

Georg Gerson

(1790–1825)

Scene e Aria

aus

»La morte di Comala«

nach Ossian von Antonio Ganganelli

G.73

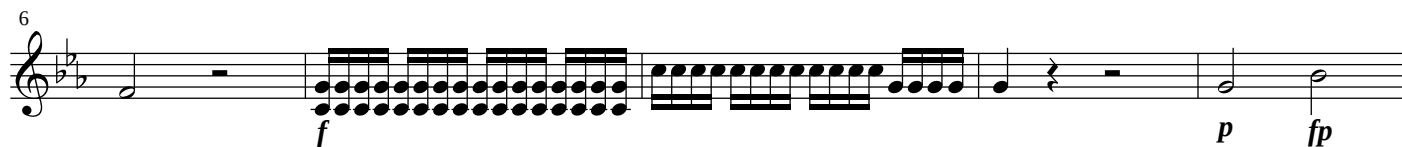
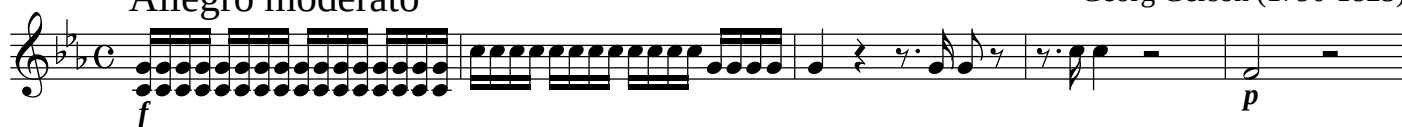
Violino 2^{do}
(Contemporized)

Edited by
Christian Mondrup

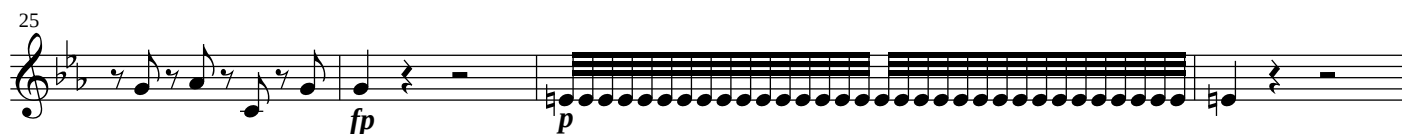
Recit[ativo] e Aria per Soprano

Allegro moderato

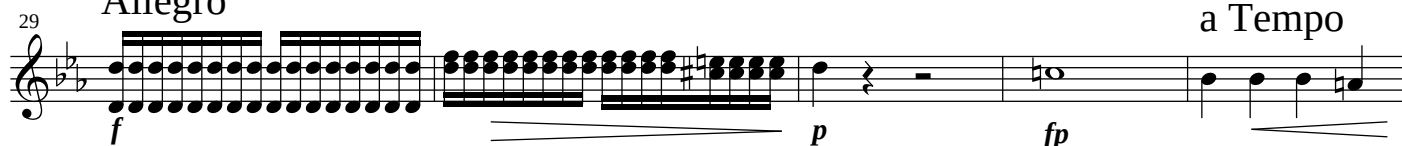
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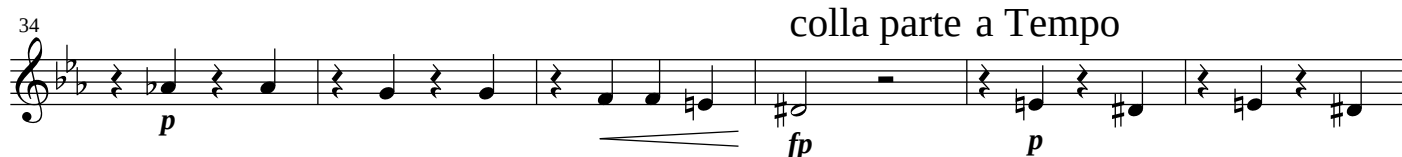
Andante



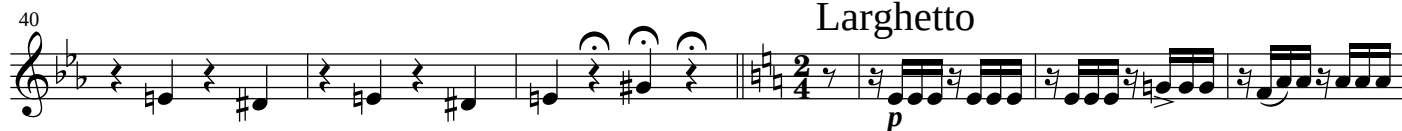
Allegro



a Tempo



colla parte a Tempo



Larghetto



Violino 2

61 *p* *rf* *rf*

68 *p*

76 *pp* *f* **Tempo di Marcia** **8** **Recit[ativo] Allegro**

91 *f*

94 *p* *f*

97 *p* *p* **Andante** **Allegro molto** *p*

103 *cresc* *mf*

107 *cresc* *p*

113 *mf*

118 *p* *mf* *p* *mf* *fp*

126 *fp* *p*

134 *rf* *f* *ff*

Violino 2

141 *p*

148

155 *p* *mf* *p*

163 *p*

171 *p*

179 *mf* 6 *mf*

190 *cresc* *p*

195 *mf*

201 *p* *mf* *p*

207 *mf* *f* *ff* *p*

215

221

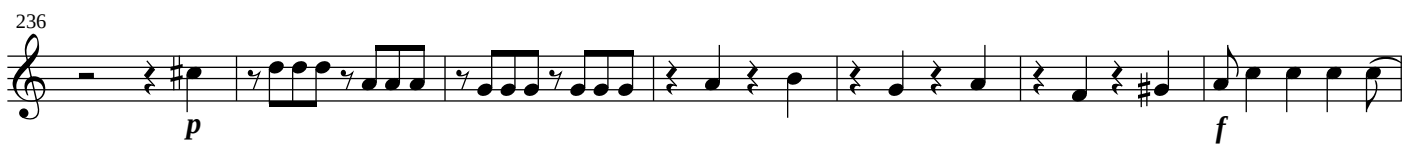
Violino 2

228



p

236



p *f*

243



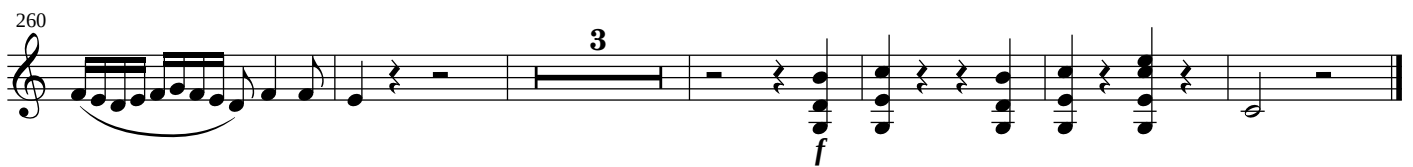
p 4 *f*

254



mf *cresc* *f*

260



3 *f*