

Ständchen

für

VIOLINE

MIT BEGLEITUNG DES PIANOFORTE

componirt

von

TH. VON HANITZKI.

Op. 6. M. 1. _

Für Violoncello mit Pfte. M. 1. _

BERLIN,

Schlesinger'sche Buch u. Musikhandlung.

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STAENDCHEN.

Andante moderato.

Th. v. Hanizki Op. 6.

Violine.

Violin staff with notes and dynamics. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: G4 (p), A4 (p), B4 (p), C5 (p), B4 (p), A4 (p), G4 (p). There are slurs over the first three notes and the last two notes.

Piano.

Piano accompaniment staff with notes and dynamics. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: G4, A4, B4, C5, B4, A4, G4. There are slurs over the first three notes and the last two notes. The dynamics are *p dolce* and *Ped.*. There are asterisks under the *Ped.* markings.

Piano accompaniment staff with notes and dynamics. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: G4, A4, B4, C5, B4, A4, G4. There are slurs over the first three notes and the last two notes. The dynamics are *f* and *cresc.*. There are asterisks under the *Ped.* markings.

Piano accompaniment staff with notes and dynamics. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: G4, A4, B4, C5, B4, A4, G4. There are slurs over the first three notes and the last two notes. The dynamics are *poco ritard.*. There are asterisks under the *Ped.* markings.

a tempo
p dolce
a tempo
p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f allargando
cresc.
f colla parte

Ped. * Ped. * Ped. * Ped. * Ped. *

p
p

Ped. * Ped. * Ped. * Ped. * Ped. *

molto ritard.
f
molto ritard.
p
cresc.
f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo
p

a tempo
p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

f

cresc.

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

canto marcato

Ped. * Ped. * Ped. * Ped. *

slentando

ritard.

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

„Der Himmel voller Geigen!“

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STAENDCHEN.

Violine.

Th. v. Hanizki, Op. 6.

Andante moderato.

p

ritard *a tempo*

f *p dolce*

f *allargando*

p

molto ritard. *a tempo*

f *p*

cresc.

f

ritard.

dim *slentando* *p*