

Suite No. 1 in A flat major for brass

Timpani (if available)

I. Intrada

Geert Van Hoorick, Op. 24
2007

I. Intrada. Allegro ♩ = 128

3

2

9

Meno vivo ♩ = 124

molto rall.

6

2

1

2

3.

44

50

5

6.

63

Suite No. 1 in A flat major for brass

Timpani

V. Finale & Reprise

Geert Van Hoorick, Op. 24

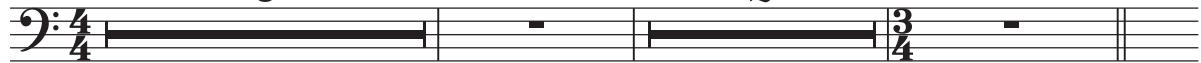
2007

V. Finale & Reprise. Moderato $\text{J} = 96$
molto rall.

6

$\text{J} = 62$

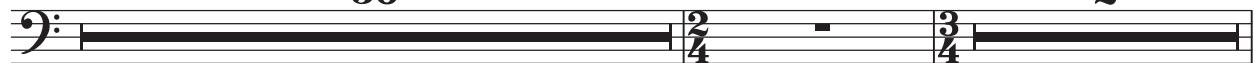
2



11 Allegro $\text{J} = 128$

56

2



70 rall. 2 - - - -

Moderato $\text{J} = 102$

2

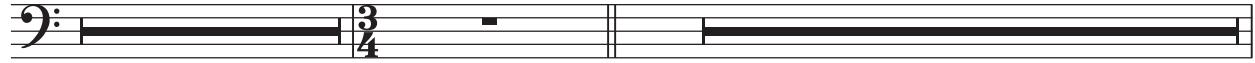
molto rall. - -



76 2

Allegro $\text{J} = 128$

36



115 2

molto rall..

2



120 Reprise. Allegro piu vivo $\text{J} = 132$

2

2



128 Meno vivo $\text{J} = 126$

2

2



134 molto rall.. - - - -

