

SONATA in F MAJOR

Score (08':30'')

for String Ensemble

K. 541

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegretto ♩ = 65

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

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12

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

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35

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

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5

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

2.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

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59

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

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7

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

Trills (tr) are indicated in measures 71, 73, and 75 for Vln. I and Vln. II.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

Trills (tr) are indicated in measures 78 and 80 for Vln. I and Vln. II.

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82

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measure 82: Vln. I and II have whole rests. Vla. plays a quarter note Bb, eighth notes Ab, Gb, Fb, Eb, D, C. Vc. and D.B. have whole rests.

Measure 83: Vln. I and II have chords (Bb, D) and (Bb, Fb) respectively, marked with *tr*. Vla. continues the eighth-note figure. Vc. and D.B. play quarter notes Bb and Fb respectively.

Measure 84: Vln. I and II have whole rests. Vla. continues the eighth-note figure. Vc. and D.B. have whole rests.

Measure 85: Vln. I and II have chords (Bb, D) and (Bb, Fb) respectively, marked with *tr*. Vla. continues the eighth-note figure. Vc. and D.B. play quarter notes Bb and Fb respectively.

Measure 86: Vln. I and II play eighth notes Bb, A, G, F, E, D. Vla. continues the eighth-note figure. Vc. and D.B. have whole rests.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measure 87: Vln. I and II play eighth notes Bb, A, G, F, E, D. Vla. continues the eighth-note figure. Vc. and D.B. have whole rests.

Measure 88: Vln. I and II play eighth notes Bb, A, G, F, E, D. Vla. continues the eighth-note figure. Vc. and D.B. have whole rests.

Measure 89: Vln. I and II play eighth notes Bb, A, G, F, E, D. Vla. continues the eighth-note figure. Vc. and D.B. have whole rests.

Measure 90: Vln. I and II play eighth notes Bb, A, G, F, E, D. Vla. continues the eighth-note figure. Vc. and D.B. have whole rests.

Measure 91: Vln. I and II play eighth notes Bb, A, G, F, E, D. Vla. continues the eighth-note figure. Vc. and D.B. have whole rests.

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9

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

Trills in Vln. I and Vln. II.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

Trills in Vln. I and Vln. II.

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107

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (Bb). The score begins at measure 107. The Violin parts play a melodic line with many slurs and ties. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes and some movement. The Viola part has a double bar line at the end of measure 112.