

# Fantasia Vigesima Tertius

Musicque de Joye (Jacques Moderne, Lyon ca.1550)

Hieronimus de Bononia

(Girolamo Cavazzoni)

Intavolierung - Anton Höger

The score is written for a single melodic line in 3/2 time. It consists of four systems of music, each with a 3/2 time signature. The notation uses rhythmic flags (vertical lines) above the staff to indicate note values, and letters (a, b, c, d, e, h) to represent the pitches. The first system (measures 1-8) starts with a treble clef and a 3/2 time signature. The second system (measures 9-16) begins with a measure rest. The third system (measures 17-24) also begins with a measure rest. The fourth system (measures 25-32) begins with a measure rest. The piece concludes with a final cadence in the fourth system.

32

38

45

51

57

62

68

74

80

88

95

101

108

h h f h h f c f d c a c d f d c a c

h f a f h a d a b d f d g a d b a a b a d d d d

c d a d c a a c d c a c d a a a d a b a

a a c a a a c b c c e d a c e c c c

115

c d a c d a c a d a c d f d c a d c c c c a a c d a c d a a

a a c a a e a a a e c a a e e c

d d d b d a d c d d b

a c d a a a a c a c a a c d a d d d c d a

a a

122

c d c a d c a d d c a c d a d c a a c a d

a a c c a a b d a c a c c

d d a b b a d b a d a a d b d a d b a

d a a a c d c a d c a a a

a a

128

c a d d d c a d d c a c d a d d c a a

c e c e a c a b d a b c a a a a c a e a c a

c a c a b d b a a d d a b d a d a

a a c a c d a c e a c d a d c d a

a a a a