

# Rorate coeli!

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Paolo Ugoletti (1995)

Ro - ra - te, ro - ra - te coe - li de su -  
Ro - ra - te, ro - ra - te coe - li de su -  
Ro - ra - te coe - li de - su -  
Ro - ra - te coe - li de - su - per et

per et plu - ant Ju - stum  
per et plu - ant Ju - stum.  
per et plu - ant Ju - stum.  
plu - ant Ju - stum de su - per et plu - ant Ju - stum.

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2

Nec irascaris Domine  
ne ultra memineris iniquitatis  
ecce civitas sancti facta

est de - ser - ta

Jerusalem desolata est  
domus sanctificationis tuae  
et gloria tuae  
ubi laudaverunt te.

pa-tres no - stri

est de - ser - ta

est de - ser - ta

Jerusalem desolata est  
domus sanctificationis tuae  
et gloria tuae  
ubi laudaverunt te.

pa-tres no - stri

est de - ser - ta

pa-tres no - stri

Si - on de - ser - ta fa - cta est Je - ru - sa - lem de so -

Si - on de - ser - ta fa - cta est Je - ru - sa - lem de - so -

Si - on de - ser - ta fa - cta est Je - ru - sa - lem de so -

Si - on de - ser - ta fa - cta est Je - ru - sa - lem de so -

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la - ta est. Ro - ra - te, ro - ra - te coe - li

la - ta est. Ro - ra - te, ro - ra - te coe - li

la - ta est. Ro - ra - te coe - li

la - ta est. Ro - ra - te coe - li

de - su - per et plu - ant Ju - stum.

de su - per et plu - ant Ju - stum

de - su per et plu - ant Ju - stum.

de - su - per et plu - ant Ju - stum de su - per et plu - ant Ju - stum.

<p>Peccavimus et facti sumus tamquam immundi nos / et cecidimus quasi folium universi: et iniquitates nostrae abstulerunt nos.</p>	<p>qua - si ven - tus</p>	<p>Abscondisti faciem tuam a nobis / et allisisti nos in manu iniquitatis</p>	<p>no - strae</p>
<p>Peccavimus et facti sumus / tamquam immundi nos et cecidimus quasi folium universi: et iniquitates nostrae abstulerunt nos.</p>	<p>qua - si ven - tus</p>	<p>Abscondisti faciem tuam a nobis / et allisisti nos in manu iniquitatis</p>	<p>no - strae</p>
<p>qua - si ven - tus</p>		<p>no - strae</p>	

Ab - scen - di - sti fa - ciem tu - am fa - ciem tu - am a no -

Ab - scen - di - sti fa - ciem tu - am fa - ciem tu - am a

Ab - scon - di - sti fa - ciem tu - am, fa - ciem tu - am a

Ab - scon - di - sti fa - ciem tu - am fa - ciem tu - am a -

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bis no - bis Ro - ra - te, ro - ra - te coe - li de

no - bis no - bis Ro - ra - te, ro - ra - te coe - li de -

no - bis no - bis. Ro - ra - te coe - li de -

no - bis, no - bis. Ro - ra - te coe - li de - su -

su - per et plu - ant Ju - stum.

su - per et plu - ant Ju - stum.

su - per et plu - ant Ju - stum.

per et plu - ant Ju - stum de su - per et plu - ant Ju - stum.

Musical score for the first system, featuring a vocal line and a piano accompaniment. The piano part consists of chords and moving lines in both hands.

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Musical score for the second system, including Latin lyrics and piano accompaniment. The lyrics are: "Vide Domine afflictionem populi tui et mitte quem missurus est. Mit - te A - gnum dominatorem terrae de petra deserti ad montem filiae Sion ut auferat ipse jugum captivitatis nostrae. Mit - te A - gnum".

Musical score for the third system, including Latin lyrics and piano accompaniment. The lyrics are: "Mit - te A - gnum Do - mi - na - to - rem Mit - te A - gnum Do - mi - na - Mit - te A - gnum Do - mi - na - to - rem Mit - te A - gnum Do - mi - na - Mit - te A - gnum Do - mi - na - to - rem Mit - te A - gnum Do - mi - na -".

to - rem Mit - te Con - so - la - mi - ni po - pu - le me - us

ni po - pu - le me - us,  
us ci - to ve - nit sa - lus tu - a.  
me - us po - pu - le me - us.  
ci - to ve - nit sa - lus tu a.

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po - pu - le me - us.  
po - pu - le me - us.  
po - pu - le me - us.  
po - pu - le me - us qua - re moe - ro - re con -

Qua - re - moe - ro -  
su - me - ris.

The first system of the musical score consists of five staves. The top two staves are vocal lines. The third staff is the vocal line with lyrics: "Qua - re - moe - ro - su - me - ris." The bottom two staves are the piano accompaniment, with the right hand in the upper staff and the left hand in the lower staff. The music is in a key with one sharp (F#) and a 4/4 time signature.

Qua - re, qua - re qui - a in - no -  
re, qua - re qui  
re, qua - re quia in - no - va -  
qui - a in - no - va -

The second system of the musical score consists of five staves. The top two staves are vocal lines. The third staff is the vocal line with lyrics: "Qua - re, qua - re qui - a in - no - re, qua - re qui re, qua - re quia in - no - va - qui - a in - no - va -". The bottom two staves are the piano accompaniment. The music continues with the same key signature and time signature.

va - vit te do - lor.  
a in - no - va - vit te do - lor.  
vit te quia in - no - va - vit te do - lor.  
vit te do - lor

The third system of the musical score consists of five staves. The top two staves are vocal lines. The third staff is the vocal line with lyrics: "va - vit te do - lor. a in - no - va - vit te do - lor. vit te quia in - no - va - vit te do - lor. vit te do - lor". The bottom two staves are the piano accompaniment. The music concludes with the same key signature and time signature.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. The music is in a 4/4 time signature. The vocal line begins with a series of eighth notes, followed by a half note, and then a quarter note. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

The second system of the musical score features three vocal parts and a piano accompaniment. The vocal parts are written on three staves with treble clefs and a key signature of one sharp. The piano accompaniment is written on two staves with treble and bass clefs and a key signature of one sharp. The lyrics for the vocal parts are: "Qua - re sal - va - bo te no - li ti - me -". The piano accompaniment continues with a steady harmonic support, featuring chords and moving lines in both hands.

The third system of the musical score features three vocal parts and a piano accompaniment. The vocal parts are written on three staves with treble clefs and a key signature of one sharp. The piano accompaniment is written on two staves with treble and bass clefs and a key signature of one sharp. The lyrics for the vocal parts are: "re. Ego enim sum Dominus Deus tu - us Sanctus Isra - el Redemptor tu - us. Ro -". The piano accompaniment continues with a steady harmonic support, featuring chords and moving lines in both hands.



ra - te, Ro - ra - te, ro - ra - te coe - li de - su -  
 ra - te, Ro - ra - te, ro - ra - te coe - li de su -  
 8 Ro - ra - te, ro - ra - te, ro - ra - te coe - li de - su -  
 ra - te, ro - ra - te, Ro - ra - te coe - li de - su - per et

per et plu - ant Ju - stum.  
 per et plu - ant Ju - stum.  
 8 per et plu - ant ju - stum.  
 plu - ant Ju - stum de su - per et plu - ant Ju - stum.

A. men  
 A - men.  
 A. men  
 A. men