

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

**Heinrich Schütz (1585-1672)**


**Saul, Saul, was verfolgst du mich ?**


Symphoniae sacrae III, 1650, Opus 12 Nr. 18 - SWV 415

**F a v o r i t - C h o r**


Nomenclature :

Obligat-Instrumente


 *Violinum primum*

 *Violinum secundum*

Favorit-Chor

 *Cantus primus*

 *Cantus secundus*

 *Altus*

 *Tenor*

 *Bassus primus*

 *Bassus secundus*

Saul, Saul, was verfolgst du mich ?

Es wird dir schwer werden,  
wilder den Stachel zu lökken.

Capella Prima (*ad libitum*)

 *Cantus*

 *Altus*

 *Tenor*

 *Bassus*

Capella Secunda (*ad libitum*)

 *Cantus*

 *Altus*

 *Tenor*

 *Bassus*

Bassus pro Violone

Bassus ad Organum



Cantus primus

Cantus secundus

Altus

Tenor

Bassus primus

Bassus secundus

Bassus ad organum

Saul, Saul, Saul, Saul, was ver-folgst du mich?

Saul, Saul, Saul, Saul, was ver - folgst du mich?

♭ 4 #

Detailed description: The image shows a musical score for six voices and an organ. The top two staves are Cantus primus and Cantus secundus, both with rests. The Altus and Tenor staves have rests until the fifth measure, where they enter with the lyrics 'Saul, Saul, Saul'. The Bassus primus and Bassus secundus staves have lyrics throughout: 'Saul, Saul, Saul, Saul, was ver-folgst du mich?'. The Bassus ad organum staff is a figured bass line with notes and figured bass symbols: ♭, 4, #, and ♭. The organ part consists of a single line of music in bass clef with a 3/2 time signature. The lyrics are written below the vocal staves, aligned with the notes. The figured bass symbols are placed below the organ staff.

7

Saul, Saul, Saul, Saul, was ver-folgst du mich?

Saul, Saul, Saul, Saul, was ver - folgst du mich?

Saul, was ver - folgst du mich?

Saul, was ver - folgst du mich?

4 # b 4 3

14

*forte*

Saul, Saul, Saul, Saul, was ver-folgst du

Saul, Saul, Saul, Saul, was ver folgst, du

Saul, Saul, Saul, Saul, was ver - folgst du

Saul, Saul, Saul, Saul, was ver-folgst du

Saul, Saul, Saul, Saul, was ver-folgst du

Saul, Saul, Saul, Saul, was ver - folgst du

*forte*

Saul, Saul, Saul, Saul, was ver - folgst du

b 4 # # b #

21 *mezzopiano* *pianissimo*

mich, was ver-folgst du mich, was ver-folgst du mich?

mich, was ver-folgst du mich, was ver-folgst du mich?

mich, was ver-folgst du mich, was ver-folgst du mich?

*forte*

mich, was ver-folgst du mich, was ver-folgst du mich? Es wird dir schwer wer - den, wi-der den

mich, was ver-folgst du mich, was ver-folgst du mich?

mich, was ver-folgst du mich, was ver-folgst du mich?

*mezzopiano* *pianissimo*

27

Es wird dir schwer wer - den, wi-der den Sta-chel zu lök -

Sta-chel zu lök - - - ken, —

6 # 4 4 # b 6 # 4

33

*forte* *mezzopiano* *pianissimo*

Saul, Saul, Saul, Saul, was ver - folgst du mich, was ver - folgst du mich, was ver -

Saul, Saul, Saul, Saul, was ver - folgst du mich, was ver - folgst du mich, was ver -

ken, — Saul, Saul, Saul, Saul, was ver - folgst du mich, was ver - folgst du mich, was ver -

Saul, Saul, Saul, Saul, was ver - folgst du mich, was ver - folgst du mich, was ver -

Saul, Saul, Saul, Saul, was ver - folgst du mich, was ver - folgst du mich, was ver -

Saul, Saul, Saul, Saul, was ver - folgst du mich, was ver - folgst du mich, was ver -

*forte* *mezzopiano* *pianissimo*

# # b # b # b



38

folgst du mich? Es wird dir schwer wer - den, wi-der den Sta - chel zu lök - - -

folgst du mich?

folgst du mich?

folgst du mich?

folgst du mich?

folgst du mich? Es wird dir schwer wer - den, wi-der den Sta - chel zu lök - - -

folgst du mich?

#

44

ken, es wird dir schwer wer - den,

Es wird dir schwer, es wird dir

Es wird dir schwer wer - den, es wird dir schwer,

Es wird dir schwer wer - den es wird dir schwer

ken, es wird dir schwer wer - den, es wird dir

Es wird dir schwer wer - den,

Es wird dir schwer wer - den, es wird dir schwer

# 4 # 6 6 6 6 6



57

den, wi-der den Sta - chel zu lök -

den, Saul, Saul, Saul,

den, wi-der den Sta - chel zu

den, Saul, Saul, Saul,

wi-der den Sta - chel zu lök -

wi-der den Sta-chel zu lök - - - - ken, Saul, Saul, Saul,

# 6 #

62

*forte* *mezzopiano*

ken, Saul, Saul, Saul, Saul, was ver folgst du mich, was ver -

Saul, Saul, Saul, Saul, was ver folgst du mich, was ver -

lök - - - ken, Saul, Saul, Saul, Saul, was ver folgst du mich, was ver -

Saul, Saul, Saul, Saul, was ver folgst du mich,

ken, Saul, Saul, Saul, Saul, was ver folgst du mich, was ver -

Saul, Saul, Saul, Saul, was ver folgst du mich, was ver -

*forte* *forte* *mezzopiano*

66

*pianissimo* *forte* *mezzopiano* *pianissimo*

folgst du mich, was ver - folgst du mich, was ver - folgst du mich, was ver - folgst du mich, was ver -

folgst du mich, was ver - folgst du mich, was ver - folgst du mich, was ver - folgst du mich, was ver -

folgst du mich, was ver - folgst du mich, was ver - folgst du mich, was ver - folgst du mich, was ver -

Saul, Saul, Saul, Saul, Saul, Saul,

folgst du mich, was ver - folgst du mich, was ver - folgst du mich, was ver - folgst du mich, was ver -

folgst du mich, was ver - folgst du mich, was ver - folgst du mich, was ver - folgst du mich, was ver -

*pianissimo* *forte* *mezzopiano* *pianissimo*

70 *forte* *mezzopiano* *pianissimo*

folgst du mich, was ver - folgst du mich, was ver - folgst du mich, was ver - folgst du mich,

folgst du mich, was ver - folgst du mich, was ver - folgst du mich, was ver - folgst du mich,

folgst du mich, was ver - folgst du mich, was ver - folgst du mich, was ver - folgst du mich,

Saul, Saul, Saul, was ver - folgst du mich,

folgst du mich, was ver - folgst du mich, was ver - folgst du mich, was ver - folgst du mich,

folgst du mich, was ver - folgst du mich, was ver - folgst du mich, was ver - folgst du mich,

*forte* *mezzopiano* *pianissimo*

# # # # #

75 *forte* *mezzopiano* *pianissimo*

was ver - folgst du mich, was ver - folgst du mich, was ver - folgst du mich?

was ver - folgst du mich, was ver - folgst du mich, was ver - folgst du mich?

was ver - folgst du mich, was ver - folgst du mich, was ver - folgst du mich?

8 *pianissimo*  
Saul, Saul, \_\_\_\_\_ Saul, \_\_\_\_\_ Saul, Saul, was ver - folgst du mich?

was ver - folgst du mich, was ver - folgst du mich, was ver - folgst du mich?

was ver - folgst du mich, was ver - folgst du mich, was ver - folgst du mich?

*forte* *mezzopiano* *pianissimo*

b # # # #



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**Saul, Saul, was verfolgst du mich ?**


Symphoniae sacrae III, 1650, Opus 12 Nr. 18 - SWV 415

**Capella Prima**  
*ad libitum*


Nomenclature :

Obligat-Instrumente

 *Violinum primum*

 *Violinum secundum*

Favorit-Chor

 *Cantus primus*

 *Cantus secundus*

 *Altus*

 *Tenor*

 *Bassus primus*

 *Bassus secundus*

Saul, Saul, was verfolgst du mich ?

Es wird dir schwer werden,  
wilder den Stachel zu lökken.

Capella Prima (*ad libitum*)

 *Cantus*

 *Altus*

 *Tenor*

 *Bassus*

Capella Secunda (*ad libitum*)

 *Cantus*

 *Altus*

 *Tenor*

 *Bassus*

Bassus pro Violone

Bassus ad Organum



This musical score is for a six-part setting. The vocal parts (Cantus, Altus, Tenor, Bassus) are in mensural notation with a 3/4 time signature. The instrumental parts, [Réduction] and Bassus ad organum, are in bass clef with a 3/4 time signature. The [Réduction] part features a melodic line with various intervals and accidentals, while the Bassus ad organum part provides a harmonic accompaniment with sustained notes and some melodic movement.

*Cantus*

*Altus*

*Tenor*

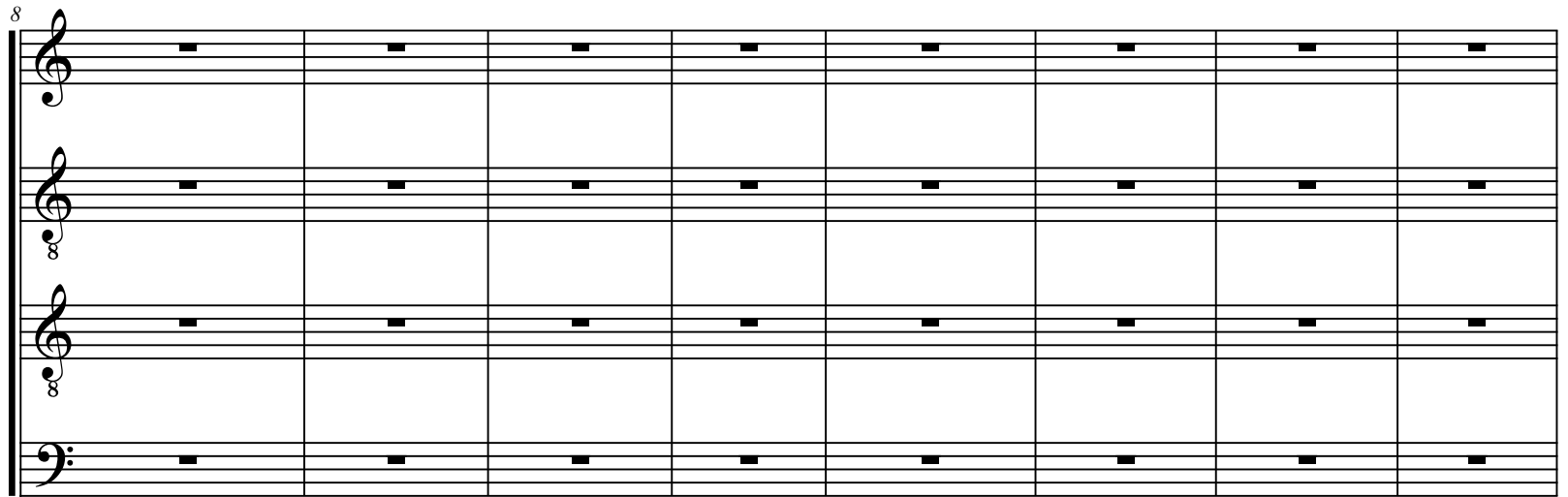
*Bassus*

*[Réduction]*

*Bassus ad organum*

o. o o o b 4 # o

8



4 # b 4 3 b

16

Musical score for voice and piano. The score consists of five vocal staves and a piano accompaniment. The lyrics are "Saul, Saul, Saul, Saul, was ver-folgst du mich?". The piano part features a bass line with dynamic markings: *forte*, *mezzopiano*, and *pianissimo*. There are also some chord symbols below the piano part.

The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) all sing the same lyrics: "Saul, Saul, Saul, Saul, was ver-folgst du mich?". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The bass line starts with a *forte* dynamic and gradually becomes *mezzopiano* and then *pianissimo*.

Chord symbols below the piano part: 4 # #, b # #, #, #.

23

Four staves of music, each with a treble clef and a common time signature (C). Each staff contains a whole rest in every measure, indicating that these parts are silent during this section.

Piano accompaniment for the second system, consisting of two staves. The right hand (treble clef) and left hand (bass clef) both play in common time. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes. The left hand provides a harmonic accompaniment with quarter and eighth notes. Below the left hand staff, there are fingering and accidentals: 6, #, 4, 4, #, b.

31

Saul, Saul, Saul, was verfolgst du mich?

Saul, Saul, Saul, was verfolgst du mich?

Saul, Saul, Saul, was verfolgst du mich?

Saul, Saul, Saul, was verfolgst du mich?

Saul, Saul, Saul, was verfolgst du mich?

*forte* *mezzopiano* *pianissimo*

6 # 4 # # b # b # b

38

A system of seven empty musical staves. The first three staves are grouped by a brace on the left and feature treble clefs. The last four staves are grouped by a brace on the left and feature bass clefs. Each staff contains a single horizontal line with a small black bar at the beginning, indicating a measure of rest.

A system of two musical staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a whole note chord (F#4, A4), a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter rest, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. The bottom staff has a bass clef and contains notes: a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. There are sharp symbols (#) below the first and last notes of the bottom staff, and a '4' below the second-to-last note.



45

A system of four empty musical staves. The top two staves have treble clefs, and the bottom two staves have bass clefs. Each staff contains a small horizontal bar in the first measure, likely indicating a rest or a specific starting point.

A piano accompaniment system consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a sequence of chords and melodic lines. Below the bass staff, there is figured bass notation:  $\frac{6}{4}$  6, 6, 6, 6, 6, 5. The first two notes of the bass line are grouped with a slur.

53

A system of seven empty musical staves. The first three staves have treble clefs, and the last four staves have bass clefs. Each staff contains a single horizontal line with a small black dash on it, indicating a measure of rest.

A piano accompaniment system consisting of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various notes, rests, and accidentals, including a flat (b) and a sharp (#). The bass staff contains a harmonic line with notes and rests. Below the bass staff, there are several accidentals: a flat (b), another flat (b), a sharp (#), another sharp (#), and a sharp (#) with a '6' above it.

60

Saul, Saul, Saul, Saul, Saul, Saul, was verfolgst du mich,

Saul, Saul, Saul, Saul, Saul, Saul, was verfolgst du mich,

Saul, Saul, Saul, Saul, Saul, Saul, was verfolgst du mich,

Saul, Saul, Saul, Saul, Saul, Saul, was verfolgst du mich,

Saul, Saul, Saul, Saul, Saul, Saul, was verfolgst du mich,

*forte* *forte* *mezzopiano* *pianissimo*

67

was ver - folgst du mich, was ver - folgst du mich,  
was ver - folgst du mich, was ver - folgst du mich,  
was ver - folgst du mich, was ver - folgst du mich,  
was ver - folgst du mich, was ver - folgst du mich,  
was ver - folgst du mich, was ver - folgst du mich,

*forte* *mezzopiano* *pianissimo* *forte* *mezzopiano* *pianissimo*

73

was ver - folgst du mich?

was ver - folgst du mich?

was ver - folgst du mich?

was ver - folgst du mich?

was ver - folgst du mich?

*forte*      *mezzopiano*      *pianissimo*

# # b # # # #

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**Saul, Saul, was verfolgst du mich ?**


Symphoniae sacrae III, 1650, Opus 12 Nr. 18 - SWV 415

**Capella Secunda**  
*ad libitum*


Nomenclature complète :


Obligat-Instrumente

 *Violinum primum*

 *Violinum secundum*

Favorit-Chor

 *Cantus primus*

 *Cantus secundus*

 *Altus*

 *Tenor*

 *Bassus primus*

 *Bassus secundus*

Saul, Saul, was verfolgst du mich ?

Es wird dir schwer werden,  
wilder den Stachel zu lökken.

Capella Prima (*ad libitum*)

 *Cantus*

 *Altus*

 *Tenor*

 *Bassus*

Capella Secunda (*ad libitum*)

 *Cantus*

 *Altus*

 *Tenor*

 *Bassus*

Bassus pro Violone

Bassus ad Organum



*Cantus*

*Altus*

*Tenor*

*Bassus*

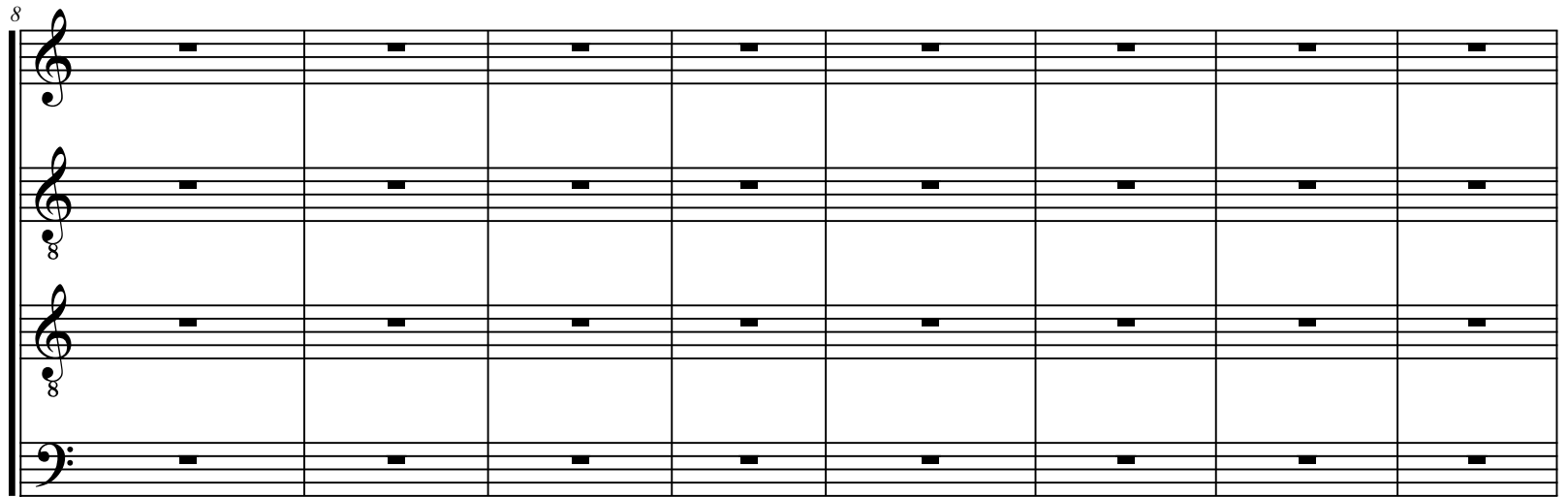
[Réduction]

*Bassus ad organum*

o.      o      o      o      b      4      #      o



8



4 # b 4 3 b

16

Saul, Saul, Saul, Saul, was ver-folgst du mich?

Saul, Saul, Saul, Saul, was ver-folgst du mich?

Saul, Saul, Saul, Saul, was ver-folgst du mich?

Saul, Saul, Saul, Saul, was ver-folgst du mich?

*forte* *mezzopiano* *pianissimo*

4 # # b # # #

23

A 4-staff musical score with four treble clefs and common time signatures. Each staff contains a whole rest in every measure, indicating that the upper parts are silent during this section.

A piano accompaniment for the lower part of the score, consisting of two staves (treble and bass clefs) with common time signatures. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (6, #, 4, 4, #, b) are written below the bass staff.

31

Saul, Saul, Saul, was verfolgst du mich?

Saul, Saul, Saul, was verfolgst du mich?

Saul, Saul, Saul, was verfolgst du mich?

Saul, Saul, Saul, was verfolgst du mich?

*forte* *mezzopiano* *pianissimo*

6 # 4 # # b # b # b

38

A system of seven musical staves. The first three staves have treble clefs, and the last two have bass clefs. Each staff contains a single horizontal line with a short vertical tick mark, indicating a measure of rest.

A system of two musical staves with a grand staff clef. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#). The music consists of several measures of notes and rests. The lower staff has a sharp sign (#) under the first measure and a 4 # sign under the last measure.

45

A system of four empty musical staves. The top two staves have treble clefs, and the bottom two have bass clefs. Each staff contains a single horizontal bar line, indicating a measure of rest.

A piano accompaniment system consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a sequence of chords and melodic lines. Below the bass staff, there is figured bass notation: a slur under the first two measures with figures '6' and '4' below the first measure and '6' below the second; a '6' below the fifth measure; and '6' and '5' below the sixth and seventh measures respectively.

53

A grand staff consisting of five staves. Each staff contains a whole rest, indicating that all parts are silent for the duration of the measure.

A grand staff with two staves. The upper staff contains a melodic line with various notes and rests, including a slur over the first two notes and a fermata over the fifth note. The lower staff contains a bass line with whole notes and eighth notes. Below the staves are chord symbols:  $b$ ,  $b$ , 4 #, #, and 6 #.

60

Saul, Saul, Saul, Saul, Saul, Saul, Saul, was verfolgst du mich,  
 Saul, Saul, Saul, Saul, Saul, Saul, Saul, was verfolgst du mich,  
 Saul, Saul, Saul, Saul, Saul, Saul, Saul, was verfolgst du mich,  
 Saul, Saul, Saul, Saul, Saul, Saul, Saul, was verfolgst du mich,  
 Saul, Saul, Saul, Saul, Saul, Saul, Saul, was verfolgst du mich,

*forte* *forte* *mezzopiano* *pianissimo*



67

was ver - folgst du mich, was ver - folgst du mich,  
was ver - folgst du mich, was ver - folgst du mich,  
was ver - folgst du mich, was ver - folgst du mich,  
was ver - folgst du mich, was ver - folgst du mich,  
was ver - folgst du mich, was ver - folgst du mich,

*forte* *mezzopiano* *pianissimo* *forte* *mezzopiano* *pianissimo*

73

was ver - folgst du mich? was ver - folgst du mich?

was ver - folgst du mich? was ver - folgst du mich?

was ver - folgst du mich? was ver - folgst du mich?

was ver - folgst du mich? was ver - folgst du mich?

was ver - folgst du mich? was ver - folgst du mich?

*forte* *mezzopiano* *pianissimo*

Heinrich Schütz (1585-1672)

**Saul, Saul, was verfolgst du mich ?**

Symphoniae sacrae III, 1650, Opus 12 Nr. 18 - SWV 415

Violinum primum

The musical score is presented on six staves of music, each beginning with a measure number. The first staff starts at measure 12 and ends with a *forte* dynamic. The second staff starts at measure 19 and includes dynamics of *mezzopiano*, *pianissimo*, and *forte*. The third staff starts at measure 35 and includes dynamics of *mezzopiano*, *pianissimo*, and *forte*. The fourth staff starts at measure 57 and includes *forte* dynamics. The fifth staff starts at measure 65 and includes dynamics of *mezzopiano*, *pianissimo*, *forte*, *mezzopiano*, *pianissimo*, *forte*, and *mezzopiano*. The sixth staff starts at measure 72 and includes dynamics of *pianissimo*, *forte*, *mezzopiano*, and *pianissimo*. The key signature is one sharp (F#) and the time signature is 3/4.

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**Saul, Saul, was verfolgst du mich ?**

Symphoniae sacrae III, 1650, Opus 12 Nr. 18 - SWV 415

Violinum secundum

12 *forte*

20 *mezzopiano* *pianissimo* 10 *forte*

36 *mezzopiano* *pianissimo* 13

56 *forte* *forte*

65 *mezzopiano* *pianissimo* *forte* *mezzopiano* *pianissimo* *forte* *mezzopiano*

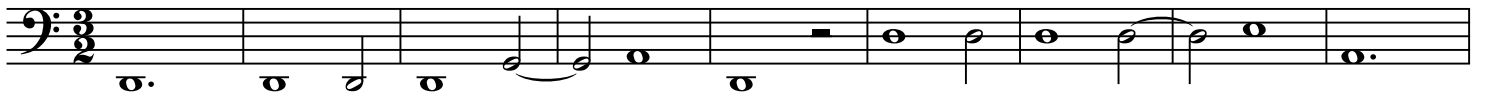
72 *pianissimo* *forte* *mezzopiano* *pianissimo*

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# Saul, Saul, was verfolgst du mich ?

Symphoniae sacrae III, 1650, Opus 12 Nr. 18 - SWV 415

Bassus  
pro Violone



10



19



27



36



45



56



65



73



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Symphoniae sacrae III, 1650, Opus 12 Nr. 18 - SWV 415

**O b l i g a t - I n s t r u m e n t e**


Nomenclature :

Obligat-Instrumente

 *Violinum primum*

 *Violinum secundum*

Favorit-Chor

 *Cantus primus*

 *Cantus secundus*

 *Altus*

 *Tenor*

 *Bassus primus*

 *Bassus secundus*

Saul, Saul, was verfolgst du mich ?

Es wird dir schwer werden,  
wilder den Stachel zu lökken.

Capella Prima (*ad libitum*)

 *Cantus*

 *Altus*

 *Tenor*

 *Bassus*

Capella Secunda (*ad libitum*)

 *Cantus*

 *Altus*

 *Tenor*

 *Bassus*

Bassus pro Violone

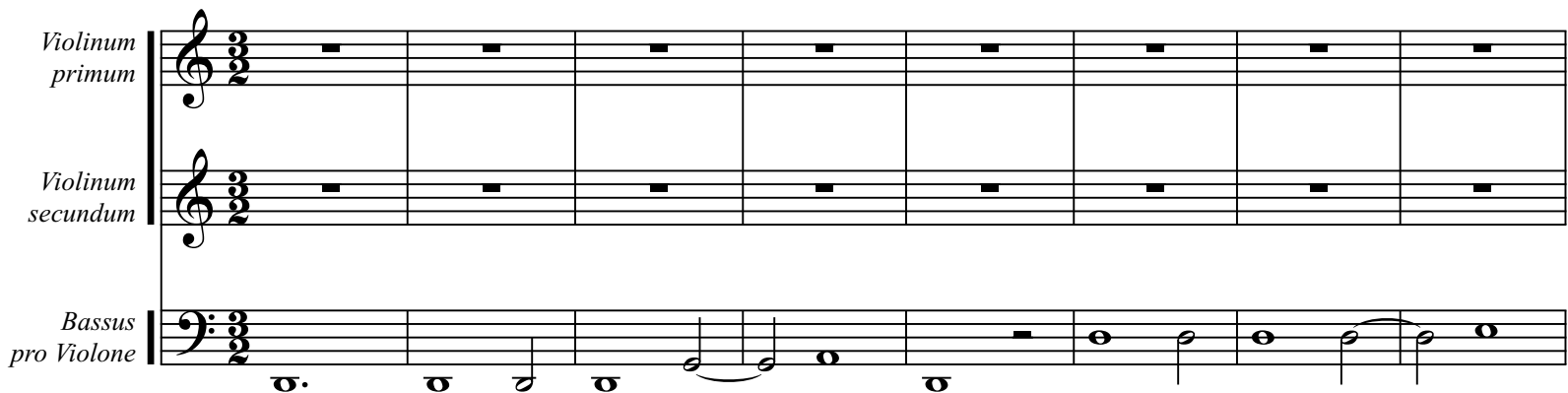
Bassus ad Organum



*Violinum primum*

*Violinum secundum*

*Bassus pro Violone*



9

*forte*

*forte*

*forte*





18

*mezzopiano* *pianissimo*

*mezzopiano* *pianissimo*

*mezzopiano* *pianissimo*

25

*forte*

*forte*

*forte*

35

mezzopiano pianissimo

mezzopiano pianissimo

mezzopiano pianissimo

This musical system contains measures 35 through 42. It features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#) and one flat (Bb). The first two staves have a melodic line with dotted rhythms and slurs. The third staff has a bass line with eighth-note patterns. Dynamic markings 'mezzopiano' and 'pianissimo' are placed above the staves. The system ends with four measures of whole rests on all staves.

43

This musical system contains measures 43 through 50. It features three staves: two treble clefs and one bass clef. The first two staves are entirely empty, containing whole rests. The third staff has a bass line with eighth-note patterns and a long slur. The system ends with four measures of whole rests on all staves.

52

Measures 52-58. The score consists of three staves: Treble, Middle, and Bass. Measure 52 has a whole rest in the Treble staff. Measure 53 has a whole note in the Treble staff with a flat sign above it. Measure 54 has a quarter note in the Treble staff with a flat sign above it. Measure 55 has a quarter note in the Treble staff with a sharp sign above it. Measure 56 has a quarter note in the Treble staff with a sharp sign above it. Measure 57 has a quarter note in the Treble staff with a sharp sign above it. Measure 58 has a quarter note in the Treble staff with a sharp sign above it. The Middle staff contains various rhythmic patterns and rests. The Bass staff contains a steady bass line.

59

Measures 59-65. The score consists of three staves: Treble, Middle, and Bass. Measure 59 has a quarter note in the Treble staff. Measure 60 has a quarter note in the Treble staff. Measure 61 has a quarter note in the Treble staff. Measure 62 has a quarter note in the Treble staff. Measure 63 has a quarter note in the Treble staff. Measure 64 has a quarter note in the Treble staff. Measure 65 has a quarter note in the Treble staff. The Middle staff contains various rhythmic patterns and rests. The Bass staff contains a steady bass line. Dynamic markings are present: *forte* above the Treble staff in measures 60, 61, 63, and 64; *mezzopiano* above the Treble staff in measures 62 and 65; *forte* above the Middle staff in measures 60, 61, 63, and 64; *mezzopiano* above the Middle staff in measures 62 and 65; *forte* above the Bass staff in measures 60, 61, 63, and 64; *mezzopiano* above the Bass staff in measures 62 and 65.

66

*pianissimo* *forte* *mezzopiano* *pianissimo* *forte* *mezzopiano*

*pianissimo* *forte* *mezzopiano* *pianissimo* *forte* *mezzopiano*

*pianissimo* *forte* *mezzopiano* *pianissimo* *forte* *mezzopiano*

This system contains six measures of music. The first two measures are marked *pianissimo*, the next two *forte*, and the final two *mezzopiano*. The notation includes eighth and sixteenth notes in all three staves, with some notes beamed together. The key signature has one sharp (F#).

72

*pianissimo* *forte* *mezzopiano* *pianissimo*

*pianissimo* *forte* *mezzopiano* *pianissimo*

*pianissimo* *forte* *mezzopiano* *pianissimo*

This system contains six measures of music. The first two measures are marked *pianissimo*, the next two *forte*, and the final two *mezzopiano*. The notation includes eighth and sixteenth notes in all three staves, with some notes beamed together. The key signature has one sharp (F#).