

Georg Friedrich HÄNDEL

CONCERTO PER ORGANO

HWV. 295

"The Cuckoo and the Nightingale"

PARTITURA

Organo solo

**2 Oboi
Fagotto**

**Violino I
Violino II
Viola
Violoncello e Contrabasso**

Edited by Gyula Pfeiffer

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"The Cuckoo and the Nightingale"

Georg Friedrich HÄNDEL

Larghetto

Oboe 1 *f* *tr*

Oboe 2 *f* *tr*

Violino I *f* *tr* *p*

Violino II *f* *p*

Viola *f* *p*

Organo *tr*

Bassi (Vc. Cb. Fg.) *f* *p* senza Fg.

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

f *tr* *f* *tr* *f* *tr* *p* *p* *f* *tr* *p* *Tutti* *senza Fg.* *f* *p*

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

p *p* *p* *tr* *tr*

Allegro

Musical score for measures 1-5. The score includes parts for Ob. 1, Ob. 2, VI. I, VI. II, Vla., Org., and Bassi. The key signature is one flat (B-flat) and the time signature is common time (C). The dynamic marking *f* (forte) is present at the beginning of each part. Trills (*tr*) are indicated above the final notes of the woodwind parts in measures 4 and 5. The Organ part is silent throughout these measures.

Musical score for measures 6-10. The score includes parts for Ob. 1, Ob. 2, VI. I, VI. II, Vla., Org., and Bassi. The key signature is one flat (B-flat) and the time signature is common time (C). Measures 6 and 7 are marked with a *6* above the staff, indicating a first ending. The woodwind parts (VI. I, VI. II, Vla.) have dynamic markings of *p* (piano) starting in measure 8. The Organ part has a *p* marking in measure 8. The Bassi part has a *p* marking in measure 8. The instruction "senza Fg." (without figured bass) is written above the Bassi staff in measure 8.

Ob. 1
Ob. 2
VI. I
VI. II
Vla.
Org.
Bassi

47

f

f

f

f

f

Org.

Org.

Org.

Org.

79

VI. I

VI. II

Vla.

Org.

Bassi

p

84

VI. I

VI. II

Vla.

Org.

Bassi

89

Org.

92

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

f

f

f

f

f

Tutti

f

96

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

tr

tr

tr

tr

tr

Organo ad libitum

Larghetto

VI. I *sempre p*

VI. II *sempre p*

Vla. *sempre p*

Org. *tr*

Bassi *senza Fg.* *sempre p*

9

VI. I

VI. II

Vla.

Org. *tr*

Bassi

17

VI. I *tr*

VI. II *tr*

Vla.

Org.

Bassi

Detailed description: This is a page of a musical score for a string quartet and organ. The page is numbered 14 and is marked 'Larghetto'. It contains five systems of music. The first system (measures 1-8) features Violin I and II, Viola, Organ, and Basses. The Violin parts are marked 'sempre p' and include trills. The Viola part is also marked 'sempre p'. The Organ part has trills. The Basses part is marked 'senza Fg.' and 'sempre p'. The second system (measures 9-16) continues the same instrumentation. The Organ part has trills. The third system (measures 17-24) continues the same instrumentation. The Organ part has trills. The score is in 6/8 time and the key signature has one flat.

23

VI. I

VI. II

Vla.

Org.

Bassi

31

VI. I

VI. II

Vla.

Org.

Bassi

38

Adagio

VI. I

VI. II

Vla.

Org.

Bassi

Allegro

Ob. 1 *f* *tr*

Ob. 2 *f* *tr*

VI. I *f* *tr*

VI. II *f* *tr*

Vla. *f*

Org.

Bassi *Tutti* *f*

Ob. 1 *f* *tr*

Ob. 2 *f* *tr*

VI. I *f* *tr*

VI. II *f* *tr*

Vla.

Org. *f* *tr*

Bassi *f*

11

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

mp

tr

mp

tr

mp

tr

tr

tr

senza Fg.

mp

16

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

tr

tr

31

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

p

p

p

senza Fg.

p

36

VI. I

VI. II

Vla.

Org.

Bassi

41

Org.

59

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

64

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

70

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

76

Org.

80

VI. I

VI. II

Vla.

Org.

Bassi

f

tr

senza Fg.

f

84

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

90

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

Tutti

