

Musica

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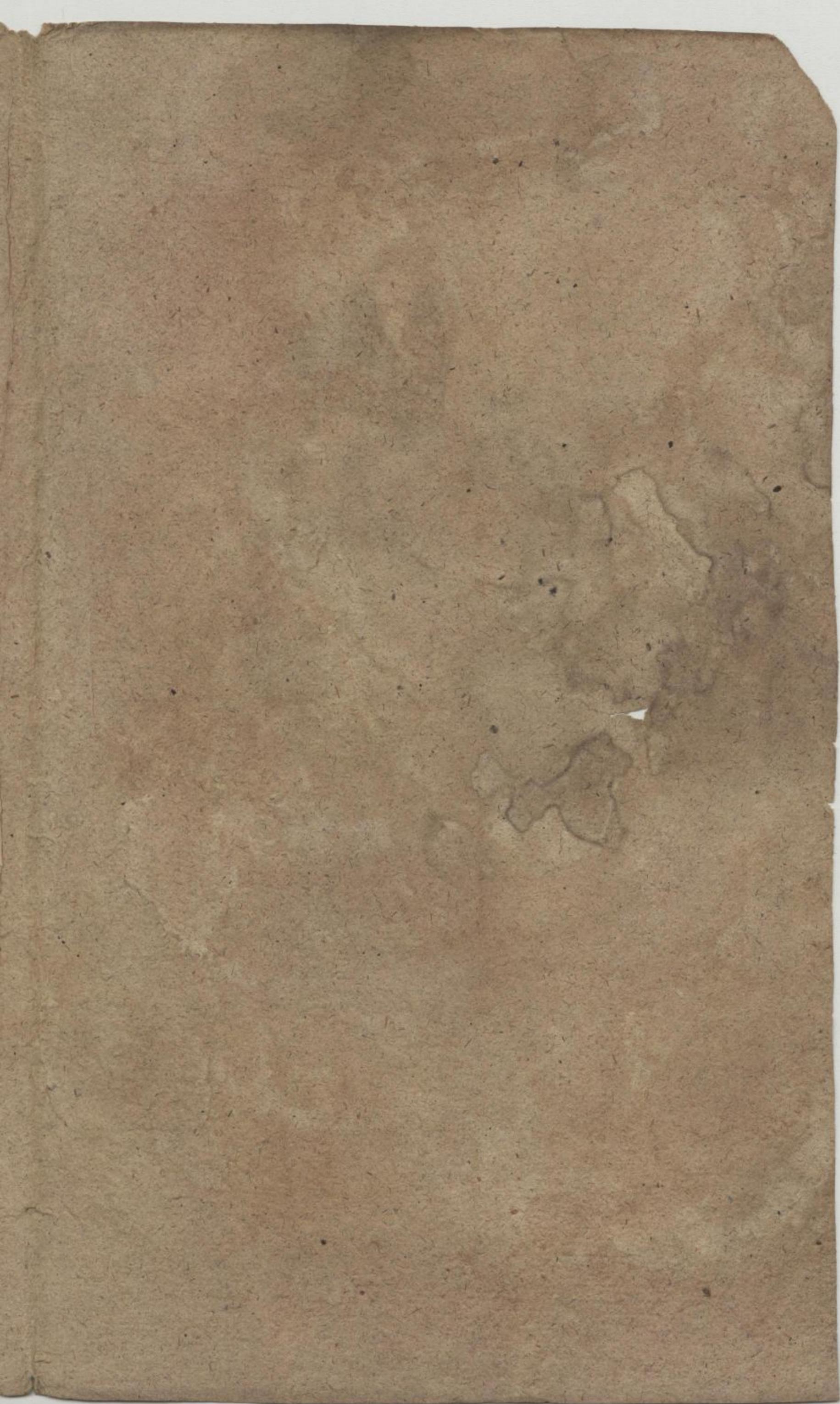
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# Violino Concertino

*Allegro*

Handwritten musical score for Violino Concertino, featuring multiple staves of music. The score includes various annotations such as *trio*, *tutti*, and *solo*. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a double bar line and the number 8.

*Voltate*

(8 \* 493)

Mus. 2398 - 0 - 12



4

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a handwritten annotation "solo" above it. The third staff has a handwritten annotation "tutti" above it and ends with a double bar line and a scribbled-out section. The notation includes various note values, rests, and dynamic markings.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. They are currently empty of any notation.

2298

5

# Oboe Concerto

*Allegro*

*Solo*

*trio*

*tutti*

*3. tutti*

*Voltate.*



(6 x 493)

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A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff has a *Allegro* marking. The second staff has a *Andante* marking. The third staff has a *Allegro* marking. The fourth staff has a *Andante* marking. The fifth staff has a *Allegro* marking. The sixth staff has a *Andante* marking. The seventh staff has a *Allegro* marking. The eighth staff has a *Andante* marking. The ninth staff has a *Allegro* marking. The tenth staff ends with a double bar line and a fermata. The paper shows signs of age, including foxing and some staining.

# Violino Primo

*Allegro*

20

8.

3.

ff

(C x 493)



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8



# Violino Primo

*Allegro*  $\text{G}\sharp$   $\text{C}$

Handwritten musical score for Violino Primo. The score consists of 14 staves of music. The first staff begins with the tempo marking "Allegro" and the key signature of G major (one sharp). The time signature is common time (C). The music is written in a single system. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte). The score concludes with a double bar line and a fermata. The paper is aged and shows signs of wear, including some staining and a small circular stamp near the bottom center.

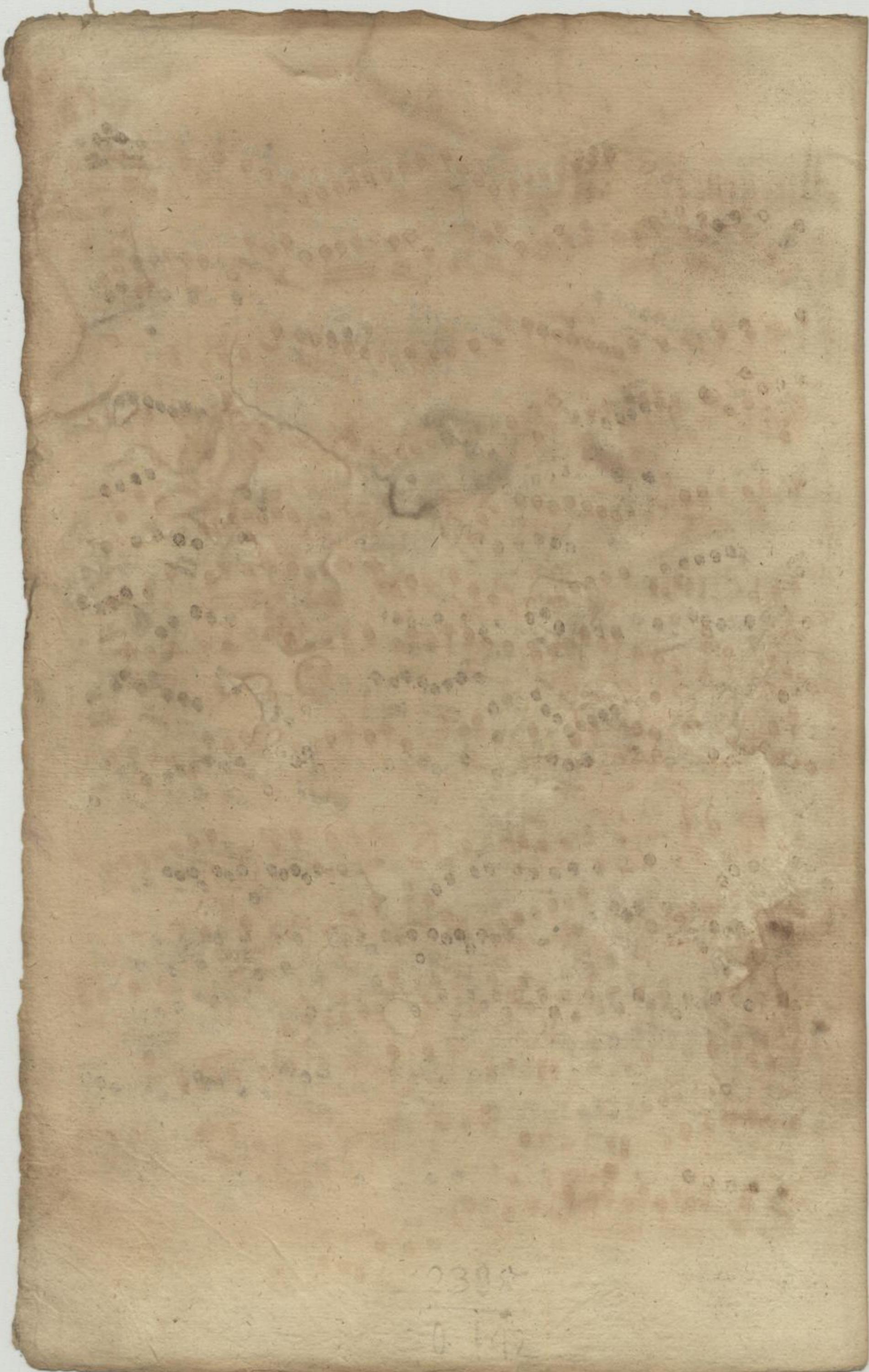
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9

(L. 1. 193)

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10



239

# Violino Secondo.

*Allegro*

1.

21.

piano

3.

8.

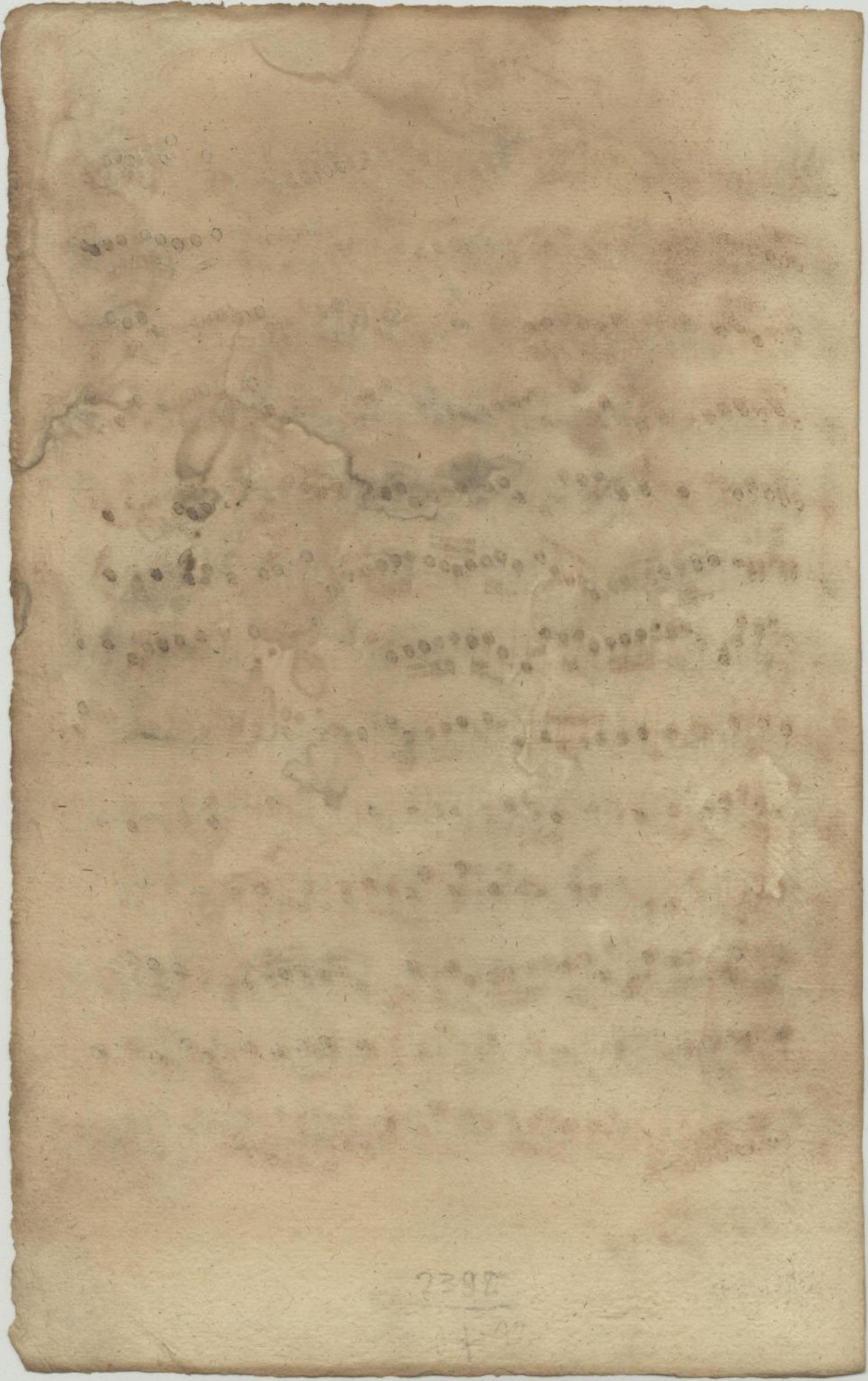
forte

6.

*fin*

(8 x 493)





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14

# Viola Prima

*Allegro*

21.

*pia:*

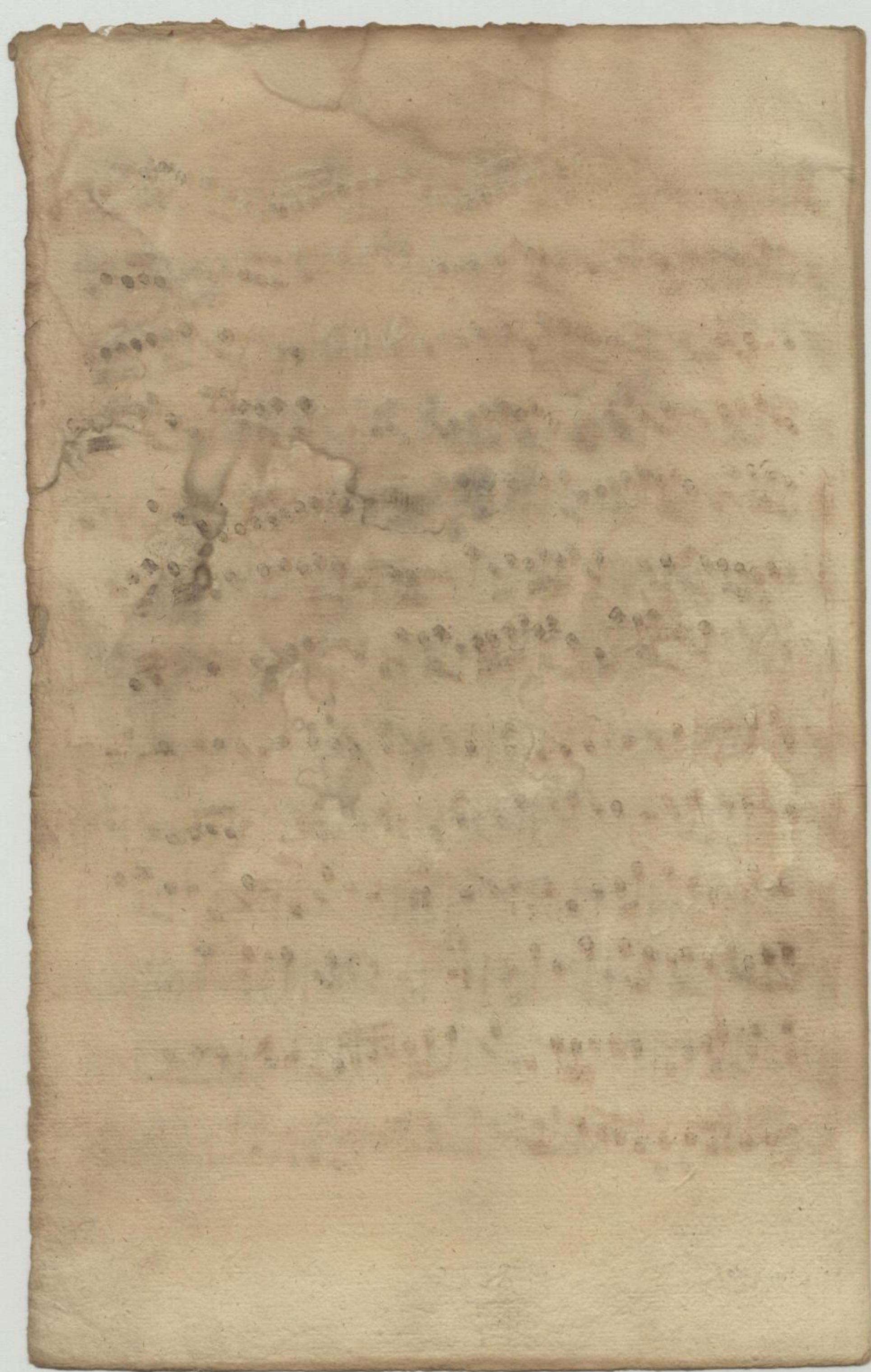
3.

8.



(6.493)

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# Viola Seconda.

Allegro

2.

22.

piano

8.

3.

2.

Handwritten musical score for Viola Seconda, featuring 14 staves of music in G major and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "22.". There are also rehearsal marks with numbers 2, 22, 8, and 3.

(6<sup>x</sup>493)

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# Violono.

*Allegro*

3.

*tutti*

2.

*piano*

The musical score consists of 14 staves of handwritten notation. It begins with the tempo marking 'Allegro' and a treble clef with a key signature of one sharp (F#). The first staff has a '3.' above it. The second staff has a '7' above it. The sixth staff has 'tutti' written above it. The seventh staff has a '2.' above it. The eighth staff has 'piano' written below it. The notation includes various rhythmic values, accidentals, and dynamic markings.

(61493)

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Basso. R.

Allegro

3.

20.

2.

piano

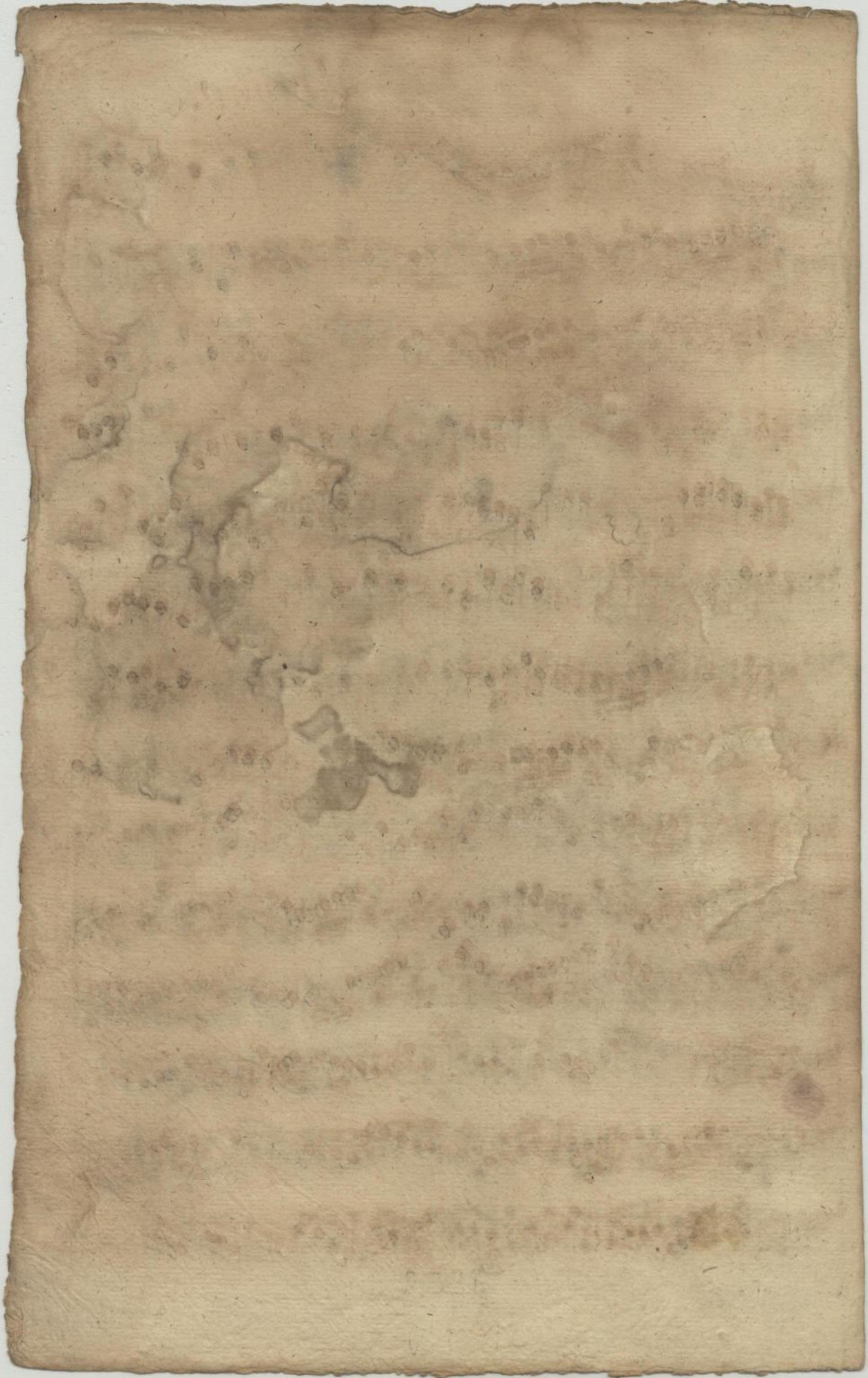
fine

(6 + 493)

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# Basso L.

*Allegro*

3.

20.

2.

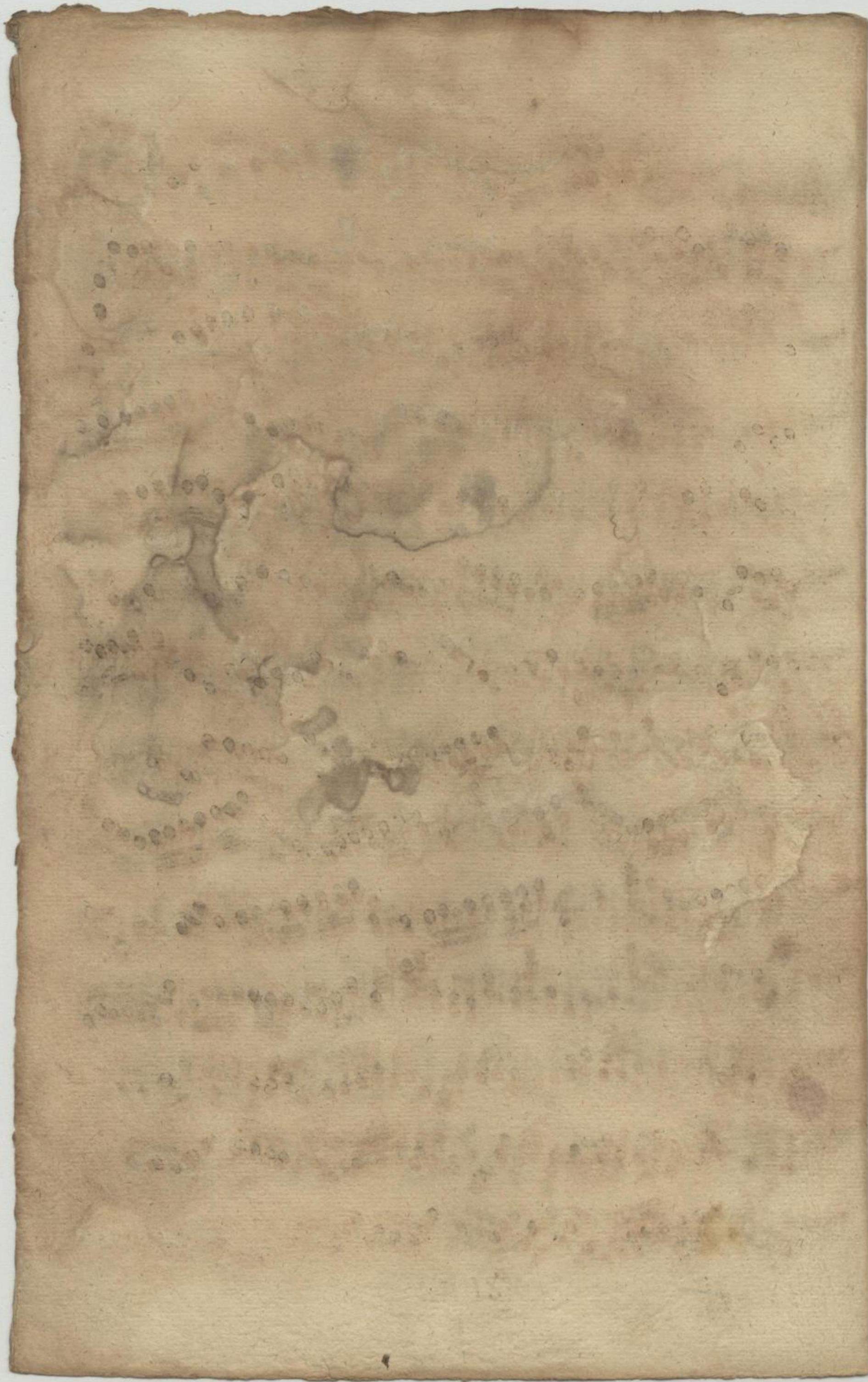
*piano*

(96 x 493)

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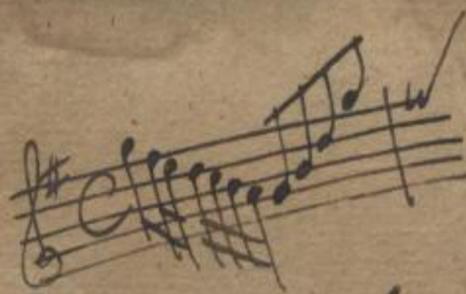


46



574

Sonata



$7\frac{1}{2}$

N. 14.

Sonata da Chiesa.

a

Violino One.

Hauteb. One.

a Violini

a Violle.

Bassi.

del Sig.  
Heinichen.

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4

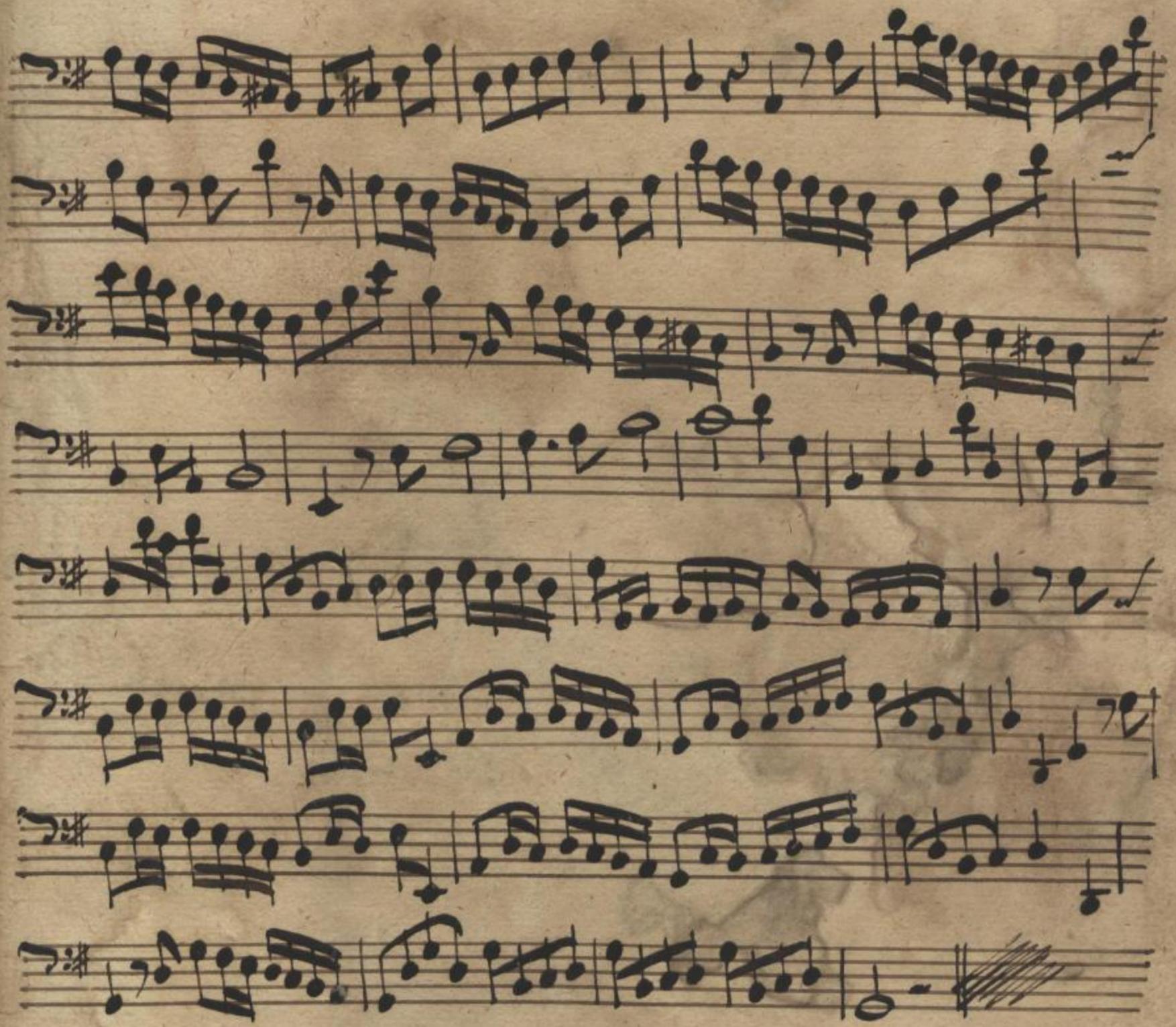
(f 493) (A 75)

# Cembalo

Handwritten musical score for Cembalo, consisting of 12 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Allegro* at the beginning of the first staff.
- A *3.* marking above the first staff.
- Foto* (likely *Foro*) written above the fifth staff.
- futti* written above the tenth staff.
- A *2.* marking above the tenth staff.
- pieno* written above the eleventh staff.



(L. 493)

3



# Oboe Secondo

*Allegro*

20.

3.

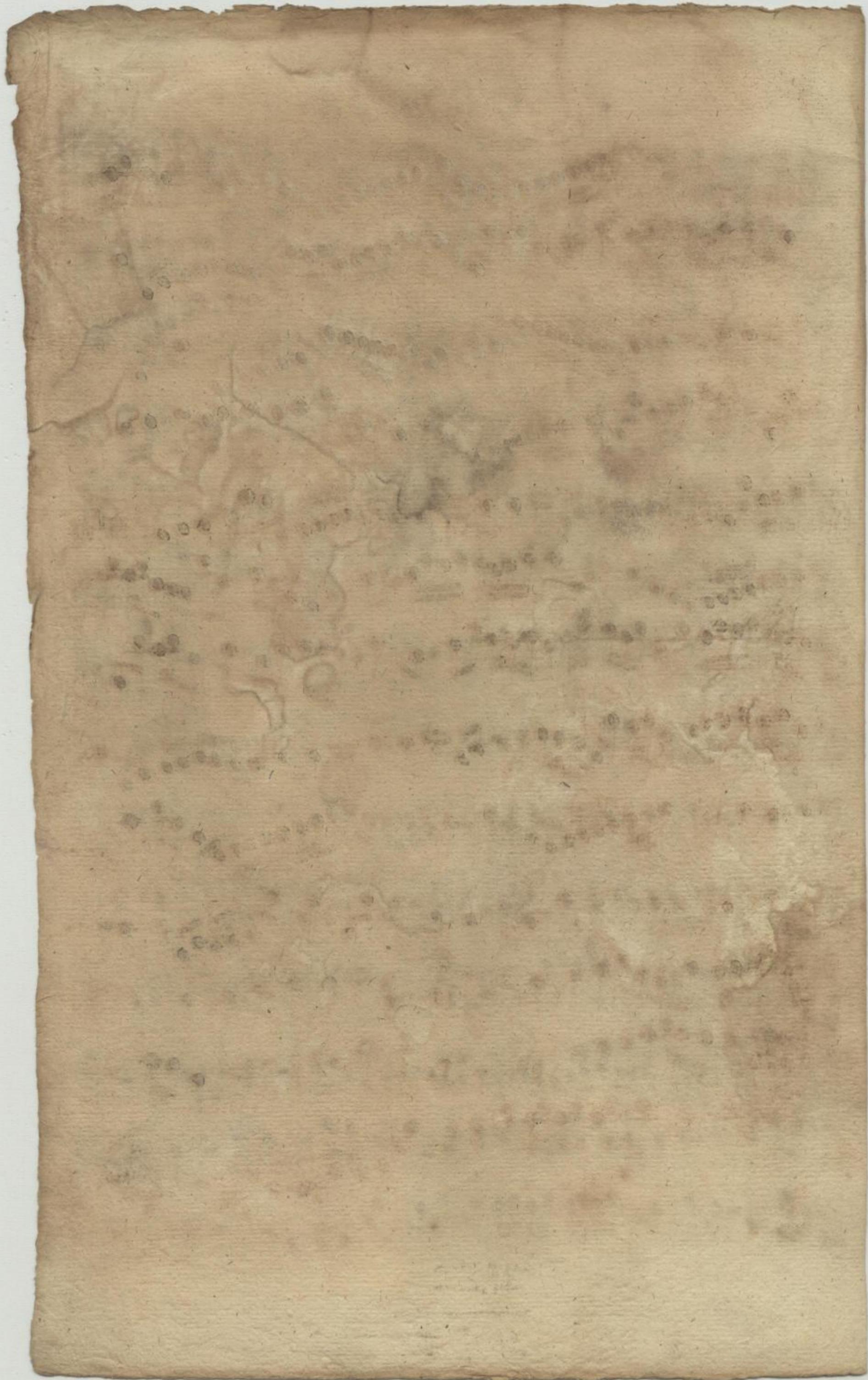
*Trio*

*Tutti*

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(8x 493)

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# Basfano

*Allergo*

3.

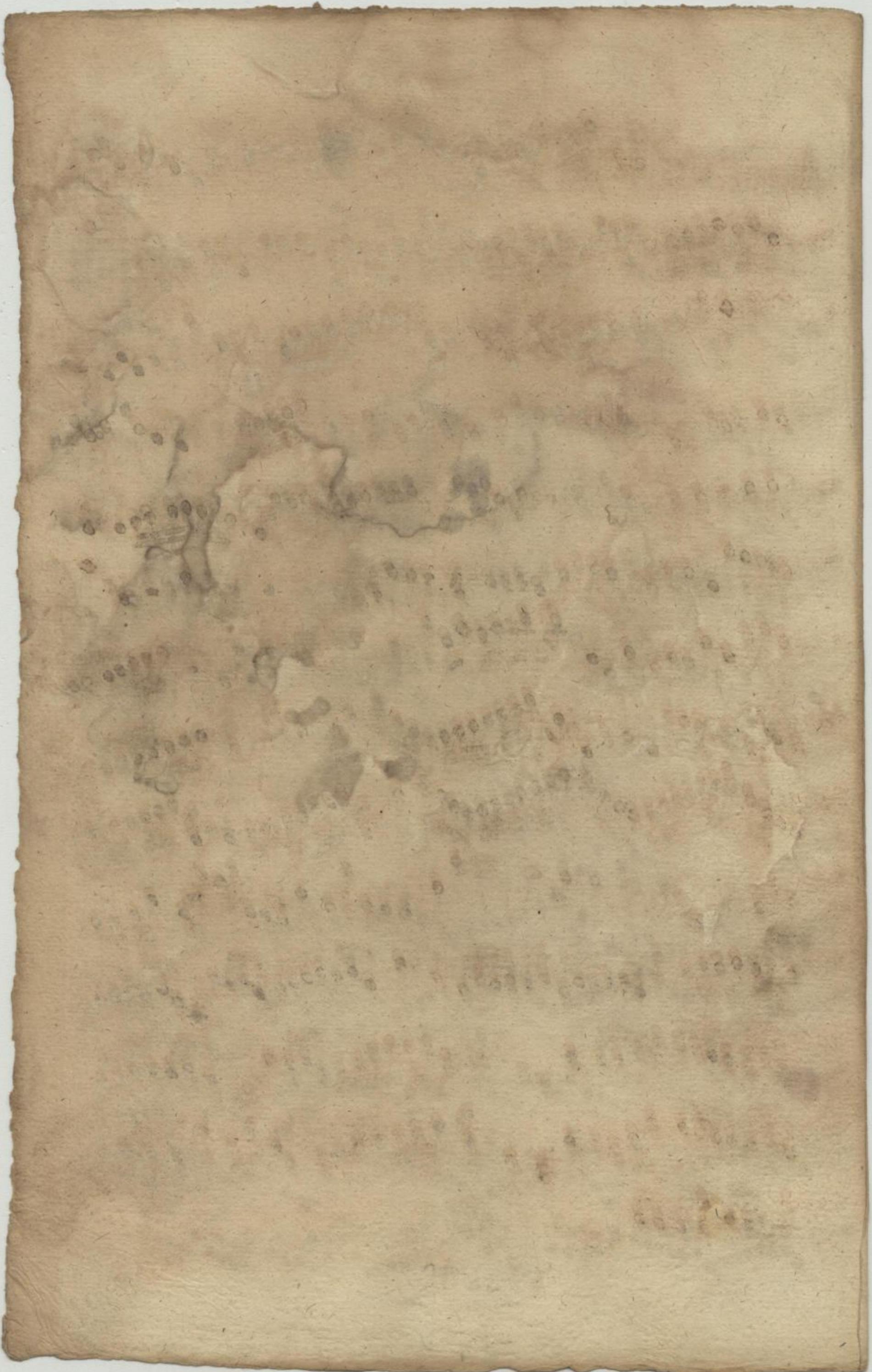
piano

forte

2.

(6 x 493)

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# Violino Secondo.

*all.*

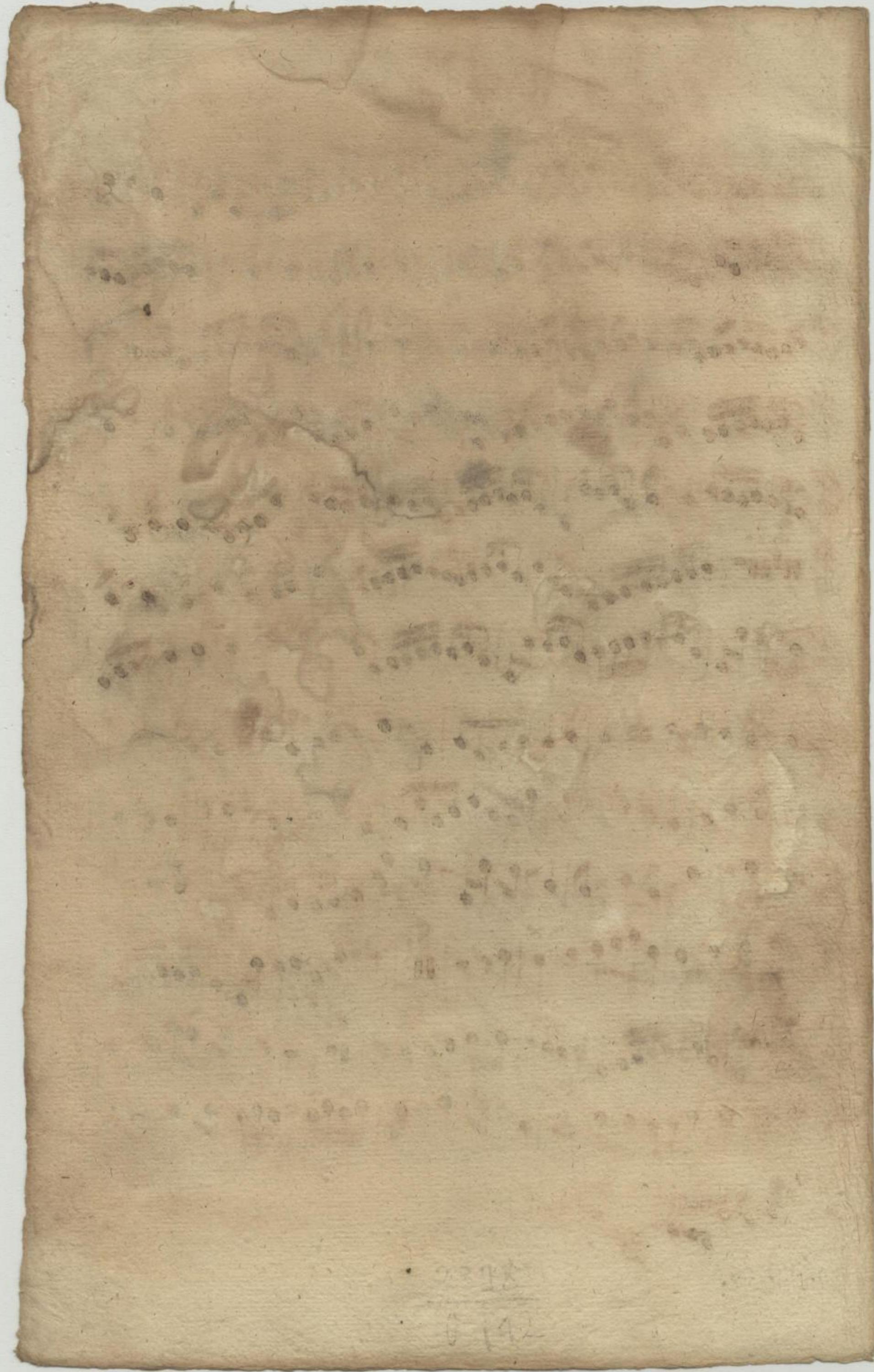
Handwritten musical score for Violino Secondo, measures 1-27. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the number 27.

(8 x 493)

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44.

Mus. 2398-0-72



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