

# Introduction and Rondo for Flute Alto, Piano, Violin, Viola and Cello

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**Introduction**  
*Andante, rubato*

Alto Flute

Violin  
non vib.  
*p*

Viola  
non vib.  
*p*

Violoncello  
non vib.  
*p*

Piano

5

*molto legato*

6

9

*sfz*

13 *legatissimo*

6

18

*col legno* *sul tasto*

3

23

6

28

3

33

3

col legno

ord.

*p*

col legno

ord.

3

38

3

3

5

3

41

V

V

V

*ff*

*ff*

*ff*

1

**Rondo**  
**Allegro**

*mf*

**Rondo**  
**Allegro**

5

5

*f*

*p*

*f*

10

10

*mp*

*mp*

13

Measures 13-16 of a musical score. The score is written for a piano with three staves: Treble, Middle (C Bass), and Bass. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The first staff has a forte (*f*) dynamic marking. The music features a melody in the first staff with eighth and quarter notes, and accompaniment in the other two staves. Measure 16 ends with a double bar line and repeat dots.

17

Measures 17-19 of a musical score. The score is written for a piano with three staves: Treble, Middle (C Bass), and Bass. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 and back to 3/4. The first staff has a mezzo-forte (*mf*) dynamic marking. The music features a melody in the first staff with eighth and quarter notes, and accompaniment in the other two staves. Measure 19 ends with a double bar line and repeat dots.

20

Measures 20-23 of a musical score. The score is written for a piano with three staves: Treble, Middle (C Bass), and Bass. The key signature is one flat (B-flat). The time signature changes from 5/4 to 3/4 and back to 5/4. The music features a melody in the first staff with eighth and quarter notes, and accompaniment in the other two staves. Measure 23 ends with a double bar line and repeat dots.

23

23

*f*

*p*

*p*

*p*

28

28

*p*

32

32

*f*

33

34

35

36

36

*f*

37

38

39