

SONATA in C MAJOR

for String Ensemble

K. 527

Score (04':00")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro assai ♩ = 120

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 527 - Scarlatti - Score

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 13-18 of the Sonata in C Major, K. 527 by Domenico Scarlatti. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). Measures 13-18 show a melodic line in the violins and a supporting line in the viola and cellos/double basses. The key signature is one sharp (F#) and the time signature is 3/4.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 19-24 of the Sonata in C Major, K. 527 by Domenico Scarlatti. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). Measures 19-24 show a melodic line in the violins and a supporting line in the viola and cellos/double basses. The key signature is one sharp (F#) and the time signature is 3/4.

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3

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 24 through 29. The Violin I and II parts play a rhythmic pattern of eighth notes, often beamed together. The Viola part has a more melodic line, and the Violoncello and Double Bass parts provide harmonic support with longer note values.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 30 through 34. The Violin I and II parts continue their rhythmic pattern. The Viola part has a more melodic line, and the Violoncello and Double Bass parts provide harmonic support with longer note values.

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35

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

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5

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

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56

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

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7

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.