

SONATA in G MAJOR

for String Ensemble

K. 538

Score (04':15")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegretto $\text{♩} = 65$

Violin I

Violin II

Viola

Cello

Double Bass

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 538 - Scarlatti - Score

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 538 - Scarlatti - Score

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 538 - Scarlatti - Score

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 538 - Scarlatti - Score

73

1. 2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 538 - Scarlatti - Score

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 538 - Scarlatti - Score

109

Vln. I

Vln. II

Vla.

Vc.

D.B.



119

Vln. I

Vln. II

Vla.

Vc.

D.B.



SONATA in G MAJOR - K. 538 - Scarlatti - Score

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 130 through 137 of the Sonata in G Major, K. 538 by Domenico Scarlatti. The score is arranged for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 130 and 131 feature rapid sixteenth-note passages in the Violin I and II parts, while the Viola and Cello play sustained half notes. Measures 132 and 133 continue the violin melodic lines with some grace notes, and the Viola and Cello maintain their harmonic support. Measures 134 and 135 show the Violin I and II parts playing sixteenth-note figures, with the Viola and Cello providing a steady accompaniment. Measures 136 and 137 conclude the section with a final cadence, featuring a descending eighth-note scale in the Violin I and II parts and a final chord in the lower strings.