

5. Streichquartett

Johann Georg Lang

(ca. 1724–1793)

Allegro

Measures 1 to 100 are shown, including dynamic markings (*f*, *p*) and articulation (*tr*, *v*).

Larghetto

Violino I score, measures 5 to 55. The music is in G major (one sharp) and 2/4 time. The tempo is *Larghetto*. The score consists of nine staves of music, each containing measures 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 respectively. The music features various dynamics, articulations, and fingerings.

Measures 5-10: *f* (forte), *p* (piano). Fingerings: 4, 1, 1, 1, 1, 1, 1, 1, 1, 1. Articulations: *V* (breath mark), *p* (piano).

Measures 10-15: *mf* (mezzo-forte), *pp* (pianissimo). Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Articulations: *V* (breath mark), *pp* (pianissimo).

Measures 15-20: *p* (piano), *cresc.* (crescendo). Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Articulations: *V* (breath mark), *p* (piano).

Measures 20-25: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte). Fingerings: 1, 3, 1, 3, 1, 3, 1, 3, 1, 3. Articulations: *f* (forte), *p* (piano).

Measures 25-30: *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo). Fingerings: 3, 4, 2, 4, 1, 2, 1, 2, 1, 2. Articulations: *cresc.* (crescendo), *f* (forte).

Measures 30-35: *p* (piano), *mf* (mezzo-forte), *p* (piano). Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Articulations: *p* (piano), *mf* (mezzo-forte).

Measures 35-40: *f* (forte), *p* (piano), *f* (forte). Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Articulations: *f* (forte), *p* (piano).

Measures 40-45: *p* (piano), *pp* (pianissimo), *f* (forte). Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Articulations: *p* (piano), *pp* (pianissimo).

Measures 45-50: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc.* (crescendo). Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Articulations: *p* (piano), *cresc.* (crescendo).

Measures 50-55: *f* (forte), *p* (piano), *pp* (pianissimo). Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Articulations: *f* (forte), *p* (piano).

Allegro (moderato)

Violino I musical score, measures 1-50. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked *Allegro (moderato)*. The score includes various musical notations such as dynamics (*f*, *p*), articulation (*tr*), and fingerings (0, 1, 2, 3, 4). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes. The piece concludes with the word *Fine.*

Measures 1-50 are shown across ten staves. The score includes various musical notations such as dynamics (*f*, *p*), articulation (*tr*), and fingerings (0, 1, 2, 3, 4). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes. The piece concludes with the word *Fine.*

5. Streichquartett

Violino II

15

Johann Georg Lang

(ca. 1724–1793)

Allegro

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Larghetto

Violino II musical score, measures 5 to 55. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked *Larghetto*. The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *pp*, *cresc.*), articulation (*acc.*, *tr.*), and fingerings (1, 2, 3, 0). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated in boxes. The score concludes with a double bar line and repeat dots at measure 55.

Measures 5 to 55. Dynamics include *f*, *mf*, *p*, *pp*, and *cresc.*. Fingerings 1, 2, 3, and 0 are indicated. Trills (*tr.*) are present in measures 35 and 40. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are marked in boxes.

Allegro

Violino II musical score, page 17, Allegro tempo. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Allegro". The score consists of ten staves, each containing measures 5 through 50. The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *f* (forte). It includes numerous slurs, ties, and articulation marks. Specific performance instructions include *tr* (trill) and *V* (vibrato). The score concludes with a double bar line and the word "Fine.".

Measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50.

Dynamics: *f*, *p*, *pp*, *f*.

Articulation: *tr*, *V*.

Ending: Fine.

Johann Georg Lang

(ca. 1724–1793)

Allegro

[illegible]

Viola

The image displays two sections of a musical score. The first section, titled "Larghetto", is in 2/4 time and features a melodic line with various dynamics including *f*, *mf*, *pp*, *p*, *cresc.*, *f*, *mp*, and *pp*. The second section, titled "Allegro (moderato)", is in 2/4 time and features a more rhythmic, eighth-note melody with dynamics including *f*, *p*, *cresc.*, and *f*. Both sections include measure numbers in boxes (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55) and repeat signs.

5. Streichquartett

Johann Georg Lang

(ca. 1724–1793)

Allegro

Measures 1 to 100 are shown, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 marked. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat dots at measure 100.

Larghetto

Violino I score, measures 5-55. The music is in G major (one sharp) and 2/4 time. The tempo is marked *Larghetto*. The score consists of ten staves of music, each containing measures 5 through 55. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several trills, triplets, and slurs. The measures are numbered in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked *Larghetto*. The score includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several trills, triplets, and slurs.

Measures 5-55. Dynamics: *f*, *p*, *mf*, *pp*, *cresc.*, *f*, *mp*, *pp*, *p*, *mf*, *p*, *f*, *p*, *pp*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *pp*.

Allegro (moderato)

Violino I musical score, page 17, featuring ten staves of music in D major and 2/4 time. The score includes various musical notations such as dynamics (*f*, *p*), articulation (accents, trills), and fingering (0-4). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are boxed. The piece concludes with a "Fine." marking.