

Six Duo

FORMANT

Vingt Quatre Morceaux

Pour Cor & Clarinette

Composés & Dédiés

Aux Amateurs

PAR GEORGES FUCHS

ŒUVRE 36.

PRIX 7.[#]10.^s

Propriété de l'Éditeur

A PARIS

Chez Imbault M.^d de Musique, au Mont d'Or, Rue Honoré, N.^o 200.

entre la Rue des Poulies, et la Maison d'Aligre.

Et Péristile du Théâtre de l'Opéra Comique, Rue Favart N.^o 461.

Nº. I.
AndanteNº 2.
AllegroNº 3.
MinuettoNº 4.
Allemande



Nº 5.
Rondeau

Allegretto



Nº 6.
Walse



Clarinette

Nº 7.
Andante
Grazioso

Musical score for Clarinet, No. 7, Andante Grazioso. The piece is in 2/4 time and B-flat major. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is Andante and the mood is Grazioso. The music features a series of eighth-note patterns, with a triplet of eighth notes marked with a '3' in the first staff. The piece concludes with a double bar line and repeat signs.

Nº 8.
Minuetto

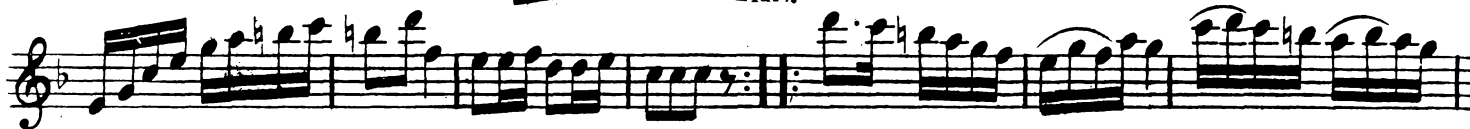
Allegro

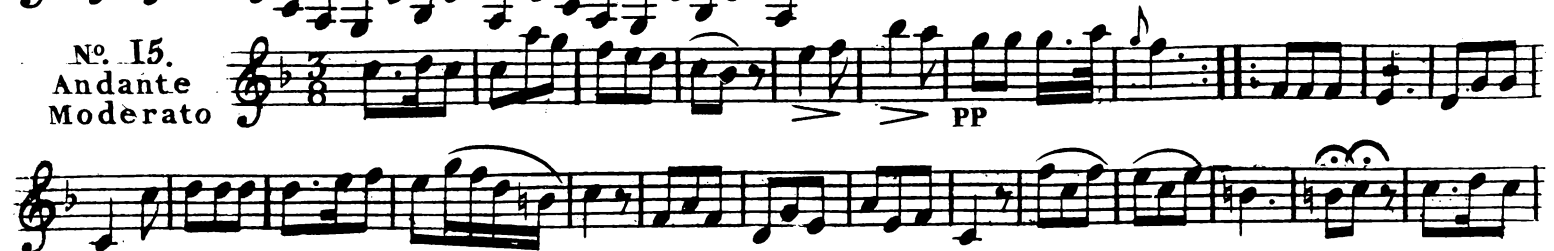
Musical score for Clarinet, No. 8, Minuetto, Allegro. The piece is in 3/4 time and B-flat major. It consists of three staves of music. The tempo is Allegro. The music features a series of eighth-note patterns, with a triplet of eighth notes marked with a '3' in the first staff. The piece concludes with a double bar line and repeat signs.

Nº 9.
Rondeau

Allegro

Musical score for Clarinet, No. 9, Rondeau, Allegro. The piece is in 2/4 time and B-flat major. It consists of four staves of music. The tempo is Allegro. The music features a series of eighth-note patterns, with a triplet of eighth notes marked with a '3' in the first staff. The piece concludes with a double bar line and repeat signs. The word 'Fin' is written above the final staff. The tempo changes to Lento for the final staff, which is marked with a 'Lento' and a 'Fin' symbol.



Nº 12.
WalseNº 13.
MenuettoNº 14.
AllegroNº 15.
Andante
Moderato



Nº 16.
Allemande



Nº 17.
Rondeau



Nº 18.
Polonoise

Chalu.

Clari.

Chalu

Clari

This musical score for No. 18, Polonoise, is written for the Clarinet (Clari.) in B-flat major, 3/4 time. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is characterized by frequent eighth-note patterns. The second staff contains a repeat sign. The third and fourth staves continue the melodic line. The fifth staff concludes with a double bar line and repeat dots. The word 'Chalu.' appears above the first staff, and 'Clari' appears above the second and fifth staves.

Nº 19.
Presto

This musical score for No. 19, Presto, is written for the Clarinet (Clari.) in B-flat major, 3/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody is characterized by frequent eighth-note patterns. The second staff contains a repeat sign. The third and fourth staves continue the melodic line. The fourth staff concludes with a double bar line and repeat dots.

Nº 20.
Menuetto

This musical score for No. 20, Menuetto, is written for the Clarinet (Clari.) in B-flat major, 3/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is characterized by frequent eighth-note patterns. The second staff contains a repeat sign. The third and fourth staves continue the melodic line. The fourth staff concludes with a double bar line and repeat dots.



Nº 21.
Andante



Nº 22.
Rondeau



Clari.



Nº 23.
Allemande

Allemande No. 23, 2/4 time, B-flat major. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of eighth-note patterns, often beamed in groups of four. The second staff continues the melody with similar eighth-note figures. The third staff includes a repeat sign and ends with a fermata over a whole note, marked 'Fin'. The fourth staff continues the melody. The fifth staff features a key signature change to two flats (B-flat and E-flat) and continues the eighth-note patterns. The sixth staff concludes the piece with a double bar line and a repeat sign, marked 'D.C.' (Da Capo).

Nº 24.
Walse

Walse No. 24, 3/8 time, B-flat major. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by continuous eighth-note patterns. The second staff continues the melody. The third staff includes a repeat sign. The fourth staff continues the eighth-note patterns. The fifth staff features a key signature change to two flats (B-flat and E-flat) and ends with a fermata over a whole note, marked 'Fin'. The sixth staff concludes the piece with a double bar line and a repeat sign, marked 'D.C.' (Da Capo).