

DUOS

für
HARMONIUM UND KLAVIER

über Themata aus Opern und Bühnenfestspielen

von

Richard Wagner

übertragen von

August Reinhard

1. Vorspiel zur Oper „Die Meistersinger von Nürnberg“ (C. S. 1745)
2. Einleitung zum 3. Akt der Oper „Die Meistersinger von Nürnberg“ (C. S. 1746)
3. Walther's Preislied „Morgenlich leuchtend“, „Die Meistersinger von Nürnberg“ (C. S. 1747)
4. Siegmund's Liebeslied „Winterstürme wichen dem Wonnemond“, „Walküre“ (C. S. 1748)
5. Trauermarsch beim Tode Siegfried's aus der „Götterdämmerung“ (C. S. 1749)
6. Vorspiel zu „Parsifal“ (C. S. 1744)
7. Charfreitagszauber aus „Parsifal“ (C. S. 1750)
8. Einzug der Götter in Walhall aus „Rheingold“ (C. S. 1855)
9. Parsifal und die Blumenmädchen aus „Parsifal“ (C. S. 1856)
10. Waldweben aus „Siegfried“ (C. S. 2565)
11. Siegfried-Idyll (C. S. 2568)
12. Träume (aus „Fünf Gedichte für eine Frauenstimme“), Studie zu „Tristan und Isolde“ (C. S. 2763)

Erste Serie, No. 1 bis 12 der Duos wie vorstehend, komplett netto M. 15. —

Fünf Parsifal-Duos

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| 13. Titirels Totenfeier (C. S. 3395) | 15. Einzug in die Gralsburg (C. S. 3397) |
| 14. Die Erlösung (C. S. 3396) | 16. Liebesmahl (C. S. 3398) |
| 17. Gralsfeier aus dem I. Akt (C. S. 3399) | |

Zweite Serie, Parsifal-Duos (No. 13 bis 17 Reinhard) komplett netto M. 8. —

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Zum Mitvertrieb

für den Handel

Carl Simon Musikverlag, Berlin W 35.

Hof-Musikalienhändler Sr. Hoheit des Herzogs von Anhalt
Steglitzerstrasse 35

Eigentum der Originalverleger B. Schott's Söhne, Mainz

Aufführungsrecht vorbehalten

Parsifal

von R. WAGNER.

Vorspiel.

DUO Nr. 6.

Übertragen von AUG. REINHARD.

HARMONIUM.

Sehr langsam. sehr ausdrucksvoll
Cl. Fag. Vc.

p cresc. f dim. p più p

KLAVIER.

Sehr langsam. sehr ausdrucksvoll
Cl. Fag. Vc.

**) p cresc. f dim. p più p*

pp
Cor.

VI.
+pp

Ob. Tr. V.
p

V.

*) Hier und auf Seite 6 Zeile 1 pausiert in Zusammenspiel mit Normal-Harmonium das Klavier bis zum Zeichen +.

cresc. *f* *dim.*

cresc. *un poco f* *dim.*

p

p

più p

più p *Vc.* *Timp.* *Ped.*

pp

pp *dolcissimo* *pp*

ausdrucksvoll
Cl. Fag. V. Vc.

p *cresc.* *sf* *dim.* *p* *f* *pp*

Fag. Cor.

ausdrucksvoll
Cl. Fag. V. Vc.

p *cresc.* *sf* *dim.* *p* *f* *pp*
+VI.

VI.

Ob. Tr. VII.

p *cresc.* *f* *cresc.*

ff *dim.*

f *dim.*

+) NB. s. S. 4.

First system of musical notation. The top staff is a piano part with a dynamic marking of *p*. The bottom staff is a string part with a dynamic marking of *più p*. The key signature has two flats and the time signature is 6/4.

Second system of musical notation. The top staff is a piano part with a dynamic marking of *p*. The bottom staff is a string part with a dynamic marking of *pp*. The key signature has two flats and the time signature is 6/4.

Third system of musical notation. The top staff is a piano part with a dynamic marking of *pp*. The bottom staff is a string part with a dynamic marking of *pp*. The key signature has two flats and the time signature is 6/4. Labels include *FICI.*, *dolcissimo*, *Tromba*, *Tromb.*, *Ped.*, and *Fag.*

Fourth system of musical notation. The top staff is a woodwind part (Tr. Cor.) with a dynamic marking of *f*. The bottom staff is a string part with a dynamic marking of *ff*. The key signature has two flats and the time signature is 6/4. Labels include *Tr. Cor.*, *Tromb.*, *Tr.*, and *Timp. trem.*

etwas zurückhaltend

dim. *p*

etwas zurückhaltend

dim. *p*

Violin I
Violin II
Viola
Cello
Double Bass

V.

p

V.

p

Violin I
Violin II

pp *p*

Fl.Ob.Cl.

Cor.

Vc.

Violoncello

un poco cresc.

f *ff*

Tromb.

Trombone

V. Cor. Fag.

f *più f*

Cor.

Coronet

Hbl.

dim. *p* *sehr getragen*

Cor.

Coronet

Tromb.

ff *dim.* *p*

Violoncello

ausdrucksvoll
Cl. Fag.
più p

Musical score for Clarinet and Bassoon. The top staff is for Clarinet (Cl.) and the bottom staff is for Bassoon (Fag.). The music is in a minor key and 4/4 time. The Clarinet part features a melodic line with dynamics *più p* and *p*. The Bassoon part provides harmonic support with chords and moving lines.

Cl.
p dol. *più p* *pp* *pp*

Tmp. Bassi

Musical score for Clarinet, Timpani, and Basses. The top staff is for Clarinet (Cl.) with dynamics *p dol.*, *più p*, and *pp*. The bottom staff is for Timpani (Tmp.) and Basses (Bassi), showing rhythmic patterns and chords.

cresc. *p* *cresc. f dim.* *ten.* *pp* *Vc. Cor. p cresc.*

Tromb.

Musical score for Trombones (Tromb.) and Violin (V.). The top staff is for Trombones with dynamics *cresc.*, *p*, *cresc. f dim.*, *ten.*, and *pp*. The bottom staff is for Violin with dynamics *p* and *cresc.*.

V. trem. *pp* *sf* *più p* *pp*

Musical score for Violin (V.). The staff shows a tremolo effect (*trem.*) and dynamics *pp*, *sf*, *più p*, and *pp*.

Ob. Cor. Ve. *f dim.* *cresc. sf dim.* *ten.* *pp* *Ob. Cl. Vl. p f p*

Musical score for Oboe (Ob.), Cor Anglais (Cor.), and Violin (V.). The top staff is for Oboe and Cor Anglais with dynamics *f dim.*, *cresc. sf dim.*, *ten.*, and *pp*. The bottom staff is for Violin with dynamics *p*, *f*, and *p*.

trem. sempre *sf dim.* *più p* *pp* *f espress.*

Tromba Fl. Cl.

Musical score for Trombone (Tromba) and Flute (Fl.). The top staff is for Trombone with dynamics *sf dim.*, *più p*, and *pp*. The bottom staff is for Flute with dynamics *f* and *espress.*.

cresc. *p* *Vc. Cor. cresc.*

Musical score for Violin (V.) and Cor Anglais (Cor.). The top staff is for Violin with dynamics *cresc.* and *p*. The bottom staff is for Cor Anglais with dynamics *cresc.*.

sf *p* *B. p* *pp*

Musical score for Bass (B.) and Trombone (Tromb.). The top staff is for Bass with dynamics *sf* and *p*. The bottom staff is for Trombone with dynamics *pp* and *p*.

Hbl.V. *etwas gedehnt*
f *dim.* *p* *ff* *dim.*
 Fag. 3

Hbl.V. *etwas gedehnt*
p *ff* *dim.* 3 3

Ob. *pp* *p* *pp* V.

Cl. *p* *pp* *più p*
 Fl. *p* *pp* *più p*
 Tmp. *pp* Ped. *pp* Ped.

Tromb. *p* V. Cl. *pp* *più p*

Ob. *p* Fl. Cl. *pp* Ped.
 Cor. Ped.