

112

79

FL. *p*

CL. 1 IN Bb

HARP

S.S. of glo- ry, O Lord Je-sus Christ, De-

VLA.

VC.

B.

79

14

FL. *p* 1. *f* 1.2. *p dim.*

CL. 1 IN Bb

CL. 2 IN A

B.A.

HR. 1

S.S. *mf* *dim.* li- ver, de- li- ver the souls of all the faith-ful de- par- ted

VLA.

VC.

B. *mf* *mf* *p dim.*

80

Handwritten musical score for orchestra and voice. The score is divided into systems for woodwinds, brass, strings, percussion, and voice. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, pp, cresc., dim.), articulation (accents, slurs), and performance instructions (div. in 3, in 2).

Woodwinds: Flute (Fl.), Clarinet in B-flat (Cl.), Bassoon (Bn.), and Horns (HR.).

Brass: Trumpets (TR.) and Trombones (TB.).

Strings: Violins (VLA.), Violas (VK.), and Cellos/Double Basses (B.).

Percussion: Timpani (Timp.).

Voice: Soprano (S.S.).

Lyrics: from the sentence of hell and the lake of fire

Score Details:

- Flute:** Starts with a rest, then plays a melodic line starting in measure 80. Dynamics include *p* and *pp*.
- Clarinet:** Similar to the flute, playing a melodic line.
- Bassoon:** Plays a melodic line with some slurs and dynamics like *p*.
- Horns:** Play sustained notes with dynamics *f* and *pp*.
- Trumpets:** Play sustained notes with dynamics *f* and *pp*.
- Trombones:** Play sustained notes with dynamics *f* and *pp*.
- Timpani:** Plays rhythmic patterns with dynamics *f* and *mf*.
- Soprano:** Sings the lyrics "from the sentence of hell and the lake of fire". Dynamics include *p*, *cresc.*, and *pp*.
- Violins:** Play sustained notes with dynamics *cresc.* and *dim.*
- Violas:** Play sustained notes with dynamics *cresc.* and *dim.*
- Cellos/Double Basses:** Play sustained notes with dynamics *cresc.* and *dim.*

80

50

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *p*

Hr. *p*

Harp *f* *pp*

S.S. *f*
 into the body light,

Chor. *p* which Thou hast pro- mised to

Vla. *unis.* *pizz.*

Vc. *unis.* *pizz.* *dim.* *pp*

B. *unis.* *pizz.* *f* *dim.* *pp*

82

82

S. *p* Which Thou hast pro- missed to A-bram and to his seed, which Thou hast

A. A-bram and to his seed, which Thou hast pro- missed to A-bram and to his seed

CHOR. *p* Which Thou hast pro-

83

FL. *mf* *dim.*

OB. *mf* *dim.*

CL. *f*

HR. 1-2 *mf* *p*

TRMP. *f* (non troppo) *dim.* *pp*

CHOR. *f* *dim.* *p*

VEA. *mf* *crscl.* *f*

VC. *mp* *dim.*

B. *p*

120

gradually slowing - - - to - - - -

Tempo I. (♩=63-66)

87

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into two systems, with the second system starting at measure 87. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Timpani (Timp.), Harp, Piano (Pno.), Soprano Soloist (S.S.), Alto Soloist (A.S.), Tenor Soloist (T.S.), Bass Soloist (B.S.), Viola (Vla.), Violoncello (Vc.), and Bass (B.).

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key markings include *pp* (pianissimo), *mp* (mezzo-piano), and *dim.* (diminuendo). The vocal soloists (S.S., A.S., T.S., B.S.) have lyrics written below their staves: "O Lord Jesus Christ, King of glo-".

The score is in 5/4 time. The first system ends at measure 86, and the second system begins at measure 87. The tempo is marked as *Tempo I. (♩=63-66)*. The key signature has one flat (B-flat major or D minor).

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hr.), Harp, Piano (Pno.), Alto Saxophone (A.S.), Bass Saxophone (B.S.), Violin (Vla.), Viola (Vc.), and Bass (B.).

The score is divided into measures, with a double bar line and the number 88 appearing at the bottom of the page. The music features various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo). There are also markings for *div. in 3* and *in 2*.

The vocal parts (A.S. and B.S.) have lyrics: "all the faith-ful de-par-ted. Make them, Lord o-ver hea-ven. Make them, Lord o-ver".

The score includes various musical notations such as slurs, ties, and articulation marks. There are also some handwritten annotations and corrections throughout the score.

143

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), strings (Violin I & II, Viola, Violoncello, Bass), Harp, and a Chorus. The music is in 3/4 time and features various dynamics such as *pp* (pianissimo) and *dim.* (diminuendo). The lyrics for the vocal parts are: "From death to life, from death to life, which Thou hast".

Woodwinds: Piccolo, Flute (1. and 2.), Oboe, Clarinet (C1 and C2), Bassoon. Dynamics include *pp* and *ppp*.

Strings: Violin I & II, Viola, Violoncello, Bass. Dynamics include *pp* and *ppp*.

Other: Harp, Chorus. Dynamics include *pp* and *ppp*.

Lyrics: From death to life, from death to life, which Thou hast.

158

02

90

Fl.

Ob.

Cl.

Bn.

Tr.

Chor.

VLA.

VC.

B.

promised to A-bra-ham and to his seed

div. a4

div. a4

div.

90

126

(178)

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following instruments labeled on the left:

- Picc. (Piccolo)
- Fl. (Flute)
- OB. (Oboe)
- HARP
- PNO. (Piano)
- VLA. (Violin I)
- VC. (Violin II)
- B. (Bass)

The score is divided into two systems by a double bar line. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, dynamics (mp, p, f, unis.), articulation (accents, slurs), and performance instructions like "(strum on strings)", "Sua besta", and "Ped.". The key signature has one flat (B-flat) and the time signature is 3/4. The score concludes with a double bar line and a fermata over the final measure.