

Sérénade

pour la

Guitare et Flûte

composée et dédiée

à son Ami M^r. H. Thiemann

par

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Ouv. 6.

à Leipsic

Pr. 10 Gr.

Chez Breitkopf & Härtel

Prag bei Marco Basso

125

Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Sitz München

Gitarre

Introduzione

Lamentoso

Musical score for the 'Introduzione' section. It consists of five staves of music. The tempo is marked 'Lamentoso'. The music is in a 2/4 time signature with a key signature of one sharp (F#). The dynamics include p, sfz, and pp. The texture is primarily arpeggiated chords and single-note lines.

Andante
con Variazioni

Tema

Musical score for the 'Andante con Variazioni' section. It consists of seven staves of music. The tempo is 'Andante'. The section is divided into a 'Tema' and 'Var. I.'. Dynamics include p, f, cres, dim, and dol. The texture is primarily arpeggiated chords and single-note lines.

Gitarre

Var. 2.

p

dol p

Var. 3 Minore

più lento

dol

p

Var. 4.

ff

p

Gitarre

Var. 5.
più Vivace

ff

rall dim

3355

This is a guitar score for a piece titled "Var. 5. più Vivace". The score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The score includes dynamic markings such as *ff* (fortissimo) and *dim* (diminuendo). The tempo is marked "più Vivace". The piece concludes with a double bar line and a final chord.

Gitarre

Var. 6. Allegro Vivace

p

fz

f

p

f

p

f

p

dim *rall.*

a Tempo

ff *Fine*

Flauto

Var. 2.

Var. 3. più lento
Minore

Var. 4.

Flauto

The image displays a musical score for a flute, consisting of ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a continuous stream of sixteenth notes, often grouped into pairs or small runs, and is frequently phrased with long, sweeping slurs. The score includes various dynamic markings: *ff* (fortissimo) appears on the fifth staff, *p* (piano) on the sixth and eighth staves, and *ff* again on the ninth staff. A *3* (triple) marking is present on the eighth staff. The piece concludes with a *3* marking on the tenth staff. A section labeled "Var 5." begins on the ninth staff, with the tempo instruction "Più Vivace" written below it. The notation includes various articulation marks such as slurs, accents, and fermatas.

Flauto

First line of musical notation for the flute part, featuring a series of eighth notes with slurs.

Second line of musical notation, starting with the dynamic marking *dol p*.

Third line of musical notation, featuring a *rall* marking and a *dim* (diminuendo) hairpin.

Fourth line of musical notation, marking the beginning of *Var. 6. Allegro Vivace* with a 6/8 time signature and a *p* dynamic.

Fifth line of musical notation, ending with a *f* (forte) dynamic marking.

Sixth line of musical notation.

Seventh line of musical notation, starting with a *p* dynamic.

Eighth line of musical notation, starting with a *f* dynamic and containing a *p* dynamic marking.

Ninth line of musical notation, containing a *p* dynamic marking.

Tenth line of musical notation, containing a *p* dynamic marking and a *dim* marking.

Eleventh line of musical notation, ending with *rallent*, *a Tempo*, and *Fine* markings.