

MAY THE CIRCLE BE UNBROKEN

SATB choir, with optional solos

A re-envisioning of the hymn by Ada R. Habershon and Charles H. Gabriel

Adaption and arrangement by Justin Rizzo-Weaver (2012)

In memory of two great souls: Rachel Jobansen and Phyllis E. Zimmerman

MAY THE CIRCLE BE UNBROKEN

May the Circle be unbroken.

There are loved ones in the glory
Whose dear forms you well may miss,
When you close your thinking's story
Will you join them in their bliss?

May the Circle be unbroken
By and by, by and by.
There's another Home awaiting
In the Sky, in the Sky.

In the joyous days of childhood,
Oft they told of wondrous Love,
Pointed to the Life around you,
Now they dwell in It above.

May the Circle be unbroken
By and by, by and by.
There's another Life awaiting
In the Sky, in the Sky.

You remember songs of Heaven,
Which you sang by childish choice,
And you love the hymns they taught you,
Now they catch your inner Voice.

May the Circle be unbroken
By and by, by and by.
And another Light awaiting
In the Sky, in the Sky!

You may picture happy gatherings
Round the fireside long ago,
And you think of tearful partings,
Did they leave you here below?

May the Circle be unbroken
By and by, by and by.
There's another World awaiting
In the Sky, in the Sky!

One by one our seats are emptied,
One by one we go away,
Now the family is parted,
Can it be complete one day?

May the Circle be unbroken
By and by, by and by.
There's another ? awaiting
In the Sky, in the Sky.

ADA R. HABERSHON
(ADAPTED J.R-W)

May the Circle Be Unbroken

In memory of two great souls: Rachel Johansen and Phyllis E. Zimmerman

Ada R. Habershon (adapted)

Justin Rizzo-Weaver (2011-12)
(based on the hymn by Charles H. Gabriel)

Very slowly ♩=55

A bit faster ♩=60

p *pp* *p* solo^{*}, *espressivo*

SOPRANO

May the Cir - cle be un - brok - en. There are

ALTO

May the Cir - cle be un - brok - en. *mm*

TENOR

May the Cir - cle be un - brok - en. *mm*

BASS

May the Cir - cle be un - brok - en. *mm*

*all solos optional: may be sung by soloist or full section

6

mp (solo)

S. loved ones in the glo - ry Whose dear forms you well may miss,

A. *mfp* *pp* *mm*

T. *mfp* *pp* *mm*

B. *mfp* *pp* *mm*

10

S. *p tutti* When you close your think - ing's sto - ry

A. *p* When you close your think ing's sto - ry *p solo* Will you join them in their bliss? *p*

T. *p* When you close your think ing's sto - ry *pp* May the

B. *p* When you close your think - ing's sto - ry *pp* May the

15

T. *mp* Cir - cle be un - brok - en By and by, by and

B. *mp* Cir - cle be un - brok - en By and by and

18

S. *mp* There's an - oth - er Home a - wait - ing In the Sky, in the Sky. *mf* *pp*

A. *mp tutti* There's an - oth - er Home a - wait - ing In the Sky, in the Sky. *mf* *pp*

T. *mp* by. There's an - oth - er Home a - wait - ing In the Sky, in the Sky. *mf* *pp*

B. *mp* by. There's an - oth - er Home a - wait - ing In the Sky, in the Sky. *mf* *pp*

23 $\text{♩} = 55$

S. *f* In the joy - ous days of child - hood, *p* Oft they told of wond - rous Love, *f* Point - ed *mp*

A. *f* In joy - ous days of child - hood, *p* Oft they told of wond - rous Love, *f* Point - ed *mp*

T. *f* In joy - ous days of child - hood, *p* Oft they told of wond - rous Love, *f* Point - ed *mp*

B. *f* In joy - ous days of child - hood, *p* Oft they told of wond - rous Love, *f* Point - ed *mp*

26 $\text{♩} = 60$

S. *mf* to the Life a - round you, *p solo* Now they dwell in It a - bove. *mf tutti* May the

A. *mf* to the Life a - round you, *p solo* Now they dwell in It a - bove. *mf tutti* May the

T. *mf* to the Life a - round you, *p solo* Now they dwell in It a - bove. *mf tutti* May the

B. *mf* to the Life a - round you, *p solo* Now they dwell in It a - bove. *mf tutti* May the

31

S. *f* Cir - cle be un - brok - en *mf* By and by, by and by. There's an -

A. *f* Cir - cle be un - brok - en *mf* By and by, by and by. There's an -

T. *f* Cir - cle be un - brok - en *mf* By and by, by and by. There's an -

B. *f* Cir - cle be un - brok - en *mf* By and by, by and by. There's an -

35 *f* *mf* *pp*

S. oth - er Life a - wait - ing In the Sky, in the Sky.

A. oth - er Life a - wait - ing In the Sky, in the Sky.

T. oth - er Life a - wait - ing *mp* *pp* in the Sky.

B. oth - er Life a - wait - ing *mp* *pp* in the Sky.

39 *♩=55 mp solo, espressivo*

S. You re - mem - ber songs of Heav - en,

A. *p solo* Which you sang by

T. *mfp* *pp* *mm*

B. *mfp* *pp* *mm*

43 *p (solo)* *mp > p (solo)* *pp*

S. And you love the hymns they taught you,

A. child - ish choice, love the hymns they taught you,

T. *p solo* *pp* And you love the hymns they taught you,

B. *p solo* *pp* And you love the hymns they taught you,

46 $\text{♩} = 50$

S. *mp tutti* *p* *<>* *mfpp* *mp*
 Now they catch your in - ner May the Cir - cle be un - brok - en,

A. *mp tutti* *p* *<>* *pp* *p* *mp*
 Now they catch your in - ner Voice. May the Cir - cle be un - brok - en,

T. *mp tutti* *p* *<>* *pp* *p* *mp*
 Now they catch your in - ner Voice. May the Cir - cle be un -

B. *mp tutti* *p* *<>* *pp* *p* *mp*
 Now they catch your in - ner May the Cir - cle

49 *mf* *f* *p* *mf* *p*

S. By and by and by and may the Cir - cle be un - brok - en, And an -

A. *mf* *f* *p* *mf* *p*
 May the Cir - cle be un - brok - en, By and by un - brok - en. And an -

T. *mf* *f* *p*
 brok - en, by and by and may the Cir - cle be un - brok - en, _____

B. *mf* *f* *p*
 be un - brok - en, by and by, the Cir - cle is un - brok - en, _____

52 *f* *ff* *Slowing..*

S. oth - er Light a - wait - ing in the Sky, in the Sky! //

A. *f* *ff* *Slowing..*
 oth - er Light a - wait - ing in the Sky, in the Sky! //

T. *mp* *p* *f* *ff* *Slowing..*
 Light is a - wait - ing in the Sky, in the Sky! //

B. *mp* *p* *f* *ff* *Slowing..*
 Light is a - wait - ing in the Sky, in the Sky! //

A bit faster $\text{♩} = 55$

54 *f* *mp*

S. You may pic - ture hap - py gath' - rings Round the fire - side long a -go,

A. You may pic - ture hap - py gath' - rings Round the fire - side long a -go,

T. You may pic - ture hap - py gath' - rings Round the fire - side long a -go,

B. You may pic - ture hap - py gath' - rings Round the fire - side long a -go,

Without irony

58 *mp>pp* *pp* *mp espressivo*

S. And you think of tear - ful part - ings, Did they leave you

A. And you think of tear - ful part - ings, oo

T. And you think of tear - ful part - ings, oo here be - low?

B. And you think of tear - ful part - ings, oo here be - low?

 $\text{♩} = 60$
p solo, misterioso

62 *mp tutti*

S. May the Cir - cle be un - brok - en, There's an -

A. By and by, by and by. There's an -

T. oo

B. oo

67 *Very free*

S. *p mf p f p pp*
oth - er World a - wait - ing 00 → (=F#)

A. *p mf p f p pp*
oth - er World a - wait - ing 00 → (=E#)

T. *p mf pp f p mp* (=B $\sharp$)
ab In the

B. *p mf pp f p pp*
ab 00 →

71 *al niente* $\text{♩} = 55$ *p solo, semplice*

S. *ab*
One by

A. *ab* *p solo, semplice*
One by one our seats are empt - ied, One by

T. *p solo* (=E $\flat$)
Sky, in the Sky!

B. *ab* *al niente*

76

S. one we go a - way, Now the fam - i - ly is part - ed, Can it be com - plete one

A. one we go a - way, Now the fam - i - ly is part - ed, Can it be com - plete one

T. *p solo, semplice*
Now the fam - i - ly is part - ed, Can it be com - plete one

B. *p solo*
Can it be com - plete one

Serene, very free

81 *pp tutti* *pp* *p*

S. day? May the Cir - cle be un - brok - en By and by, by and by. There's an -

A. day? May the Cir - cle be un - brok - en By and by, by and by. There's an -

T. day? May the Cir - cle be un - brok - en By and by, by and by. There's an -

B. day? May the Cir - cle be un - brok - en By and by, by and by. There's an -

86 *pp* *pp serenissimo*

S. oth - er ? a - wait - ing In the Sky, in the Sky.

A. oth - er ? a - wait - ing In the Sky, in the Sky.

T. oth - er ? a - wait - ing In the Sky, in the Sky.

B. oth - er ? a - wait - ing In the Sky, in the Sky.