frac{3}{4}$ a | a | δ a c δ c a δ
 a e a c a $\frac{3}{4}$ c | b a c | b a c a | b δ a δ | b a c a | c δ | a c

107

c a a δ c | a δ c | a c δ a c δ | a c δ | δ a c e a | δ | a δ | a c δ c
 a b δ a b | a | a | b δ a c δ | a b | a c a | b a δ

117

$\frac{3}{2}$ c a δ c | a c δ | c a δ | a δ δ | a c δ δ c a | c a δ a c δ | a c a
 $\frac{3}{2}$ a | a | b δ a c | δ | c a | b