

SINFONIA

from Part 2 of the Christmas Oratorio (BWV 248)

Arranged for 2×AATB Recorders by R. D. Tennent

J.S. Bach (1685–1750)

Choir 1 Alto Rec. I

The musical score is written for a single recorder part in treble clef, 12/8 time. It consists of seven staves of music, each starting with a measure number in a box. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments. Measure 8 begins with a whole rest followed by a series of eighth notes. Measures 11, 14, 17, 22, 28, and 31 show more complex rhythmic patterns, including sixteenth-note runs and tied notes. The score ends with a final measure in measure 31, marked with a '2' above the staff.

36



39



42



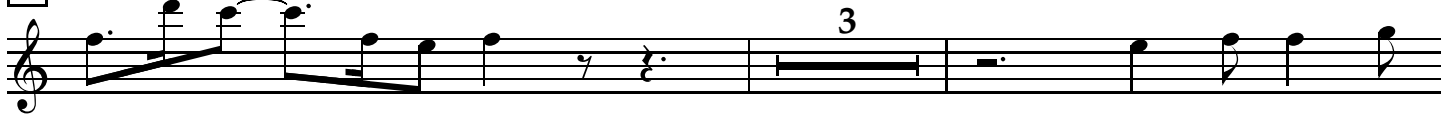
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50



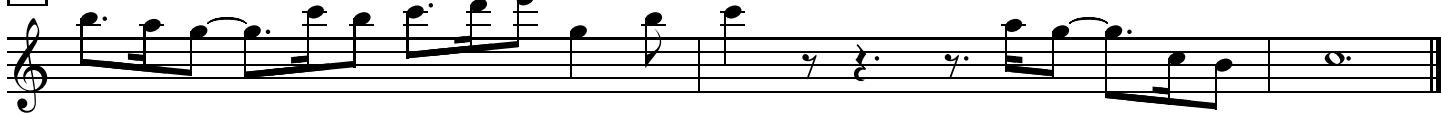
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58



61



SINFONIA

from Part 2 of the Christmas Oratorio (BWV 248)

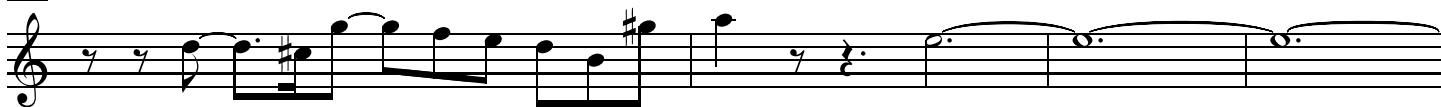
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Choir 1 Alto Rec. II

The musical score for the Choir 1 Alto Recorder II part consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. A measure rest for 8 measures is indicated above the staff. The music continues with eighth and sixteenth notes. The subsequent staves are numbered 11, 14, 17, 20, 23, 29, and 31 in square boxes at the beginning of each line. Staff 23 includes a measure rest for 4 measures. The notation includes various note values, rests, and accidentals (sharps and naturals).

35



39



42



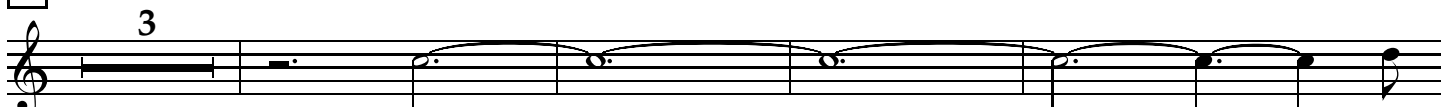
48



51



54



61



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Choir 1 Tenor Rec.

8

11

13

16

20

22

28

31

4

Detailed description: This block contains the musical notation for the first tenor recorder part of the Sinfonia. It consists of seven staves of music. The first staff begins with a treble clef, a 12/8 time signature, and a key signature of one sharp (F#). Above the first staff is a measure rest labeled '8'. The subsequent staves are labeled with measure numbers 11, 13, 16, 20, 22, 28, and 31 in small boxes at the beginning. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals). The final staff ends with a measure rest labeled '4'.

35



38



41



44



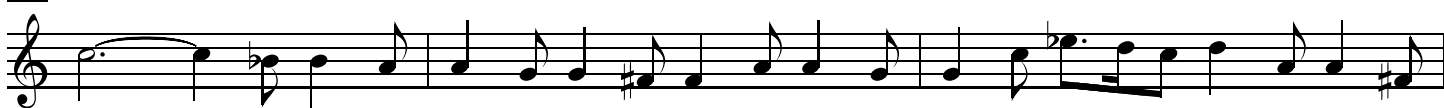
50



52



58



61



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Choir 1 Bass Rec. 

14

20

23

33

37

40

44

53

60

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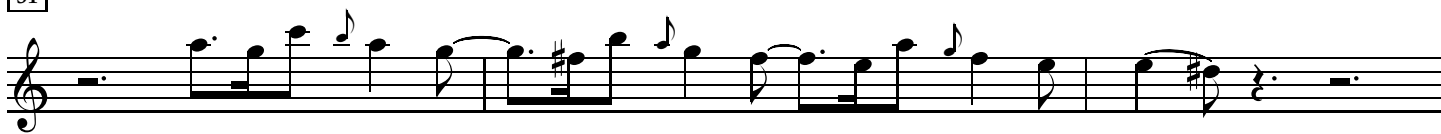
Arranged for 2×AATB Recorders by R. D. Tennent

J.S. Bach (1685–1750)

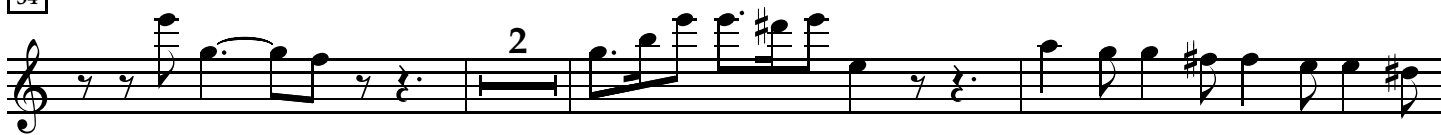
Choir 2 Alto Rec. I

The musical score is written for a single recorder part, labeled 'Choir 2 Alto Rec. I'. It consists of nine staves of music, each beginning with a measure number in a box: 3, 6, 9, 14, 18, 21, 24, and 27. The music is in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and accidentals (sharps, flats, and naturals). The score is arranged in a single system with the instrument name on the left and the measure numbers on the left of each staff.

31



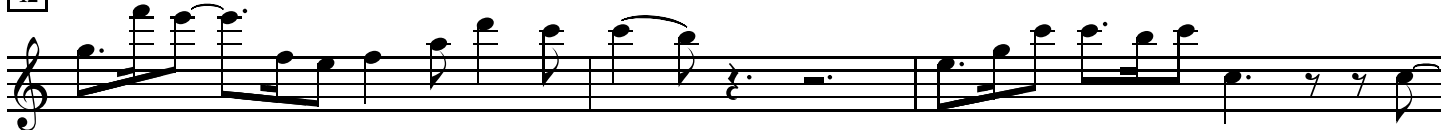
34



39



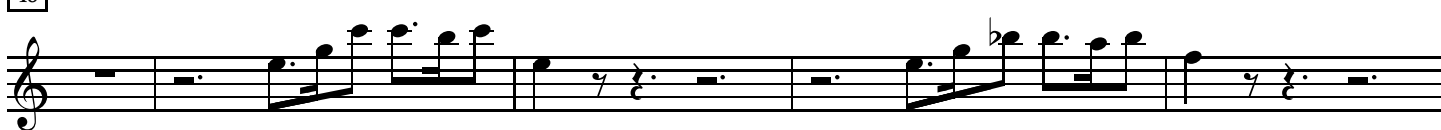
42



45



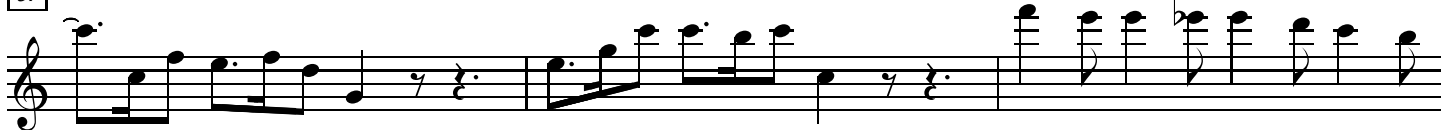
48



53



57



60



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Choir 2 Alto Rec. II

The musical score for the Choir 2 Alto Recorder II part is written in 12/8 time. It consists of 12 measures, divided into six systems of two measures each. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some measures containing trills. The key signature is one sharp (F#), and the time signature is 12/8. The score is labeled 'Choir 2 Alto Rec. II' and includes measure numbers 3, 6, 9, 15, 18, 22, 25, and 28.

3

6

9

15

18

22

25

28

31



35



40



44



47



52



56



60



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4



8



13



17



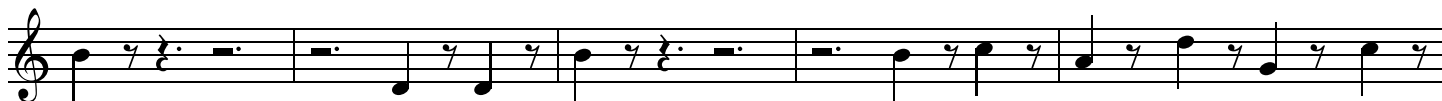
21



25



28



33



36



40



44



47



52



56



60



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4



7



10



16



19



22



25



28



32



35



39



42



45



49



54



57



60

