

Concerto for 3 Keyboards

Violoncello

BWV 1063 Transcribed for String Quintet (3 violins)

J. S. Bach (transcr. R. Bartoli)

♩ = 160

9 *f* *p* **A**

16 *f*

25

33

40 **B** *f*

49 *mf* **C**

59

67 *p*

75 **D** *f* *mf*

83

94

Violoncello

E

104

Musical staff 104-111: Bass clef, key signature of one flat. Measures 104-111. Includes a fermata over measure 107.

112

Musical staff 112-119: Bass clef, key signature of one flat. Measures 112-119.

121

Musical staff 121-130: Bass clef, key signature of one flat. Measure 121 starts with a box labeled 'F'. Measure 129 has a dynamic marking of *p*.

131

Musical staff 131-142: Bass clef, key signature of one flat. Measures 131-142.

143

Musical staff 143-152: Bass clef, key signature of one flat. Measures 143-152. Measures 143, 145, and 147 have dynamic markings of *f*.

153

Musical staff 153-163: Bass clef, key signature of one flat. Measure 153 starts with a box labeled 'G'. Measures 153-163.

164

Musical staff 164-171: Bass clef, key signature of one flat. Measures 164-171.

172

Musical staff 172-180: Bass clef, key signature of one flat. Measures 172-180.

181

Musical staff 181-190: Bass clef, key signature of one flat. Measure 181 starts with a box labeled 'H'. Measure 190 has a dynamic marking of *f*.

191

Musical staff 191-200: Bass clef, key signature of one flat. Measure 199 has a dynamic marking of *p*.

200

Musical staff 200-209: Bass clef, key signature of one flat. Measures 200-209.

210

Musical staff 210-217: Bass clef, key signature of one flat. Measures 210-217. Dynamic markings: *f*, *p*, *f*, *p*, *f*.

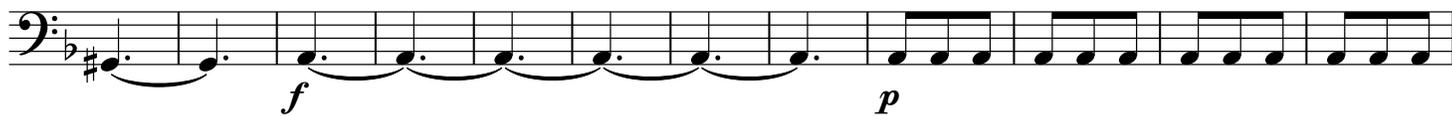
218

Musical staff 218-227: Bass clef, key signature of one flat. Measure 218 starts with a box labeled 'I'. Measure 218 has a dynamic marking of *p*. Measure 227 has a dynamic marking of *f* and a first ending bracket labeled '2'.

218

Musical staff 218-227: Bass clef, key signature of one flat. Measure 218 has a dynamic marking of *f*. Measure 227 has a dynamic marking of *p*.

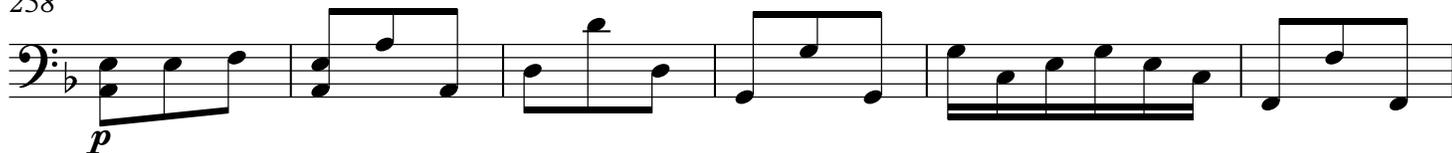
231



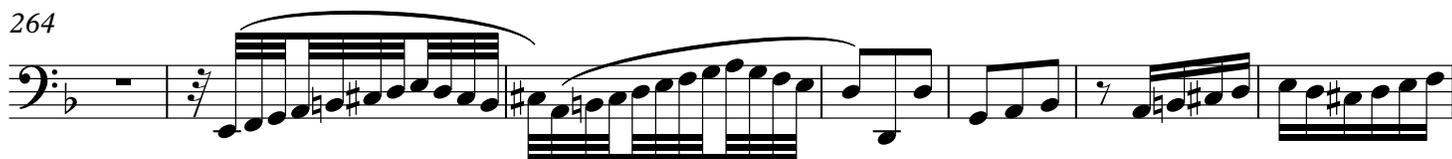
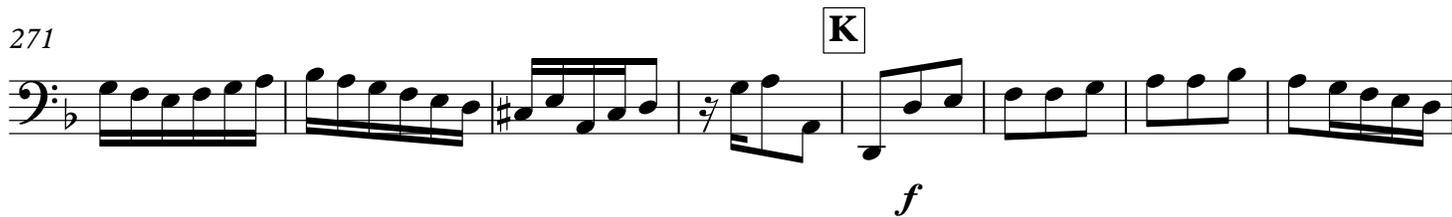
243

251 **J**

258



264

271 **K**

279



285



1 $\text{♩} = 135$
2. Alla Siciliana

7

L

14

M

f

21

N

27

simile

33

39

O

p

45

P

52

61

2

Adagio
Vln. 1

2

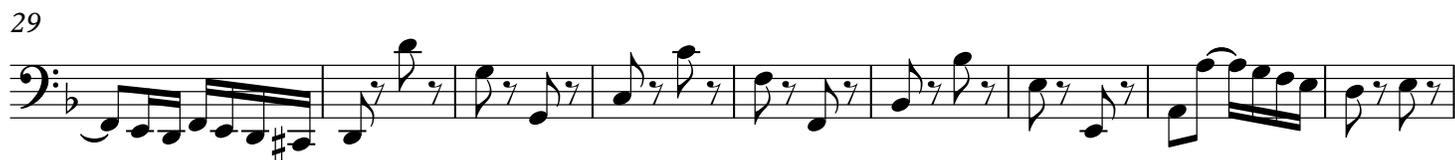
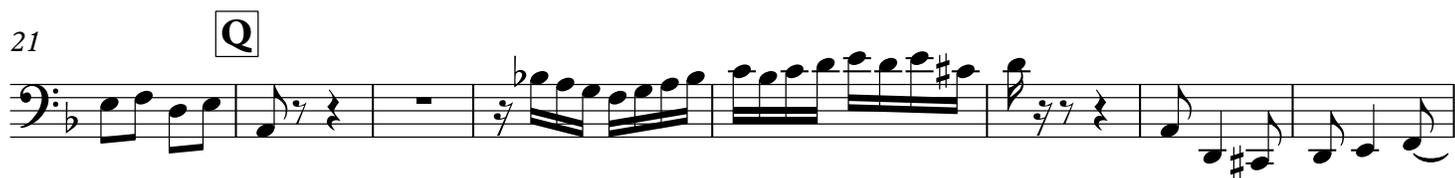
Adagio
Vln. 1

2

Adagio
Vln. 1

2/4

1 3. Allegro ♩ = 90



92

T



102



110

U



119



127



133



139 V



149



157



164

W



172



179



187

196 **X**

205



210

213 **Y**

219

