

SONATA in E MAJOR

for String Ensemble

K. 531

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Score (03':52'')

Allegro $\text{♩} = 120$

Musical score for string ensemble in G major, 6/8 time. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music begins with a dynamic of $\text{♩} = 120$. The Violins play eighth-note patterns, while the Double Bass provides harmonic support with sustained notes.

Continuation of the musical score starting from measure 6. The instrumentation remains the same: Vln. I, Vln. II, Vla., Vc., and D.B. The music continues with eighth-note patterns and sustained notes, maintaining the G major and 6/8 time signature.

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12

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

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23

This musical score page contains five staves representing different instruments: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Bassoon (Vc.), and Double Bass (D.B.). The key signature is E major (three sharps). Measure 23 begins with eighth-note patterns in Vln. I and Vln. II. The Vla. and Vc. provide harmonic support with sustained notes. The D.B. enters in measure 24 with a sustained note. Measures 25-27 show more complex rhythmic patterns, including sixteenth-note figures in Vln. I and eighth-note chords in Vln. II.

28

This page continues the musical score from measure 23. The instrumentation remains the same: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature changes to B major (one sharp) starting in measure 28. The Vln. I and Vln. II parts feature continuous sixteenth-note patterns. The Vla. and Vc. provide harmonic support with sustained notes. The D.B. continues its sustained note pattern established in measure 24. Measures 29-32 show the continuation of these patterns, with the Vln. I and Vln. II parts maintaining their sixteenth-note figures.

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33

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

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44

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

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55

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

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7

65

This musical score page shows five staves of music for strings. The key signature is E major (three sharps). Measure 65 starts with Vln. I and Vln. II playing eighth-note patterns. Vla. and Vc. play sustained notes with grace marks. D.B. also plays sustained notes. Measures 66-69 continue this pattern, with Vln. I and Vln. II taking turns in the eighth-note patterns.

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

This musical score page continues the string quartet piece. The instrumentation remains the same: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature changes to B major (one sharp) for measures 70-71. Measures 72-74 return to E major (three sharps). The patterns for each instrument are consistent with the previous measures, showing a rhythmic exchange between the violins and sustained notes by the other instruments.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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75

This musical score page shows five staves of music for strings. The key signature is E major (three sharps). Measure 75 starts with Violin I and II playing eighth-note patterns. The Cello and Double Bass provide harmonic support with sustained notes. The Bassoon enters in measure 76 with sustained notes. Measures 77-79 show the instruments continuing their rhythmic patterns. Measure 80 concludes the section with sustained notes from all instruments.

Vln. I
Vln. II
Vla.
Vc.
D.B.

80

This page continues the musical score. Measure 80 begins with Violin I and II playing eighth-note patterns. The Cello and Double Bass provide harmonic support. The Bassoon enters in measure 81 with sustained notes. Measures 82-84 show the instruments continuing their rhythmic patterns. Measure 85 concludes the section with sustained notes from all instruments.

Vln. I
Vln. II
Vla.
Vc.
D.B.

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85

This musical score page shows five staves of music for strings. The key signature is one sharp (E major). Measure 85 starts with Vln. I playing eighth-note pairs. Measures 86-87 show rhythmic patterns involving sixteenth-note pairs and eighth-note pairs. Measures 88-89 continue with sixteenth-note pairs and eighth-note pairs, with some notes tied over.

Vln. I
Vln. II
Vla.
Vc.
D.B.

90

This musical score page continues the string quartet piece. Measure 90 begins with a sixteenth-note pattern in Vln. I. Measures 91-92 show eighth-note pairs and sixteenth-note pairs. Measures 93-94 continue with eighth-note pairs and sixteenth-note pairs, with some notes tied over.

Vln. I
Vln. II
Vla.
Vc.
D.B.

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95

Vln. I

Vln. II

Vla.

Vc.

D.B.

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

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11

108

Vln. I
Vln. II
Vla.
Vc.
D.B.

112

Vln. I
Vln. II
Vla.
Vc.
D.B.