

Contrabass

Concerto No. 2 in F major for horn and orchestra

I.

Geert Van Hoorick, Op. 50
2010

Allegretto grazioso ♩ = 75

mf

7 *p* *mp*

15 *f*

21 *mp* *p*

28 *f* *mp* **2**

36 *p* *mp* **3**

44 *mp* **4**

51 *p* **6**

61 pizz. *mp*

66 arco *p*

73 pizz. *f*

80 arco *mp* *p*

87 pizz. *f* arco *mp* **2** pizz. *p*

95 **3** pizz. *mp* **2**

104 arco *p* pizz. *p* arco

110 pizz. arco

116 *mp* *ff* pizz.

124 **2** arco *p*

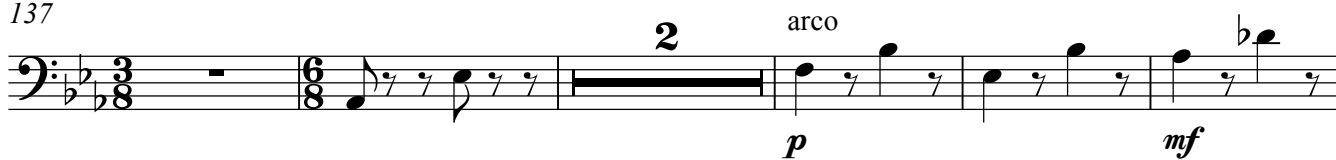
131 pizz. *ff*

Contrabass

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3

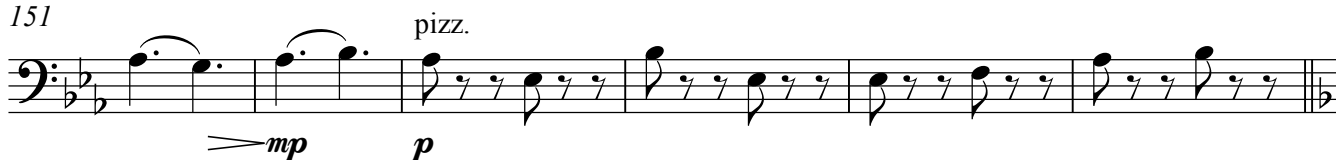
137



144



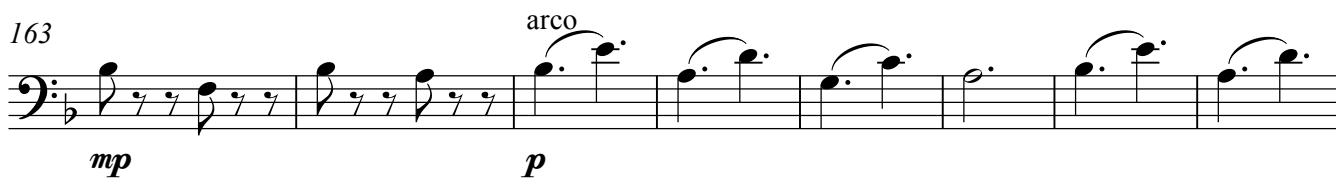
151



157



163



171



177



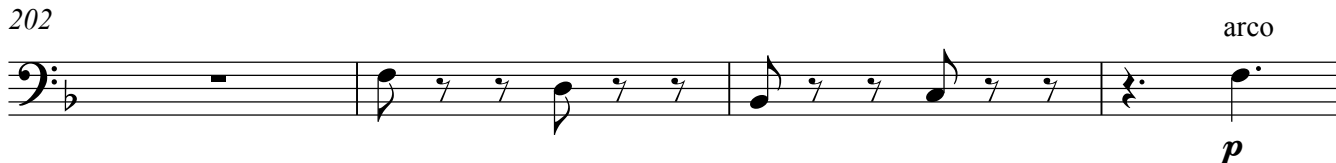
184



193



202



206



Contrabass

213 pizz.

mp *p* *mp*

220

mf *f* *ff* *fff*

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Largo ♩ = 52

II.

7 **2** pizz. arco *p* *p*

14 **4** *p*

23 **2** *Meno mosso* ♩ = 48 pizz. *p*

29 *Tempo I* ♩ = 52 *poco accel.* arco *mp* *mf* *f* *f*

35 *f* *mf*

40 **4** arco *pp* *mp*

48 *pp* *mp*

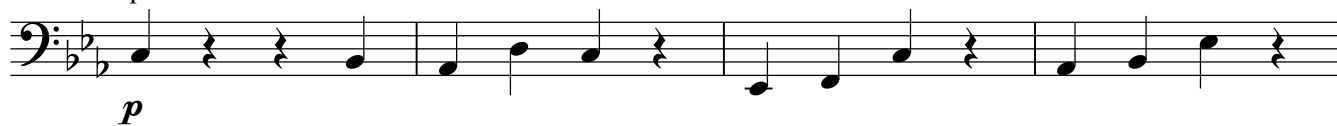
52 *A tempo* ♩ = 52 *p* **2**

2

Contrabass

60

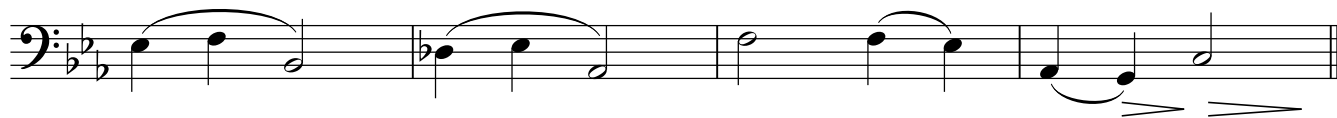
pizz.



64

arco

molto rit. _ _ _ _



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Allegro con bravura ♩ = 101

III.

Geert Van Hoorick, Op. 50
2010 (revised 2014)

15

20

26

41

50

58

67

77

83

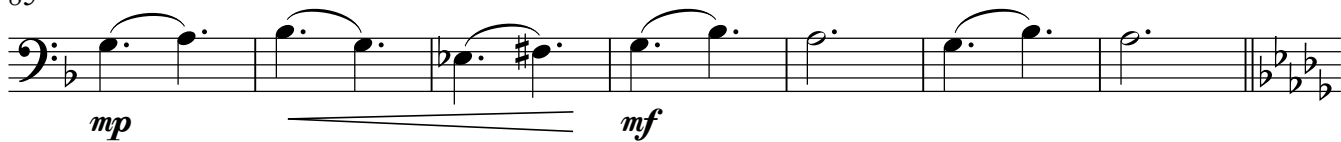
2

Contrabass

2

Contrabass

85



92

Meno vivo $\text{♩} = 96$



97

$\text{♩} = 86$

$\text{♩} = 92$



104

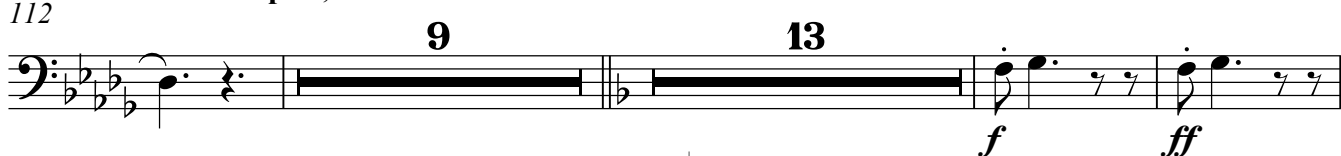
$\text{♩} = 82$

$\text{♩} = 92$



112

Tempo I, ma meno vivo $\text{♩} = 98$



137

Cadenza $\text{♩} = 98$

poco accel.



149

Tempo I come prima $\text{♩} = 101$



168



173



186

Maestoso, ma l'istesso tempo $\text{♩} = 101$



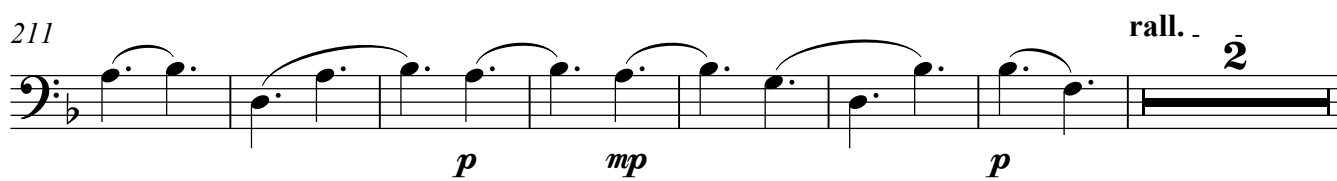
195



203

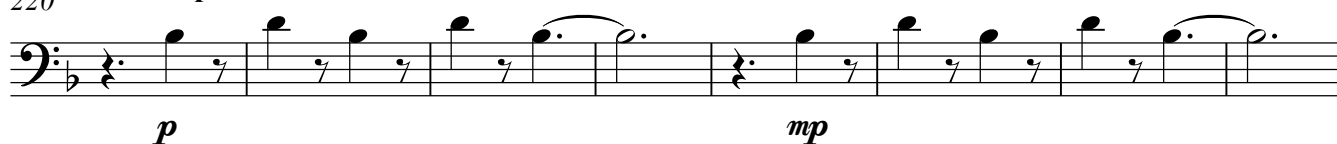


211



220

A tempo ♩ = 101



228

poco accel. . . . rall. A tempo ♩ = 101

