

Petites fantaisies
originales et sur des
thèmes célèbres, Opp. 55-58
pour piano à quatre mains

1. Méditation, Op. 55

by

Anton Schmoll

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Méditation, Op. 55

Anton Schmoll

Secondo

Piano

p

cresc.

Pno.

cresc.

mf

Pno.

dim.

p

Pno.

cresc.

f

Pno.

dim.

p

1

Méditation, Op. 55

Anton Schmoll

Primo

Piano

4/4

p

cresc.

Pno.

7

mf

Pno.

13

dim.

p

cresc.

Pno.

20

f

dim.

p

Secondo

Pno.

27

mf

p

33

mf

cresc.

38

f

marcato dimin. e rall.

43

p

pp

p

50

cresc.

p

dimin.

56

pp

Detailed description: This is a piano score for a piece titled 'Secondo'. It consists of six systems of music, each for a piano (Pno.). The notation is primarily in bass clef, with some systems using a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics are indicated by letters like *mf* (mezzo-forte), *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). Performance instructions like *marcato*, *dimin.* (diminuendo), and *rall.* (rallentando) are also present. The piece ends with a double bar line at measure 56.

Primo

Pno.

27 4 5 4 5 5 5

mf *dim.*

Pno.

33 1 5 4 5 2 5 3

p *mf* *f*

Pno.

40 5 5 4 1 3 4 3 3 1 3 5

mf *marcato* *dim.* *e rall.* *p* *dim.* *pp* *p*

Pno.

48 2 3 3 3 2

cresc.

Pno.

55 2 2 1 1 2 3 5 4

p *dim.* *pp*