

Violine

Joh. Chr. Bach

Q U A R T E T T

(W. Bergmann)

B. SCHOTT'S SOHNE / MAINZ

# Violine

## Quartett

Herausgegeben von  
Walter Bergmann

Johann Christian Bach

**Allegro**

The musical score is written for a single violin in G major and common time. It begins with a forte (*f*) dynamic. The first line (measures 1-3) features a melodic line with eighth-note patterns and a bass line with a triplet of eighth notes. The second line (measures 4-6) continues the melodic development with slurs and accents. The third line (measures 7-9) shows a more rhythmic passage with eighth-note runs. The fourth line (measures 10-12) consists of a steady eighth-note accompaniment. The fifth line (measures 13-15) returns to a melodic line with slurs and accents. The sixth line (measures 16-18) features a piano (*p*) dynamic with a more lyrical melody. The seventh line (measures 19-21) continues the piano melody. The eighth line (measures 22-24) concludes with a piano (*p*) dynamic, including a triplet of eighth notes and a final melodic flourish.

29

32

35

41

46

51

59

63

71

79 1.

87 Klav. *(p)* *p* 1

88 *p* *f* 2

96 *(p)* *tr*

100 *tr* 3

103 *tr*

107 3

111

115 *fp* 2 *fp* 1

123 Klav. *(p)* *(f)* 4

132 *(f)*

136

139

146

153

158

165

168

173

179

186

# Rondo

**Allegro**

Klav.

52 

57 

61 Klav. 

68 

78 

85 

91 

96 

100 

106 

114 *p* *f*

119 *p* (*mf*)

124 *p* *f* 3 3 (tr)

128 (tr)

133 Klav. (tr)

139 (tr) *p* 3 *p*

149 *f*

156 Coda *p* *cresc.*

160 *ff*

163