

S I X
C O N C E R T O S,

COMPOSED BY

F. G E M I N I A N I.

O P E R A S E C O N D A.

The S E C O N D E D I T I O N,

*Revised, Corrected, and Enlarged, with some new Movements, by
the Author.*



L O N D O N :

Printed for the A U T H O R, by J O H N J O H N S O N, in *Cheapside.*

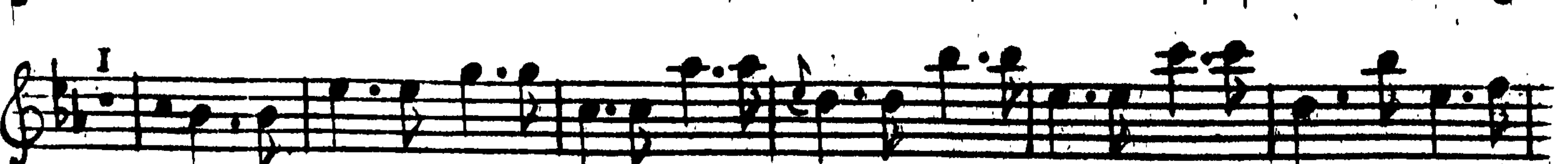
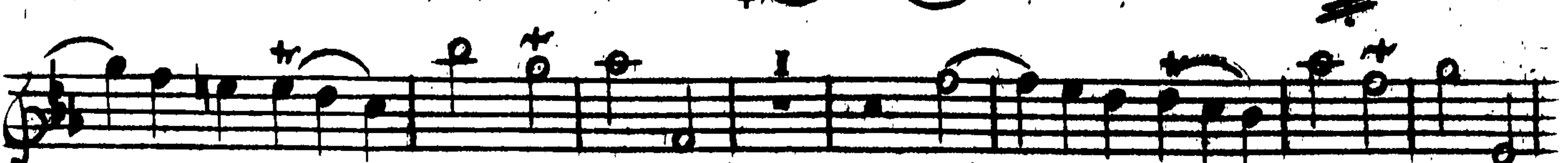
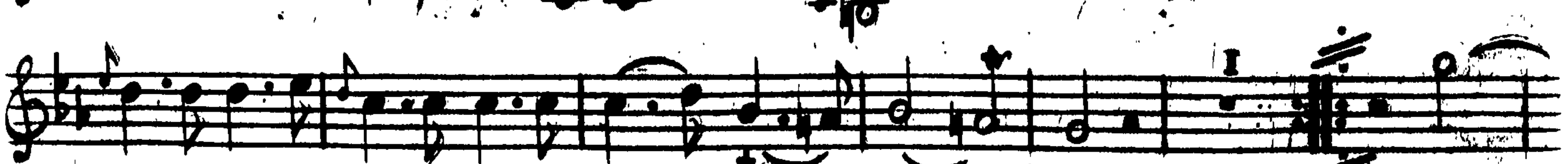
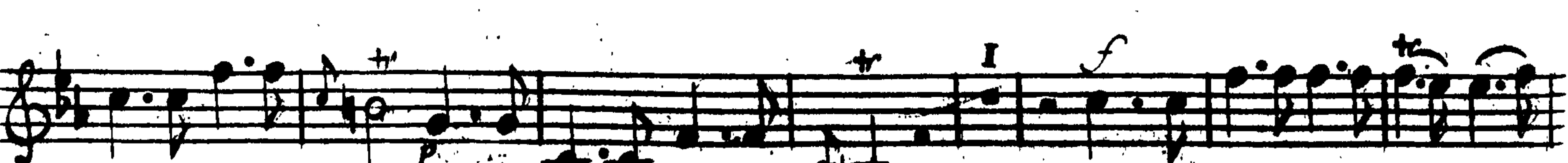
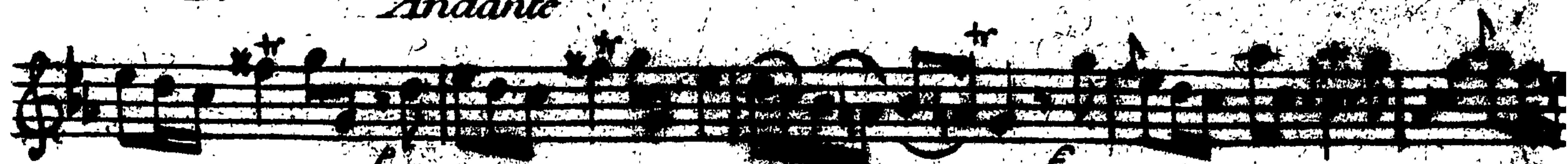
Where may be had,

The same Work in SCORE; and also the Second Edition of Six Concertos, by the same Author,
Op. 3, in PARTS and in SCORE.

Violino Primo Ripieno

CONCERTO I.

Andante



Violino Primo Ripieno

First musical staff with treble clef, key signature of two flats, and a 4/4 time signature. It contains a series of eighth and sixteenth notes with various ornaments and slurs.

Second musical staff with treble clef, key signature of two flats, and a 4/4 time signature. It features a *Grave* marking, a first finger position (*I*), and a dynamic marking of *p*. The tempo is *And.^o Sens' Arco*.

Third musical staff with treble clef, key signature of two flats, and a 4/4 time signature. It includes a dynamic marking of *f* and a *Con* marking.

Fourth musical staff with treble clef, key signature of two flats, and a 4/4 time signature. It starts with a *Arco* marking and a *Prestiss^o* tempo marking.

Fifth musical staff with treble clef, key signature of two flats, and a 4/4 time signature. It includes a dynamic marking of *p*.

Sixth musical staff with treble clef, key signature of two flats, and a 4/4 time signature. It features a *And.^a Sens' Arco* tempo marking and a dynamic marking of *p*.

Seventh musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It includes a *Allegro Cantabile* tempo marking.

Eighth musical staff with treble clef, key signature of two flats, and a 4/4 time signature. It includes a dynamic marking of *f*.

Ninth musical staff with treble clef, key signature of two flats, and a 4/4 time signature. It includes a dynamic marking of *f*.

Tenth musical staff with treble clef, key signature of two flats, and a 4/4 time signature. It includes first finger positions (*I*) and a dynamic marking of *f*.

Eleventh musical staff with treble clef, key signature of two flats, and a 4/4 time signature. It includes first finger positions (*I*) and a dynamic marking of *f*.

Twelfth musical staff with treble clef, key signature of two flats, and a 4/4 time signature. It includes first finger positions (*I*) and a dynamic marking of *f*.

Violino Primo Ripieno

12
3
Andante

3
Allegro

f p f

p 3

f p

3 2

2

Violino Primo Ripieno

**CONCERTO
III**

Andante

The first section of the score is marked *Andante*. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills marked with a '+' sign. The music is written in a single melodic line on a treble clef staff. A first ending bracket labeled 'I' spans across the fifth and sixth staves. The tempo is indicated by the word *Andante* in italics.

Allegro assai

The second section of the score is marked *Allegro assai*. It consists of ten staves of music. The tempo is significantly faster than the first section. The notation is more complex, featuring many sixteenth and thirty-second notes, often in rapid runs. There are several trills marked with a '+' sign. A first ending bracket labeled 'I' is present in the seventh staff. The music is written in a single melodic line on a treble clef staff. The tempo is indicated by the word *Allegro assai* in italics.

Violino Primo Ripieno

Sens' Arco
Andante

Allegro

p *f* *p* *f* *p*

Violino Primo Ripieno

CONCERTO
IV.

Andante

Allegro

Violino Primo Ripieno

Andante 2

Allegro

18

Violino Primo Ripieno

CONCERTO
V.

Adagio

Allegro

p *f* *p* *Allegro*

2

3

5

4

3

CONCERTO VI.

Andante

Violino Primo Ripieno

The musical score is written for Violino Primo Ripieno and consists of 13 staves. The key signature is G major (one sharp). The tempo starts as *Grave* and changes to *Allegro* in the third staff. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (P, P_{tr}). Fingerings are indicated by numbers 1-4. The piece ends with a double bar line and repeat signs.

S I X

C O N C E R T O S,

C O M P O S E D B Y

F. G E M I N I A N I.

O P E R A S E C O N D A.

The S E C O N D E D I T I O N,

*Revised, Corrected, and Enlarged, with some new Movements, by
the Author.*



L O N D O N :

Printed for the A U T H O R, by J O H N J O H N S O N, in *Cheapside.*

Where may be had,

The same Work in SCORE ; and also the Second Edition of Six Concertos, by the same Author,
Op. 3, in P A R T S and in SCORE.

VIOLINO 2° RIPIENO.

CONCERTO I.

And.

Forc.

Adag.

Allegro.

pp

pp

VIOLINO 2° RIPIENO.

Grave. *And.* *Prestissimo.* *f* *p.* *f.* *And.* *Allegro cantabile.* *p^o*

I I 8

VIOLINO 2° RIPIENO.

CONCERTO II.

And. moderato.

The musical score is written for the second violin of the ripieno ensemble. It begins with a first ending bracket over the first staff. The tempo is marked *And. moderato.* and the dynamics range from *p* to *pp*. At the start of the second staff, the tempo changes to *Presto.* The score contains various musical notations such as eighth and sixteenth notes, rests, trills, and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

VIOLINO 2° RIPIENO.

And.

Allegro.

CONCERTO
III

VIOLINO 2° R I P I E N O.

VIOLINO 2° RIPIENO.

And. *sens. arco.*

Allegro.

p.

VIOLINO 2° RIPIENO.

CONCERTO
IV.

Andante.

Musical notation for the first section of the concerto, marked *Andante*. It consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano).

Allegro.

Musical notation for the second section of the concerto, marked *Allegro*. It consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

VIOLINO 2º RAPIENO.

First musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Second musical staff with treble clef, key signature of one sharp, and a series of eighth and sixteenth notes.

Third musical staff with treble clef, key signature of one sharp, and a series of eighth and sixteenth notes. The tempo marking *Andante.* is written below the staff.

Fourth musical staff with treble clef, key signature of one sharp, and a series of eighth and sixteenth notes. The tempo marking *Allegro.* is written below the staff.

Fifth musical staff with treble clef, key signature of one sharp, and a series of eighth and sixteenth notes. The tempo marking *Allegro.* is written below the staff.

Sixth musical staff with treble clef, key signature of one sharp, and a series of eighth and sixteenth notes.

Seventh musical staff with treble clef, key signature of one sharp, and a series of eighth and sixteenth notes.

Eighth musical staff with treble clef, key signature of one sharp, and a series of eighth and sixteenth notes.

Ninth musical staff with treble clef, key signature of one sharp, and a series of eighth and sixteenth notes. The number 18 is written above the staff.

Tenth musical staff with treble clef, key signature of one sharp, and a series of eighth and sixteenth notes.

Eleventh musical staff with treble clef, key signature of one sharp, and a series of eighth and sixteenth notes.

Twelfth musical staff with treble clef, key signature of one sharp, and a series of eighth and sixteenth notes.

VOLINO 2° RIPIENO.

CONCERTO V°

Adagio.

Allegro.

VIOLINO 2º RIFORMA.

The musical score is written for the second violin part (Violino 2º Riforma) on page 11. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several tempo markings: *Adagio* (around measure 28), *And.* (around measure 28), and *Allegro* (around measure 30). Performance instructions include trills (tr), slurs, and dynamic markings such as *f* (forte) and *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '11' is located in the top right corner.

VIOLINO 2° RIPIENO.

CONCERTO
VI.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The tempo marking *And.* is written below the staff. The music begins with a 3-measure rest followed by a melodic line.

Musical staff continuing the melodic line from the previous staff.

Musical staff continuing the melodic line. A dynamic marking *p* is visible below the staff.

Musical staff continuing the melodic line.

Musical staff continuing the melodic line. The tempo marking *Allegro.* is written below the staff.

Musical staff continuing the melodic line.

Musical staff continuing the melodic line.

Musical staff continuing the melodic line.

Musical staff continuing the melodic line.

Musical staff continuing the melodic line.

Musical staff continuing the melodic line.

Musical staff continuing the melodic line.

VIOLINO 2° RIPIENO.

The musical score is written for Violino 2° Ripieno on page 13. It consists of 12 staves of music. The tempo starts as *Grave* and changes to *Allegro* in the third staff. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note passages. Dynamic markings include *p*, *pp*, *f*, and *forte*. The score ends with a double bar line and a fermata.

S I X
C O N C E R T O S,

C O M P O S E D B Y

F. G E M I N I A N I.

O P E R A S E C O N D A.

The S E C O N D E D I T I O N,

*Revised, Corrected, and Enlarged, with some new Movements, by
the Author.*



L O N D O N :

Printed for the A U T H O R, by J O H N J O H N S O N, in *Cheapside.*

Where may be had,

The same Work in SCORE; and also the Second Edition of Six Concertos, by the same Author,
Op. 3, in PARTS and in SCORE.

ALTO PRIMO.

CONCERTO.

I.

Andante.

forte.

soli.

tutti.

soli.

tutti.

soli.

p^o

tutti.

p^o

forte.

Adagio.

Allegro.

I

The musical score is written for the Alto Primo part of a Concerto. It features a variety of musical elements including:

- Tempo and Meter:** Starts with 'Andante' in common time, transitions to 'Adagio', and ends with 'Allegro'.
- Dynamic Markings:** Includes 'forte', 'soli' (solo), 'tutti', and 'p^o' (piano).
- Performance Indicators:** Trills (tr) and slurs are used throughout the piece.
- Structure:** The score is divided into sections, with a repeat sign and first ending bracket (I) appearing in the fifth staff.

ALTO PRIMO

Grave

And. sens. arco.

Con. arco.

f Prestiss.

p. *f*

And. sens. arco.

Allegro. cantabile.

tutti. soli.

tutti. soli. tutti.

p.

forte.

ALTO PRIMO.

CONCERTO II.º

And. moderato. *soli.* *tutti.* *tr.*

soli. *tutti.* *soli.*

tutti.

tr. *fº* *pº* *fº* *pº* *fº* *pº* *2* *Presto.*

tr. *fº*

tr.

tr.

fº *tr.* *tr.* *tr.*

tr. *tr.* *tr.*

fº

CONCERTO
III^o

And^o

Soli T. Soli Tut. p^o

f

All^o assai.

tr

Andante. sens. arco. p^o

ALTO PRIMO.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a melodic line with various note values and rests. A large bracket spans across the middle of the staff.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line. Dynamics markings include *tutti.*, *pp.*, and *p.*

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line. Dynamics markings include *soli.* and *tr*. The tempo marking *Allegro.* is written below the staff.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line. Dynamics marking includes *tutti.*

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line. Dynamics markings include *soli* and *tutti.* Trills are marked with *tr*.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line. Dynamics markings include *pp.*, *soli.*, and *tutti.* A triplet of eighth notes is marked with a '3' and a slur.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line. Dynamics markings include *pp.*, *f.*, and *pp.* Trills are marked with *tr*. A triplet of eighth notes is marked with a '3' and a slur.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line. Dynamics markings include *f*, *pp.*, and *f.* Trills are marked with *tr*.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line. A triplet of eighth notes is marked with a '3' and a slur.

ALTO PRIMO.

8

CONCERTO
IV.º

Andante.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Andante.* The second staff includes the marking *soli.* The third staff is marked *tutti.* The fourth staff has *soli tut* and *piano.* The fifth staff is marked *Allegro.* The sixth staff begins with a second ending bracket labeled '2' and is marked *tutti.* The seventh staff includes first and second ending brackets labeled '1' and '2', with *soli.* and *tutti.* markings. The eighth staff has a third ending bracket labeled '3'. The ninth staff includes a trill marking 'tr'. The tenth staff concludes the page.

ALTO PRIMO.

And.^{te} soli. tutti. soli.

tutti. soli. tutti. Allegro.

soli. tutti.

soli.

tutti soli.

tutti

soli.

tutti

CONCERTO.

V:

And^o

p^o f^o p^o p^o soli.

tut.

p!

10

forte. p^o Allegro. soli.

soli.

tutti.

f^o

f^o

soli.

tut.

soli.

tutti.

tutti.

f^o

soli.

ad!

And^o

ALTO PRIMO.

CONCERTO VI.

Soli

Andante

tutti

soli

p^o

f^o tutti

soli

Ad.^o

And.^o

Allegro

f^o p^o f^o

ALTO PRIMO.

First musical staff with notes and rests.

Second musical staff with notes and rests. Includes dynamic markings: *soli..*, *pp*, and *tutti.*

Third musical staff with notes and rests. Includes dynamic markings: *soli.* and *tutti.*

Fourth musical staff with notes and rests. Includes dynamic marking: *Grave.*

Fifth musical staff with notes and rests. Includes dynamic marking: *pp* and tempo marking: *Allegro.*

Sixth musical staff with notes and rests. Includes a measure number '2' above the staff.

Seventh musical staff with notes and rests. Includes dynamic marking: *pp*.

Eighth musical staff with notes and rests. Includes a measure number '9' above the staff and dynamic marking: *ff*.

Ninth musical staff with notes and rests. Includes a measure number '3' above the staff.

Tenth musical staff with notes and rests. Includes dynamic markings: *pp* and *ff*.

S I X
C O N C E R T O S,

COMPOSED BY

F. G E M I N I A N I.

O P E R A S E C O N D A.

The S E C O N D E D I T I O N,

*Revised, Corrected, and Enlarged, with some new Movements, by
the Author.*



L O N D O N :

Printed for the A U T H O R, by J O H N J O H N S O N, in *Cheapside*.

Where may be had,

The same Work in SCORE ; and also the Second Edition of Six Concertos, by the same Author,
Op. 3, in P A R T S and in SCORE.

Violoncello

CONCERTO I.

This page contains the Violoncello part of the first movement of a concerto. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *And.^{te}* (Andante). The score consists of ten systems of two staves each. Fingerings are indicated by numbers 1-4 above or below notes. Performance markings include *Soli*, *tutti*, *p* (piano), and *f* (forte). A section marked *Allegro* begins in the sixth system. The score concludes with a double bar line and repeat signs.

Violoncello

5 4 3 2 1 13 7 7 7 7 7 13 6 6 4 13

tutti Soli

Grave And. Sens'arco

Con arco

Prestiss.

Soli tutti

And. Sens'arco

Allegro Cantabile

Soli tutti

Soli tutti

Violoncello

And. Mod.

CONCERTO II.

This musical score is for the Violoncello part of Concerto II. It begins with the tempo marking 'And. Mod.' and includes several dynamic markings: *tutti*, *Soli*, *f*, and *p*. The score is divided into sections, with a 'Presto' section starting around the fourth staff. The notation includes a variety of notes, rests, and slurs, with extensive fingerings indicated by numbers 1-4 and 5-7. There are also numerous technical markings such as 'x3', 'x6', and 'x4', which likely refer to specific fingering patterns or exercises. The score concludes with a final *Soli* marking.

Violoncello

This musical score for Violoncello consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Performance markings such as *Soli*, *tutti*, and *Allegro* are placed throughout the score. The piece concludes with a double bar line and repeat dots.

Soli 6 7 5
And.^e
7 6 x6 x5 13 6 7 13 98 5 4 3 5 6
tutti
98 5 3 6 9 6 5 13 6 6 13 7 6 *Soli* 13 6
Allegro
6 13 6 6 5 13 16 6 5 13 13 6 5 98 4 3 6 5
tutti *Soli* 7
4 3
p p *Soli* *Soli* *tutti*
Soli *tutti* *tutti*
tutti *Soli* *tutti*
Soli *tutti*
tutti

Violoncello

CONCERTO
III

This page contains the cello part of the third concerto, starting with the tempo marking *Andante*. The score is written on ten staves. It includes various performance directions such as *Soli*, *tutti*, *All.^o Assai*, and *And.^{te} Sen'Arco*. The notation is heavily annotated with fingerings (e.g., 6, 5, 4, 3, 2, 1, 7, 8, 9) and techniques like triplets (x3) and sixteenth-note patterns (x6). The piece concludes with a *ritardando* and a *diminuendo* marking.

Violoncello

The first five staves of the score contain musical notation for the cello. Each staff includes various fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and techniques such as triplets (marked with '3' and a bracket), slurs, and accents. The notation is in bass clef with a key signature of one flat.

The sixth staff begins with the instruction *Solis* and *Allegro assai*. It features a series of notes with fingerings and techniques like triplets (marked with 'x3').

The seventh staff includes the instruction *tutti* and dynamic markings such as *f* (forte) and *p* (piano). It shows a melodic line with various fingerings and techniques.

The eighth staff features the instruction *Soli* and *tutti*. It contains musical notation with fingerings and techniques like triplets (marked with 'x3').

The ninth staff includes dynamic markings such as *f* (forte) and *p* (piano). The notation shows a melodic line with various fingerings and techniques.

The tenth staff features dynamic markings such as *p* (piano) and *f* (forte). It contains musical notation with fingerings and techniques like triplets (marked with '3').

The eleventh staff includes dynamic markings such as *f* (forte) and *p* (piano). The notation shows a melodic line with various fingerings and techniques.

The twelfth staff features dynamic markings such as *f* (forte) and *p* (piano). It contains musical notation with fingerings and techniques like triplets (marked with 'x3').

Violoncello.

CONCERTO
IV.

This page contains the Violoncello part for Concerto IV. It consists of ten staves of music. The first staff begins with the tempo marking *Andante*. The score includes various performance markings such as *Soli* and *tutti*, and dynamic markings like *p* and *And.^c*. Fingerings are indicated by numbers 1-4 and 5-7 above or below notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and repeat signs. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a final cadence on the tenth staff.

Violoncello

CONCERTO V.

The image displays a page of a cello score for the fifth concerto. The music is written on ten staves in bass clef with a common time signature. The tempo is marked as *Adagio*. The score includes various performance markings such as *Soli*, *tutti*, and *All.^o*. Fingerings are indicated by numbers 1-4 above or below notes, and bowings are shown with slurs and flags. The piece concludes with the marking *Ad.^o* at the bottom right.

Violoncello

This musical score for Violoncello consists of ten staves of music. The notation includes various dynamics such as *Soli*, *Tutti*, and *Andante*. The score is heavily annotated with fingerings (numbers 1-4) and specific techniques like *x3* (triplets) and *x6* (sixteenth notes). The music features a mix of eighth and sixteenth notes, often with slurs and accents. The piece concludes with a final *Soli* section marked *p* (piano) and a double bar line.

Violoncello

CONCERTO VI

The musical score for the Violoncello part of Concerto VI, page 12, features the following elements:

- Staff 1:** Starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It includes the marking *soli* and a fingering of 6.
- Staff 2:** Continues the piece with the marking *And.* and *tutti*.
- Staff 3:** Features the marking *soli.* and includes a fingering of 6.
- Staff 4:** Includes the marking *tutti* and *soli.* with a fingering of 6.
- Staff 5:** Contains the marking *And.* and a fingering of 6.
- Staff 6:** Marked *Allegro*, it begins with a new section and includes a fingering of 6.
- Staff 7:** Includes the marking *tutti* and a fingering of 6.
- Staff 8:** Features the marking *soli* and *tutti* with a fingering of 6.
- Staff 9:** Includes the marking *soli* and a fingering of 6.
- Staff 10:** Continues the piece with a fingering of 6.
- Staff 11:** Includes a fingering of 6.
- Staff 12:** Ends with a fingering of 6.

Violoncello

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, accidentals, and performance markings. Key markings include:

- Staff 1:** *Soli* and *tutti* markings.
- Staff 2:** *Grave* marking and measure number 98.
- Staff 3:** *T. Solo.*, *P*, and *All.* markings.
- Staff 4:** *tutti* marking.
- Staff 5:** *Soli* marking.
- Staff 6:** *tutti* marking.
- Staff 7:** *Soli* marking.
- Staff 8:** *tutti* marking.
- Staff 9:** *P* and *p* markings.

The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Duplicate of the Part.

The solo & tutti parts all

marked in ink by Geminiani?

(probably) himself