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THE PIRATE'S MARCH

FROM THE

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THE PIRATE'S MARCH.

Composed by M.W. Balfe.

Arranged by J.C. Scherph.

The musical score consists of four systems of piano accompaniment. Each system is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is common time (C). The first system begins with a fortissimo (ff) dynamic marking and a first-measure rest. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of chords. The second system continues the piece, showing a dynamic shift to piano (p) in the second measure. The third and fourth systems follow the same pattern, with the piece concluding with a double bar line at the end of the fourth system.

Entered according to Act of Congress, in the year 1849, by William Vanderbeek, agent, in the Clerk's office of the District Court, of the Southern District of New York.

ff de cres cen do

p tr tr

ff de cres cen do

cres cen do

TRIO.

pp 3 3 3 3

3 3 3 3

5

mf

pp

D.C.