

J.S. Bach

Suite nr.4 E major
BWV 1006a

Arranged for guitar

by

Vesa Kuokkanen

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<i>Gavotte en Rondeau</i>	-	<i>7</i>
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<i>Gigue</i>	- - - - -	<i>13</i>

Prelude

5

8

p

f

2 4 1 2 0 1 3 0 1 3 4

1 4 0 1 3 4 1 3 3 4 1 3

(2)

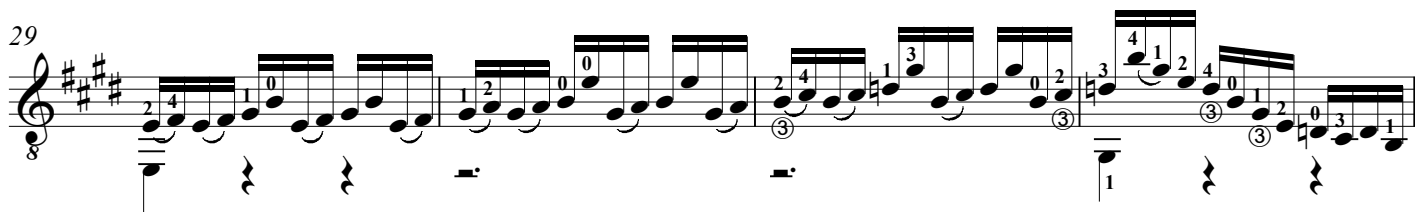
The first system of the musical score for 'The Little Shepherd' is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a common time signature 'C'. The melody is composed of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Dynamics include *p* (piano) and *m* (mezzo). The system is divided into three measures by bar lines. Above the first measure is the tempo marking '1/2 CVII', above the second is '1/2 CIX', and above the third is '1/2 CVII'. Below the staff, there are three measures of accompaniment, each starting with a half note followed by a quarter rest, with a *p* dynamic marking at the beginning.

25

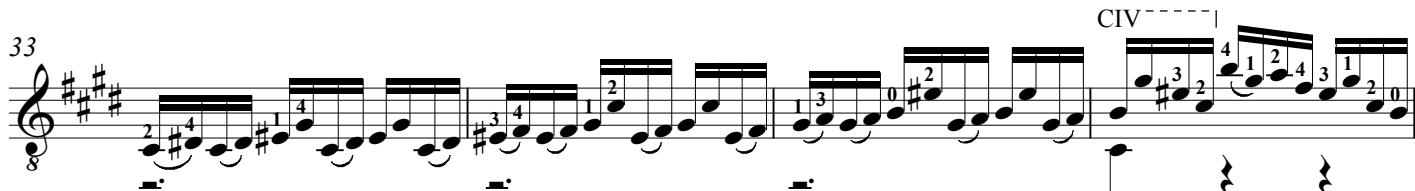
8

2

29



33



37



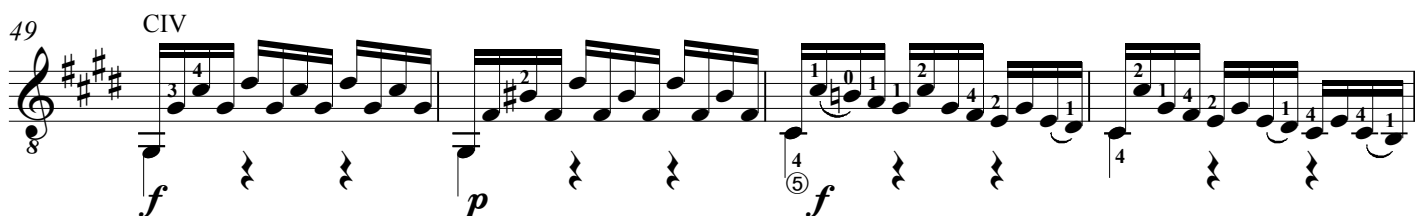
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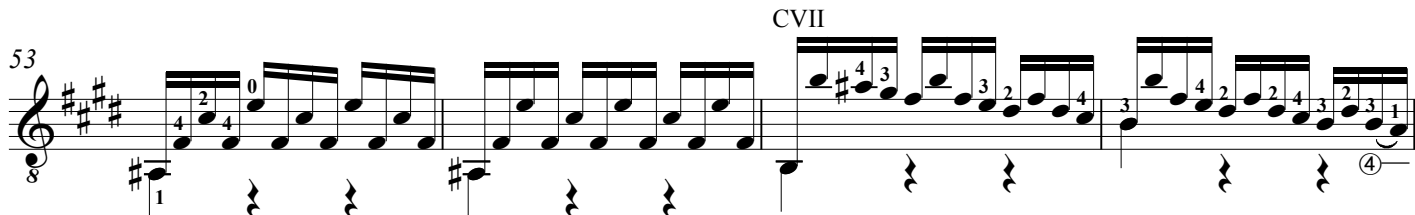
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49



53



57 *i m a m p i p m p i p m* *i a i a i* *i a p m p i* ^{1/2CII} *p i m i p m p i p m i* 3

61 *m a p m p i p m p i p m* ^{1/2CII} *i p m p* *m p i p*

65 *a p a i*

69

73

77 ^{1/2CII} -----

81

[illegible]

97 *i m i p m p i* *p m i* *a p m p* *i a m i* *p i m p m p i p* CI-----]

101

④ 1 3 2 1 3 4

⑤

③ 2 1 3 2 1 2 4

① ②

③

⑤

CIV---

105

1/2CVI

8

5

4

1

2

4

3

1

2

0

1

3

4

2

3

1

2

4

3

1

2

1

0

2

0

4

3

1

4

1

0

3

4

1

1

4

0

1

2

4

1

1

4

1

2

3

p

i m

a p m p

p i m i

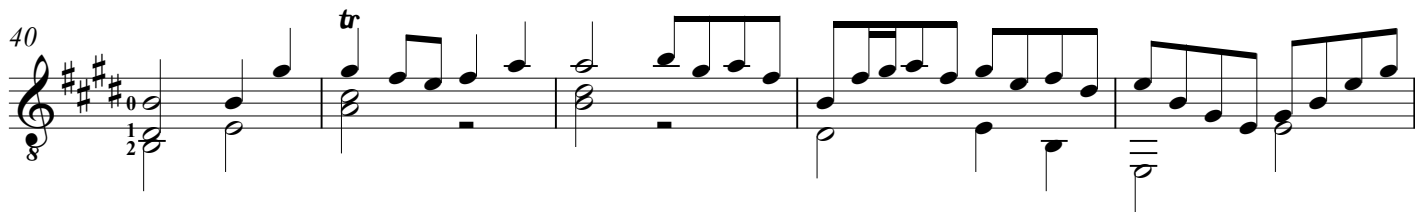
3

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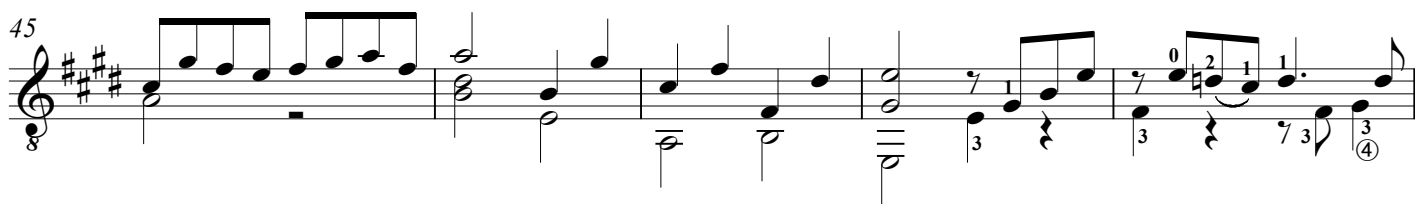
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40



45



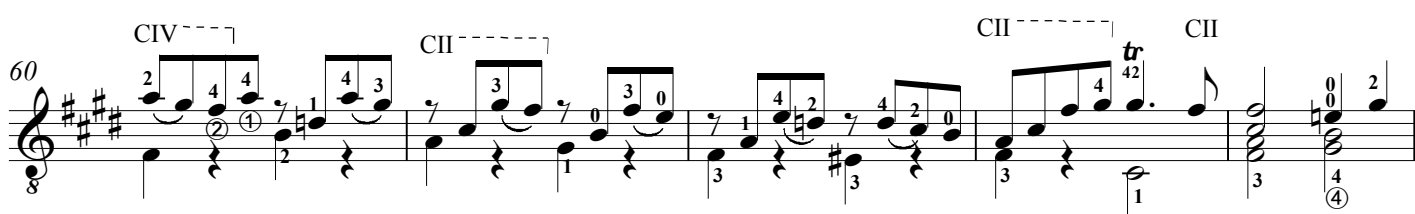
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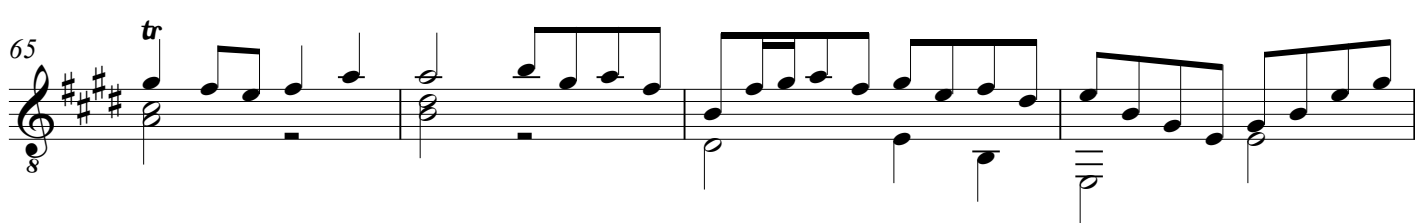
55



60



65



69

8

2

3

4 3 1 2

4 3 2 1#

4 0

3 1

9

84

i a i p m i a i m i p m i m

p p p p

④

89

8

4 2 1

7 2 1 0 2 3 1 4

CVI

2 4 3 4

3 3 4

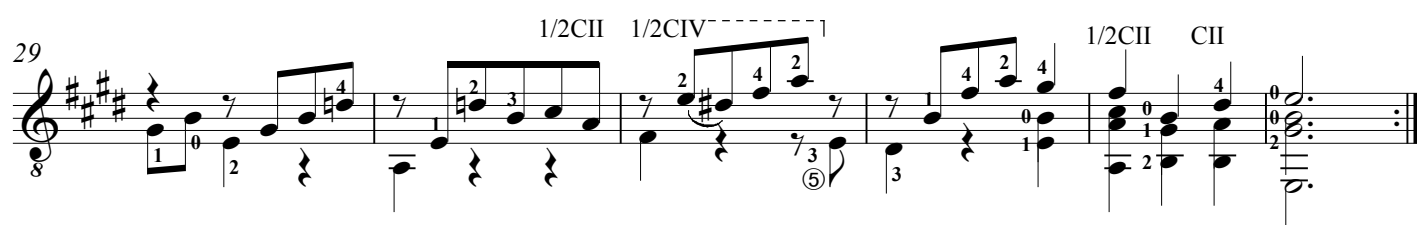
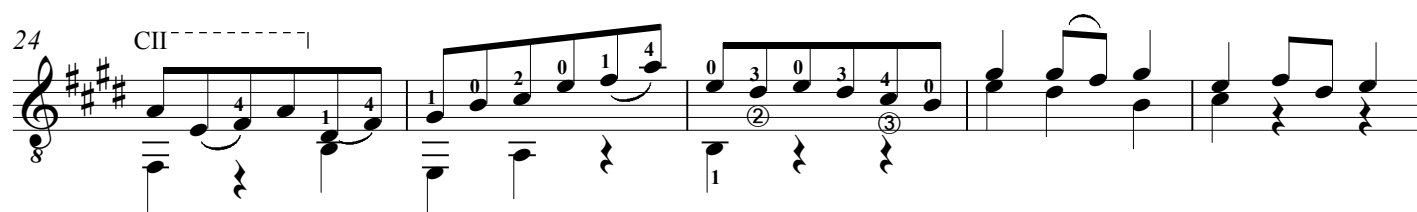
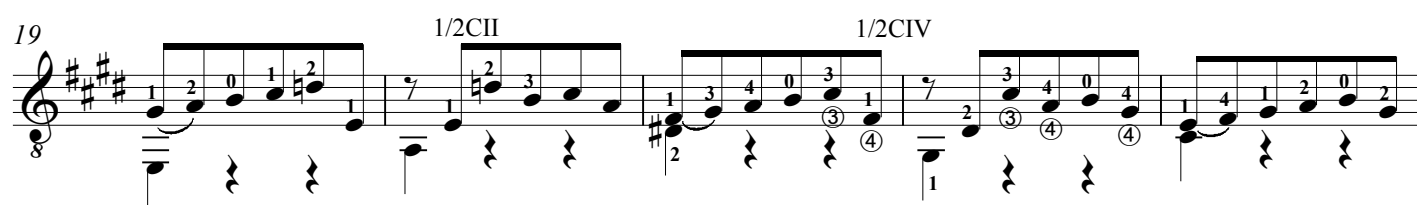
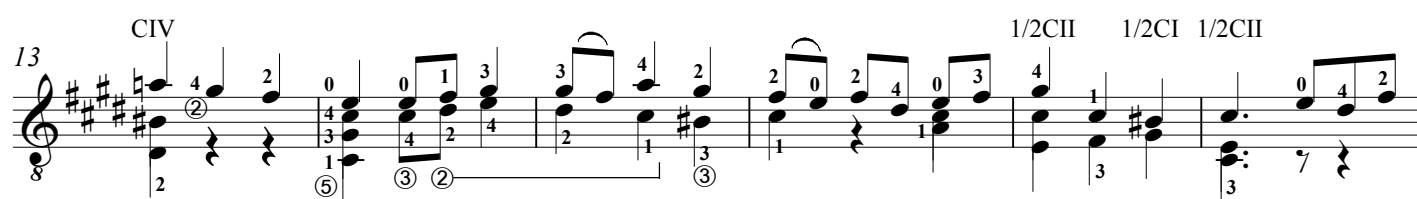
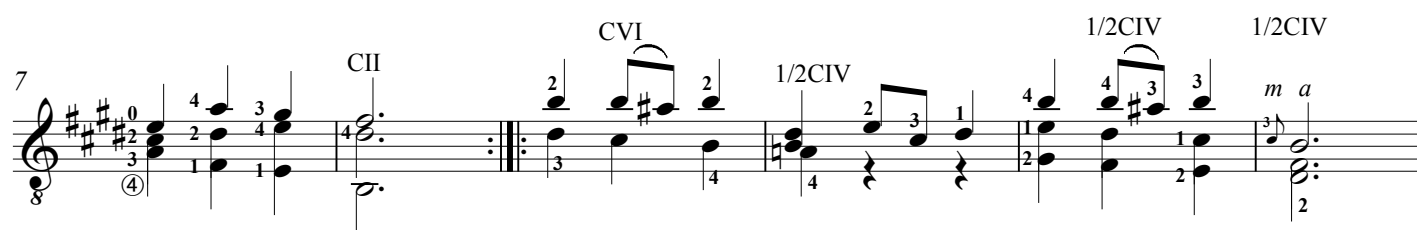
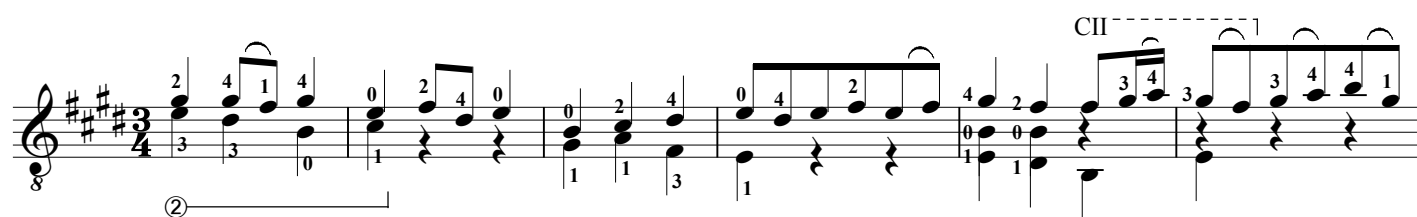
4 2

1

[illegible]

Menuett I

J.S. Bach
arr. Vesa Kuokkanen



Menuett II

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody consists of several measures, some of which are marked with fingerings (1-4) and breath marks (indicated by a '0' above the note). The score is presented in a clean, black-and-white format.

[illegible]

BourréeJ.S. Bach
arr. Vesa Kuokkanen

1/2CII

5 CII 1/2CIV

9 CIV CIV

13 CII

17 1/2CVII 1/2CV 1/2CIV CV 1/2CVII

22 1/2CV 1/2CII

27 CII CII 1/2CII CII

32 1/2CII CII

f *p* *f*

Gigue

J.S. Bach 13

arr. Vesa Kuokkanen