

SONATA in C MAJOR

for String Ensemble
K. 514

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Violin I

Allegro $\text{♩} = 100$

7

12

15

20

26

32

40

SONATA in C MAJOR - K. 514 - Scarlatti - Violin 1

Musical score for Violin 1, measures 45-66. The score is written in treble clef and C major. It features several measures of triplets and slurs. Measure 45 starts with a triplet of eighth notes. Measures 46-48 continue with similar triplet patterns. Measures 49-53 feature more complex triplet patterns, including sixteenth and thirty-second notes. Measures 54-55 show a change in rhythm with dotted notes and slurs. Measures 56-57 continue with eighth notes and a final triplet. Measures 58-60 show a sequence of eighth notes with a flat. Measures 61-62 feature a triplet of eighth notes. Measures 63-66 conclude the section with a triplet of eighth notes, a quarter note, and a final cadence.

SONATA in C MAJOR

for String Ensemble
K. 514

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Violin II

Allegro $\text{♩} = 100$

7

13

16

22

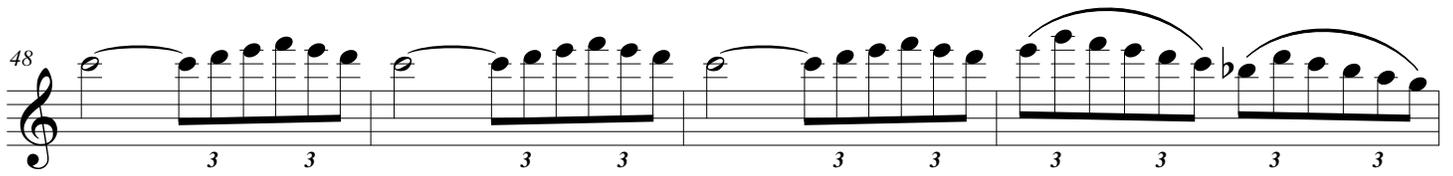
28

35

43

SONATA in C MAJOR - K. 514 - Scarlatti - Violin 2

48



3 3 3 3 3 3 3 3 3 3

52



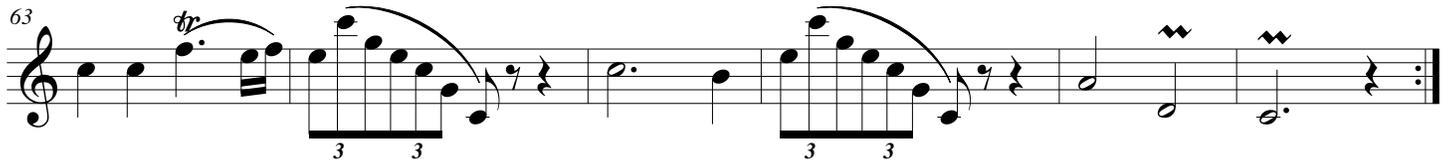
3 3 3 3

57



3 3

63



3 3 3 3

SONATA in C MAJOR

for String Ensemble
K. 514

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Viola

Allegro $\text{♩} = 100$

7

14

21

27

34

40

46

53

61

SONATA in C MAJOR

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Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Violin III (Viola)

Allegro $\text{♩} = 100$

7

14

21

27

34

40

46

53

61

SONATA in C MAJOR

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K. 514

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Cello

Allegro $\text{♩} = 100$

8

16

23

30

37

44

51

58

65

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K. 514

Double Bass

Allegro $\text{♩} = 100$

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

