

FLAUTO I.

Adagio grave.

Norbert Burgmüller Op. 5.

OUVERTURE.

ff

Dim.

p

cresc.

ff

Dim.

cresc. - - - ff

p

poco

a

poco

cresc. - - - f

Allegro agitato.

ritard.

f

f

f

p

cresc. - - - ff

ff

fz

f

FLAUTO I.

ff ff ff

ff fz fz fz fz fz fz p

9 D 11

15 E f

f

1

p fz fz cresc. f

F ff

19

p cresc. p

1 5

pp

mf cresc. p ff

fz

f

2 ff ff 1

ff p cresc. ff

ff fz fz fz

8 p fp

13 p fz dim. dolce 1

4 K f

f

5

FLAUTO I.

FINE.

FLAUTO II.

Norbert Burgmüller Op. 5,

Adagio grave.

OVERTURE.

Musical notation for the first section of the Overture, marked *Adagio grave*. It consists of three staves. The first staff begins with a **ff** dynamic and a 4-measure rest. The second staff includes a *cresc.* marking and another **ff** dynamic, ending with a 1-measure rest. The third staff is marked **A** and contains a 5-measure rest followed by a **ff** dynamic, then a **f** dynamic section.

Allegro agitato.

Musical notation for the second section of the Overture, marked *Allegro agitato*. It consists of seven staves. The first staff has a 3-measure rest, a 1-measure rest, and a *ritard.* marking, followed by a **ff** dynamic and a 17-measure rest, and a 2-measure rest. The second staff has a 1-measure rest, a **f** dynamic, a *cresc.* marking, another **f** dynamic, and a 5-measure rest. The third staff has a **ff** dynamic and a 1-measure rest. The fourth staff has a **fz** dynamic. The fifth staff has a **fz** dynamic and a 2-measure rest. The sixth staff has a **ff** dynamic and a 3-measure rest. The seventh staff has a **fz** dynamic and a 15-measure rest, followed by a **D 29 E** marking and a 10-measure rest.

FLAUTO II.

8

*f*

1

*p* *fz* *fz*

13

*f* *ff*

23 G 16

*mf* *cresc.* *p* *ff*

7 II

*fz*

*f*

2

*ff* *ff*

1

5

*ff* *f* *ff*

1

*ff* *fz* *fz* *fz* *fz* *fz*

15 29 K 2

*f* *Viol.*

5 p fz fz f

L ff

5 M f fz fz fz fz fz fz fz

ff

ff

ff stringendo

4 f

ff

FINE.