

I. Concert

XII MUSICALISCHE CONCERTE, BESTEHEND AUS ETLICHEN OUVERTUREN & SUITEN

1713, Hamburg

I. Concert in A-Moll

1. Ouverture
2. Passepied
3. Entrée
4. Chaconne
5. Giquée

Fagott

I. Concert

1. Ouverture

Johann Christian Schieferdecker
Luca Albanese

9

1. 2. 4

20 Trio Tutti

28

36 Trio Tutti

44

52 Trio Tutti

60

67

Fagott

2. Passepied

Johann Christian Schieferdecker
Luca Albanese

1

6

12

18

24

30

Fagott

3. Entrée

Johann Christian Schieferdecker
Luca Albanese

6

12

18

24

Fagott

4. Chaconne

Johann Christian Schieferdecker
Luca Albanese

7

15

23

Fine

44

Solo

49

52

56

Tutti

62

Adagio

68

Solo

*p*

74



79



82

Tutti



86



92



99

*D.C. al Fine*

Fagott

5. Giquée

Johann Christian Schieferdecker
Luca Albanese

The musical score is written for Bassoon (Fagott) in 6/8 time. It consists of six staves of music, each starting with a measure number. The notation includes various rhythmic values (eighth, sixteenth, and dotted notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots.

6

12

18

24

30