

Toccata Quarta detta la Licina

Giovanni Cavaccio

Uwf qtk'O wulecrk*3848+

Kpvcxqngwtpi "/Cpvpq"J òi gt

First system of musical notation for the Toccata Quarta detta la Licina. It consists of two staves, labeled 'd' and 'a', with a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with a sequence of letters (c, a, a, h, a, a, a, c, c, a, d, c, a, d, c, c, d, a, b, b, a) placed below the notes.

Second system of musical notation, starting at measure 6. It continues the two-staff format with musical notation and the sequence of letters (a, d, c, c, a, a, c, h, f, d, c, a, e, c, e, e, f, d, a, a, c, a, a) placed below the notes.

Third system of musical notation, starting at measure 11. It continues the two-staff format with musical notation and the sequence of letters (d, c, d, c, a, e, a, e, a, a, c, d, a, c, a, a, d, c, a, d, a, a, d, c, d, c, a) placed below the notes.

Fourth system of musical notation, starting at measure 16. It continues the two-staff format with musical notation and the sequence of letters (c, a, d, a, c, d, d, c, d, a, c, a, d, a, a, c, c, a, d, d, e, a, a, d, c, a, a, f, a, c, a, a, e) placed below the notes.

20

20

a a c d a c a c c a d c c a c d c e f c e a e e

c d c a d a e e a a d b a a d a c a e a b a d a b d a a

23

23

a a e a a a d b a a c d a a b d a h f

d b a a e a d b a d c c d a b b d b b a b

27

27

f d c a a e a a a b b c c e a a a c c e c c c c c c c

d c d a a a a a c c a a c c c c c d c c a e e a a

31

31

e e a a d a c c d a c a d c a d c a a c d a c d a d c a c

a a a c c c d d d d b a c d a d f d c a d c d c c d