

Horn I

Ländliche Hochzeit

Carl Goldmark, op. 26

Hochzeitsmarsch

in Es.
Moderato molto.

16 23 *ten. ten.*
p

8 **A** *ten. ten.* 2 *ten.*
p

cresc. poco

Poco animato. 22 **B** Allegro.
ff sempre

16 **C**
ff cresc. ff con fuoco

rit. molto Andante con moto quasi Allegretto.
pp pp pp pp p p
dimin. p

6 *rit. tempo.* **D** 4 **E** 6 *Viol. string.poco.*
1 1 *ruhiger.* 1 2 3 4 *p*

cresc. molto *mit Wärme.* *rit.* **All'ito** (*frisch, nicht schleppend.*)
ff dimin. p pp sf sf f f

8 **F**
sf sf f

7 *ff*

Horn I

Allegro vivace.

7 *pp*

G 23

f sf=ff

Allegretto pesante (nicht schleppend)

4

f f f f f f f f f f f f f f f f

H 3

espress. p sf sf f

dimin. cresc. ff sf

ten. ten.

Allegro scherzando.

I 11 3

rit. molto sf Solo. sf marcato sempre

8 K

5

p

1 *poco rit. pp*

cresc. f ff

Allegretto quasi Andantino.

L 8 M

pp

cre - scen - do. p pp

N 8

p cresc. f=ff p peresc. rit. dimin. p dimin. pp

Molto vivace.

8 0

p pp

cresc.

Horn I

Andante con moto.

pesante.

5 P 10 1 6 8

f ff sf<sf sf<sf

sf<sf sf<sf sf<sf sf<sf sf<sf sf<sf sf<sf

Q 5 5

sf sf sf sf sf sf cresc. - - - ff dim.

R 3

ff>sf sf sf ff>sf sf sf pp dim.

Moderato.
(alla breve.) S 7 rit. T 11 Horn III

10 1 12 13 14 15 16

U

ff sf sf

rit. f sempre dim. p dim pp

Tempo des Thema. (etwas belebter.)

ten. ten. ten.

2 *ff*

6 *ten. ten. p*

4 *V Etwas ruhiger.*

33

Brautlied

in F.
Allegretto.

rit. tempo

2 *p*

4 A 1

3 B 8 C 4

sf sff ff sf p cresc.

2 D 6 *rit. tempo* E

p p

4 F 1 3

p pp sf < sff ff sf

Horn I

First system of musical notation for Horn I. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *p*. It includes various notes, rests, and slurs. The second staff continues the melody with dynamic markings of *mf*, *dimin.*, and *p*. The third staff features a *rit. tempo* marking and dynamic markings of *p*, *pp*, and *pp*. Section markers **G 3**, **H 8**, and **I 1** are placed above the staves.

in F.
Allegro moderato scherzando.
Serenade

Second system of musical notation for Horn I, titled "Serenade" in F major, "Allegro moderato scherzando". It consists of ten staves. The first staff starts with a treble clef, a key signature of two flats, and a dynamic marking of *p*. It includes various notes, rests, and slurs. The second staff continues the melody with dynamic markings of *ff* and *f*. The third staff features a *rit.* marking and dynamic markings of *f*, *dimin.*, and *p*. The fourth staff includes a *Solo* marking and dynamic markings of *mf* and *ff*. The fifth staff has dynamic markings of *f* and *p*. The sixth staff includes a *cresc.* marking and dynamic markings of *f* and *ff*. The seventh staff has dynamic markings of *f* and *p*. The eighth staff includes a *cresc.* marking and dynamic markings of *f* and *ff*. The ninth staff has dynamic markings of *f* and *p*. The tenth staff includes a *rit. G. P.* marking and dynamic markings of *a tempo* and *p*. Section markers **A 10**, **B 18**, **C 9**, **D 8**, **E 13**, **F**, **G 8**, **H 8**, **I 2**, **K**, **L 15**, and **M** are placed above the staves.

Horn I

C₁

mf *sf* *sf* *ff*

D₁

ff

E **F**

pp *pp* *f*

G

pp *mf* *cresc.* *f* *cresc.*

H

ff *mp* *f*

f *p* *f* *f* *f* *f* *f* *fff* *fff*

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff*

stacc. *p cresc.* *f* *rit. molto*

Andante. (Tempo I.)

Tempo I.

f espress molto *pp* *mf*

I

pp *pp*

Horn I

tempo
K 20

1 *f* *ff* *ff* *mf cresc.*

1 *sf* *f* *ff*

2 **M** *mit Wärme*

2 *f* *f sempre*

f *f* *f* *ff*

N *ff* *poco stringendo.* *p* *cresc. molto*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Opoco più *f* *ff*

1 1

Horn II

Ländliche Hochzeit

Carl Goldmark, op.26

Hochzeitsmarsch

in Es.
Moderato molto.

16 23 *ten.* *ten.* *ten.*

p *A ten.* *p*

ten. *ten.* *cresc. poco*

Poco animato.

16 B 22

Allegro.

ff sempre

C 2

p *cre - - - scen - - - do* *f*

cresc. poco *ff* *cresc.*

ff con fuoco *f* *p* *rit. molto*

Andante con moto quasi Allegretto.

6 1 tempo D 4

pp *pp* *pp* *pp* *p* *p* *dimin p* *rit. 1*

Horn II

Brautlied

in E
Allegretto. rit. tempo

Measures 1-10 of the 'Brautlied' section. The score is written for Horn II in E major, 3/4 time. It features dynamic markings such as *p*, *pp*, *f*, and *ff*, along with articulation like accents and slurs. Rehearsal marks A through I are present. A clarinet part is indicated by 'Clar.' in measure 10. The tempo is marked 'Allegretto. rit. tempo'.

Serenade

in F.
Allegro moderato scherzando.

Measures 11-20 of the 'Serenade' section. The score is written for Horn II in F major, 3/4 time. It includes dynamic markings like *ff*, *p*, and *pp*, as well as performance instructions such as 'rit.', 'a tempo', and 'cresc.'. Rehearsal marks A through M are used. A first horn part is indicated by 'Horn I.' in measure 13. The tempo is marked 'Allegro moderato scherzando'.

p *dimin*

N 3 *p* *pp*

inF
Andante.

Im Garten

A 4 *p* *mf* *p*

pp **3** *p* *rit.* **B 8** *f* *string. poco*

C *in tempo* **4** *ff* *rit.* **D** *Wiederruhig* *mit Wärme* *ff*

1 F 8 *f* *stringendo poco* *ff* *heftig*

in tempo *ff* *mit Wärme* *pp* *dim.* **G** *ff* *sempre e acceler. poco*

H *f* *ff* **4** *ruhiger allmähig* **Tempo** **K 4**

f *ff* *pp* *pp* **2** **I 11** *Etwas zurückhaltend* **1**

inF
Allegro molto.
(alla breve) (Frisch und scharf markirt)

Tanz

26 **A 2** *ff* *staccato* *pp* *pp* **3** **4** **5** **6**

3 *p* **B** *mf*

6

Horn II

1 1 I 11 1 K tempo 20

pp pp rit.

1 1 L

ff ff ff

1

ff ff ff

M

f cresc.

f sempre

1 N

ff

poco stringendo

p cresc. molto

0 Poco più

ff ff ff ff ff ff

cresc. ff

1 1

Ländliche Hochzeit

Carl Goldmark, op.26

Hochzeitsmarsch

in Es.
Molto moderato.

16 23 Horn I.
1 2 3 4 5 6 7

ten. ten. ten.

A 4 ten. 12

Poco animato. 22 Allegro.
16 B ff sempre

C 4 cresc.

f cresc. sempre

con fuoco ff cresc. ff

rit. molto Andante con moto quasi Allegretto.
8 pp pp pp p p

rit. tempo D 4 ruhiger E 1 stringendo poco
pp p f dimin. p cresc.

mit Wärme. 2 Allegretto. (frisch, nicht schleppend.)
molto ff dimin. rit. sf sf sf sf sf

marcato

8 F 3

Horn III

Brautlied

in F.
Allegretto. tempo

Serenade

in F.
Allegro moderato scherzando.
(alla breve.)

6 *pp* 2 *pp*

in F.
Andante.

Im Garten

12 A 14 *Poco più lento. tempo* Viol. I. 8 rit. B 6 7 8

mit Leidenschaft *string poco.*

f *sf* *f* *ff* rit. 4 D wieder ruhig *pp* *cresc.*

mit Wärme

f *cresc. molto* *ff* C in tempo 4 D wieder ruhig 3 F 6

f *ff* *stringendo poco. heftig* *in tempo* *ff*

p *dimin.* *pp* *ff* *sempre* G

f *ff* *f* *ff* H 4 ruhiger allmählig

I Tempo I. K 6 7 8 *mf* *p* 3 *Etwas zurückhaltend*

in F.
Allegromolto.

Tanz

(alla breve) *Frisch und scharf markirt.* 26 A 2 Horn I. 3 4 *ff* *f*

f 4 B 9 *f* *ff*

ff 1 C 6 *ff* *sf* *sf*

ff D 4

Horn III

1 1 E 14

ff *pp* *pp*

F

4 *f* *f* *f* *ff*

1 1 G 8

pp *pp* *mf cresc.*

H

f *cresc.* *ff*

mp *f* *f* *p* *f*

sf *sf* *sf* *sf* *sf* *fff* *fff* *fff* *fff* *fff*

fff *fff* *fff* *fff* *fff* *ff*

staccato *p cresc.* *f* *rit. molto Andante (Tempo I.)*

5 2 15

Tempo I.

Horn I.

4 5 6 *f* *sf* *sf* *ff*

1

1 11 *rit.* **K** *tempo* 2

ff *ff* 1 12 *ff* *f*

3 1 **L**

sf *ff* *ff*

Horn III

1

ff

M

sf sf sf sf sf

f *f sempre*

N

ff

stringendo poco

p cresc.

molto

ff>fff sf sf sf sf sf sf sf

O *poco più.*

ff

1 1

Horn IV

Ländliche Hochzeit

Carl Goldmark, op.26

Hochzeitsmarsch

in Es.
Molto moderato.

16 23 *ten.* *ten.* *ten.*
p

A *ten.* *ten.* *ten.*
p *cresc. poco*

Poco animato. 16 **B** 22 Allegro.
ff sempre

*C*₂
p *cre - - - scen - - - do* *f*

cresc. sempre *<ff>* *cresc.*

con fuoco *rit. molto*

Andante con moto quasi Allegretto. *rit.* Tempo. 4

Horn IV

Poco meno.
ruhiger

E

stringendo poco *mit Wärme.* *riten.*

p *cresc.* *molto* *ff* *dim.* *p* *pp*

Allegretto. (*frisch, nicht schleppend.*)

F 3

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *f* *sf* *sf*

stacc. sempre *ff*

Allegro vivace.

G

pp sempre

pp

11

cresc. *f* *sf=ff*

Allegretto pesante. (*nicht schleppend.*)

H

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *cresc.* *p* *sf* *sf*

f *dim.*

ten. *ten.* **I** **11** **3** *rit. molto*

cresc. *ff* *sf*

Allegro scherzando.

Horn IV

16 **K** 6 Horn III. *p*

cresc. *f* *ff* *poco rit.* *pp*

Allegretto quasi Andantino.

L *pp* *cresc.* *p* **M** 10

N 7 Clar. *rit.* *ppdim.* *pp* **Molto vivace.** *p*

cresc. *pp*

cresc.

f *f sempre* **P**

1 2 3 4 5 1 *p* *sf*

Andante con moto.

sf < sf *sf < sf* *sf < sf* *sf < sf* *sf < sf* *sf < sf* *sf < sf*

sf < sf *sf < sf* *sf* *sf* *sf* *sf* *sf* *cresc. molto*

R 7 **Moderato.** (alla breve) **S** 7 *ff > sf* *sf* *sf* *ff > sf* *sf* *sf*

T 1 *tempo* *rit.* *mf* *< f >* *< f >* **6**

Horn IV

U 1 2 3 4 5 6
ff ff ff

Tempodes Thema. (etwas belebter)
 ten. ten. ten. ten.

7 8 9 10
rit. tempo dim. p dim. mp ff

ten. *mf* *dimin. p diminu.*

4 V *Etwas ruhiger*

32 *p*

sempre dimin.

in F. **Brautlied**
 Allegretto. *rit. tempo*

2 A

3 B 8 C 10 D 7 *tempo* E 2 Viol.

ff sf *rit.* 1 3 4

2 F

4 G 9 H 8 *sf ff ff sf*

2 tempo I 7 *rit.* 1

in F. **Serenade**
 Allegro moderato scherzando.
 (alla breve) 8 A 10

2 B 7

Viol. Solo

10 C 1

11 *mf* D 12 E 13 Horn I. F *ff*

rit. a tempo 14 1 *ff*

2 G 8 H 8 I 4

f *cresc.*

Horn IV

K *f* *rit. G.P.* *a tempo* 9 1 1 7

L 3 *p* *p* *<>* *<>* *>* *>*

cresc. f *p* **M 10 N 12** *pp*

in F. Im Garten

Andante.

A 6 *p* *mf* 4

B 8 *stringendo poco* *rit.* **Horn III.** 1 2 3

C *in tempo* **D** *wieder ruhig* *ff* *rit.* **E** *pp* *cresc.* *f* *cresc. molto* *ff* *f*

F 8 *string. poco* *in tempo* **G** *acceler. poco* *p* *ff* *ff sempre*

H *f* *sf* *ff* *4* *ruhiger allmählig*

I *Tempo I.* **K 6** *p* *mf* *Etwas zurückhaltend.* 2 3 1

in F. Tanz

Allegro molto.
(alla breve) *frisch und scharf markirt.*
staccato

26 **A 14** **B 2** *Horn I.* *f* 3 4

ff 2 4 *ff* 1

C 8 *ff* **D 4**

Horn IV

1 1 E 14

ff *pp* *pp*

F 4 *f* *ff*

1 1 G 10 *pp* *pp* *f*

H *cresc.* *ff*

mp *ff* *p* *f*

1 2 3 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

4 5 6 *sf* *sf* *sf* *sf* *sf*

staccato *p* *cresc.* *f* *ff*

Andante. *rit. molto* **(Tempo I.)** *Viol.* *p*

2 5 6 7 *p*

dim. 4 **Tempo I.** *ff*

7 8

1 1 *ff* *f*

I 11 *rit.* **K** *tempo* 1 12 *ff* 2

