



Picture: Anne Anderson

Stephan Beneking

*Das kleine Mädchen
mit den Schwefelhölzern*

Berlin, 2014
www.beneking.com

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8va

6 6 6

4

10

8va

6 6

14

6 trm

19

8va

6 trm

2

23

8va

6

6

6

27

32

8va

6

6

6

35

41

8va

6

6

6

44

45

Measures 45-48. The treble staff features a complex melody with many beamed eighth notes. The bass staff has a simple accompaniment with few notes.

48 (8)

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '48' and '(8)', shows the beginning of the piece. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). The melody consists of a series of eighth notes, and the bass line consists of a series of quarter notes. The second system continues the melody and bass line. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). The melody consists of a series of eighth notes, and the bass line consists of a series of quarter notes. The piece ends with a double bar line.

50

51

52

53

51

8^{vb}

52

(8)

53

8^{va}

54

(8)

57

tr

61

8^{va}

65

8va

6 6 6

68

8va

8 8 8

74

8va

6 6 6

78

8 8 8

84

8 8 8

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No. 2

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The first system of the musical score is in 4/4 time and B-flat major. The right hand begins with a melodic line marked '8va' (octave) and contains two sixteenth-note sextuplets. The left hand has a whole rest. The second measure features triplet eighth notes in both hands.

The second system continues the piece. The right hand has a triplet eighth note followed by a triplet eighth note with a trill (tr) and a triplet eighth note. The left hand has triplet eighth notes. The system concludes with a double bar line and repeat signs.

The third system starts with a measure number '5'. The right hand features two sixteenth-note sextuplets. The left hand has a whole rest.

The fourth system begins with a measure number '6'. The right hand contains triplet eighth notes and trills (tr). The left hand has triplet eighth notes. The system ends with a double bar line and repeat signs.

The fifth system starts with a measure number '9'. The right hand has a melodic line marked '8va' and contains two sixteenth-note sextuplets. The left hand has a whole rest. The system concludes with triplet eighth notes in both hands.

12

tr 3 tr 3 tr 3

3 3

14

8va

16

(8)

8va

18

3 3

19

3 3 3 3

3 3 3 3

22

8va

3 3 3 3

3 3 3 3

25 *8va*

6 6

27 *8va*

6 3 3 3 3

31 *tr* 3 *tr* 3 *tr* 3 *tr* 3

3 3 3 3 3 3 3 3

33 *8va* *tr* 3 *tr* 3 *tr* 3 *tr* 3

3 3 3 3 3 3 3 3

36 *8va*

6 6

38 *8va*

6 6

Das kleine Mädchen mit den Schwefelhölzern

No. 3

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8^{va}

4

8^{va}

8

17

26

30

System 1 (Measures 30-32): Treble staff features eighth-note triplets and eighth notes. Bass staff features eighth-note triplets and eighth notes. The key signature has three flats.

33

System 2 (Measures 33-37): Treble staff features eighth-note triplets and sixteenth-note runs. Bass staff features eighth-note triplets and half notes. The key signature has three flats.

38

System 3 (Measures 38-41): Treble staff has rests in measures 38 and 39, followed by eighth-note runs. A dashed line with "8va" indicates an octave shift. Bass staff features eighth-note runs. The key signature has three flats.

42

System 4 (Measures 42-46): Treble staff features eighth-note runs. A dashed line with "(8)" indicates an octave shift. Bass staff has rests in measures 42, 43, and 44, followed by half notes. The key signature has three flats.

47

System 5 (Measures 47-50): Treble staff features sixteenth-note runs. Bass staff features eighth-note runs. The key signature has three flats.

49 *8va* 3

51 (8) 3 3 3 3 3 3 3 3

57

69

78 *tr* *8va*



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<http://www.beneking.com>

<https://soundcloud.com/stephan-beneking>

<http://www.twitter.com/StephanBeneking>

<http://www.facebook.com/BenekingPurePiano>

<http://www.youtube.com/user/steveberlin0815>

Stephan Beneking, award-winning composer, is based in Berlin, Germany.

Beneking's original compositions are in neoclassical, classical, romantic, melodic and contemporary modern classical style for piano solo.

His repertoire comprises more than 250 piano works so far and his music is being played by hobby and professional pianists in many countries.

All scores/sheet music can be downloaded for free on <http://www.beneking.com> to make the music available to all interested pianists.

The unique melodies and melancholy in his pieces attract listeners all over the world, even comparing him with the likes of Chopin, Schuman and Schubert. Pianists appreciate the sudden changes, little surprises and sparkling creativity, that make the pieces enjoyable to play.

Beneking's style of "pure piano" means literally "crafted" piano works, that concentrate on the pure melody aspect, while the omission of any tempo, dynamics and pedal markings gives every pianist the possibility to develop his/her own understanding of the work, thus making every single interpretation an unique piece of art, joint product of composer and pianist.

His most famous works so far are the series of 10 Valses melancoliques, of which the "Valse melancolique No. VIII - le desir eternel" won the 1st Prize in the international Free-Scores Classical Piano contest in 2013.

Many of his works are called "Rêves" (dreams) or "Petits Rêves" (dreamlets, little dreams) and refer to relatively short musical ideas, even miniatures, like a short musical "breath". Other works were inspired by Nature (Printemps, Little spring, The last flight of the Cranes, Dances on icy waters), Poetry and Myths (Melusine, Valkyries), the Death (Sprudelnder Geist in memory of his father) or the dramatic events of the Shoah (Holocaust Remembrance Suite with Petr Ginz, Kristallnacht, The Kiss and other works).

Beneking mainly composes in series of works with a certain theme or connection, often in combination with a compositional challenge (e.g. compositions for one hand alone, piano works on black or white keys only or „La grande Petitesse“).

Piano compositions by Stephan Beneking

List of works (Overview)

„La grande Petitesse et se filles“ (2014) – a pianistical challenge in 8 parts
10 Nocturnes – „Nachtlieder von der Toteninsel“ (2013)
miniatures for giants (2013) – 5 miniatures composed for the Klavins 370i Model
A la recherche du temps perdu (2013) – 7 pieces after the book by Marcel Proust
Zita in Wonderland (2013) – 24 piano compositions for children and beginners
Der Todesreigen - Holocaust Remembrance Suite (2013)
12 Valses melancoliques II - The Swans (2013) - ranging from C minor to B minor
12 Valkyries (2013) - ranging from C minor to B minor
18 Preludes for one hand alone (2012/2013)
Hommage á Bach (2012) – 4 variations on the B-A-C-H-motif
10 Valses melancoliques (2012)
The Black and White Panther (2012) - on black and white keys only
8 Preludes Fantaisies (2012)
3 Dances on icy waters (2012)
Une Fleur, The last flight of the Cranes, Petit Printemps and other works (2012)
24 Petits Rêves bizarres (2011)
Various Rêves, Rêveries, Elegies and Phantaisies (1998-2000)
4 Sonates (1998)
12 Nocturnes (1997)
Sonate pour deux pianos (1997)
3 Rêves francaises (1997)
3 Rêves "et in arcadia ego" (1997)
Sprudelnder Geist - sparkling mind (1997)
24 Petits Rêves (1997) - ranging from B flat minor to A major
3 Ballades (1996)
7 Rêves d´Aix-la-chapelle (1996)

Several Albums with recordings of world-class-pianists are available at:

<https://itunes.apple.com/us/artist/stephan-beneking/id583024858>

<http://beneking.bandcamp.com>

More information and download links, also for physical CDs, on

<http://www.beneking.com>