

*contanto alleg.*

Lo splendor ch'ha sul volto il mio bene alla spene alla spene fermi il

uolo superbo ed auda-

ce ed audace

Lo splendor ch'ha sul volto il mio bene

alla spene

fermi il uolo superbo ed auda-

ce ed auda-

This is a handwritten musical score on aged paper, consisting of eight systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is written in a style characteristic of the 18th or 19th century, with clear note heads, stems, and rests. The lyrics are written in Italian cursive below the vocal line. The score begins with a key signature of one flat (B-flat) and a 3/4 time signature. There are several dynamic markings and performance instructions, such as 'contanto alleg.' and 'fermi il uolo'. The paper shows signs of age, including some staining and wear at the edges.



ce ed audace: ce ed audace

Se resta il Serman senza Regno ben è Regno bene

degnò di'io la sposa gli ceda con pa-

ce con pace di'io la sposa gli ceda con pa-

ce con pace. In Capo