

ALLEGRO in A MAJOR

(from: *Ouverture - Suite in A Major, Schrank II, FaWV K:A2*)

for 2 Flutes, 2 Oboes, Bassoon, Strings and Continuo

Score (03':20")

Johann Friedrich Fasch (1688 - 1758)

(Urtext)

3. Allegro ♩ = 65

Ed. Michel Rondeau

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

Harpsichord

Violin I

Violin II

Viola

ALLEGRO in A MAJOR - FaWV K:A2 - Score

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

ALLEGRO in A MAJOR - FaWV K:A2 - Score

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

8

Hpschd.

8

Vln. I

Vln. II

Vla.

Detailed description: This page of a musical score for 'ALLEGRO in A MAJOR - FaWV K:A2' shows measures 8 through 11. The score is for a full orchestra. The key signature is A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), and a bassoon (Bsn.). The keyboard section includes a harpsichord (Hpschd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). Measures 8 and 9 feature rests for the flutes and oboes, while the bassoon and harpsichord play a rhythmic pattern of quarter notes. From measure 10 onwards, all instruments are active, playing various rhythmic patterns including eighth and sixteenth notes. The score is written in a standard musical notation with a grand staff for each instrument.

ALLEGRO in A MAJOR - FaWV K:A2 - Score

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

p

f

p

f

p

f

f

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

ALLEGRO in A MAJOR - FaWV K:A2 - Score

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

The image displays a page of a musical score for measures 21, 22, and 23. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon, Harpsichord, Violin I and II, and Viola. The key signature is A major (three sharps) and the time signature is 3/4. Measures 21-23 show a rhythmic pattern of eighth and sixteenth notes in the woodwinds and strings, with the flutes and harpsichord playing rests.

ALLEGRO in A MAJOR - FaWV K:A2 - Score

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

ALLEGRO in A MAJOR - FaWV K:A2 - Score

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

ALLEGRO in A MAJOR - FaWV K:A2 - Score

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

f

f

ALLEGRO in A MAJOR - FaWV K:A2 - Score

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

43

43

ALLEGRO in A MAJOR

(from: *Ouverture - Suite in A Major, Schrank II, FaWV K:A2*)
for 2 Flutes, 2 Oboes, Bassoon, Strings and Continuo

Flute 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩ = 65

16 22

42

46

50

p *f*

ALLEGRO in A MAJOR

(from: *Ouverture - Suite in A Major, Schrank II, FaWV K:A2*)
for 2 Flutes, 2 Oboes, Bassoon, Strings and Continuo

Flute 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩. = 65

The musical score for Flute 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked '3. Allegro' with a quarter note equal to 65 beats per minute. The score consists of five staves of music. The first staff begins at measure 16, marked with a repeat sign and a double bar line. The second staff begins at measure 22, also marked with a repeat sign and a double bar line. The third staff begins at measure 42. The fourth staff begins at measure 46. The fifth staff begins at measure 50 and includes dynamic markings: *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

ALLEGRO in A MAJOR

(from: Ouverture - Suite in A Major, Schrank II, FaWV K:A2)

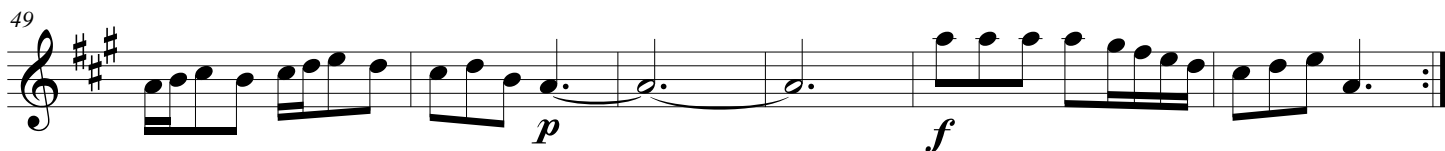
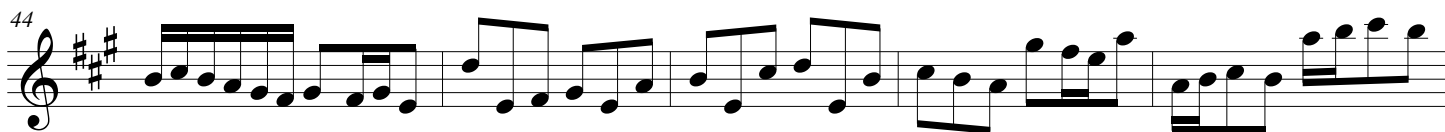
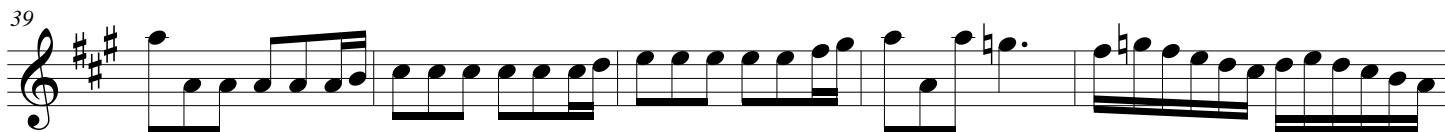
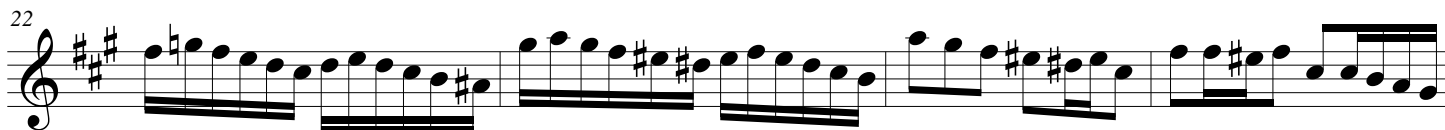
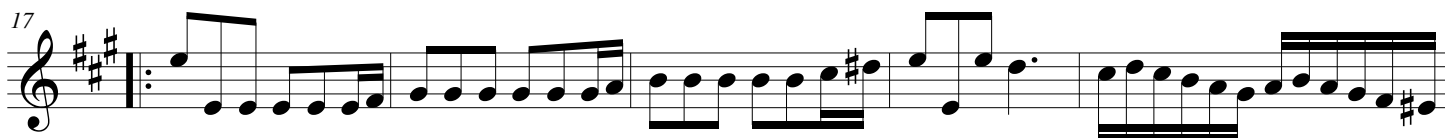
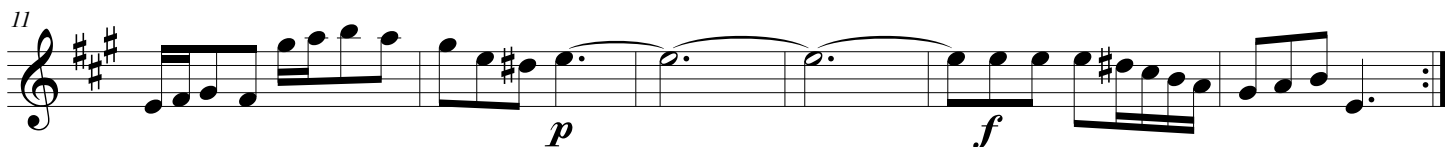
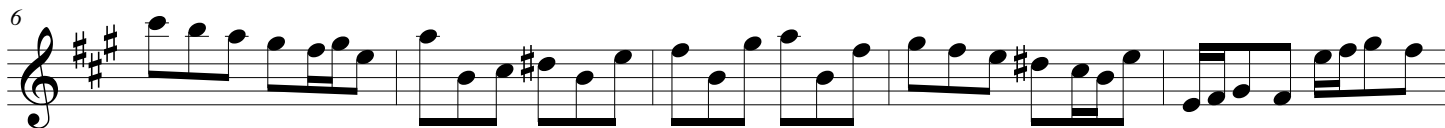
for 2 Flutes, 2 Oboes, Bassoon, Strings and Continuo

Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩ = 65



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for 2 Flutes, 2 Oboes, Bassoon, Strings and Continuo

Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩ = 65

6

11

17

22

26

32

40

45

50

p *f* *p* *f*

Trio

ALLEGRO in A MAJOR

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for 2 Flutes, 2 Oboes, Bassoon, Strings and Continuo

Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩. = 65

2

ALLEGRO in A MAJOR

(from: *Ouverture - Suite in A Major, Schrank II, FaWV K:A2*)
for 2 Flutes, 2 Oboes, Bassoon, Strings and Continuo

Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro $\text{♩} = 65$

6

10 *p*

14 *f*

19

23

27 *p*

31 *f* *p*

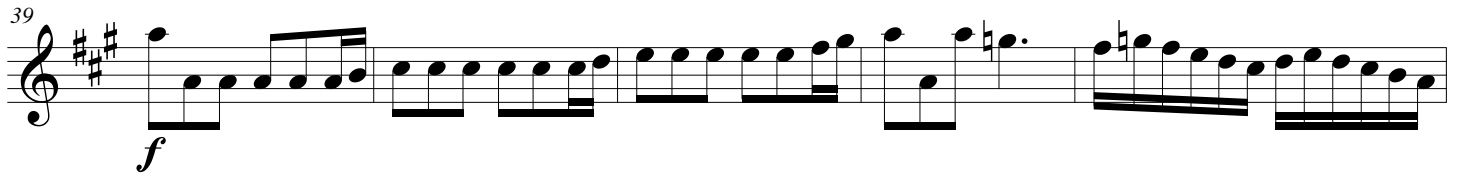
ALLEGRO in A MAJOR - FaWV K:A2 - Violin 1

35



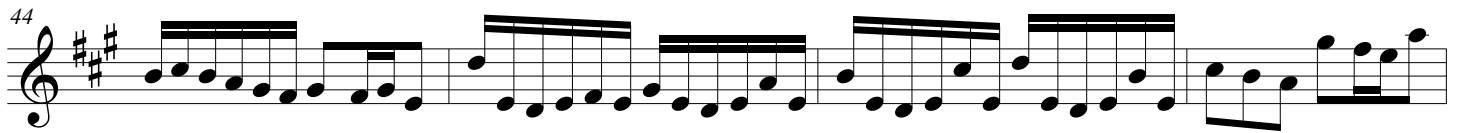
Musical notation for measures 35-38. The key signature is A major (three sharps). The music consists of continuous eighth-note patterns across four measures.

39



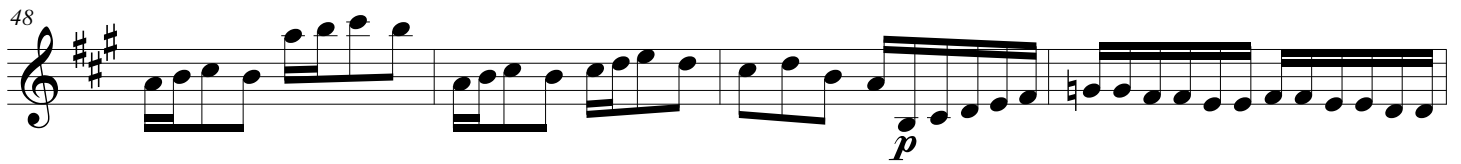
Musical notation for measures 39-43. The key signature is A major. Measure 39 starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes.

44



Musical notation for measures 44-47. The key signature is A major. The music continues with eighth-note patterns.

48



Musical notation for measures 48-51. The key signature is A major. Measure 50 starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes.

52



Musical notation for measures 52-55. The key signature is A major. Measure 52 starts with a forte (*f*) dynamic. The music concludes with a double bar line and repeat dots.

ALLEGRO in A MAJOR

(from: *Ouverture - Suite in A Major, Schrank II, FaWV K:A2*)

for 2 Flutes, 2 Oboes, Bassoon, Strings and Continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩ = 65

6

10 *p*

14 *f*

19

23

27 *p*

31 *f* *p*

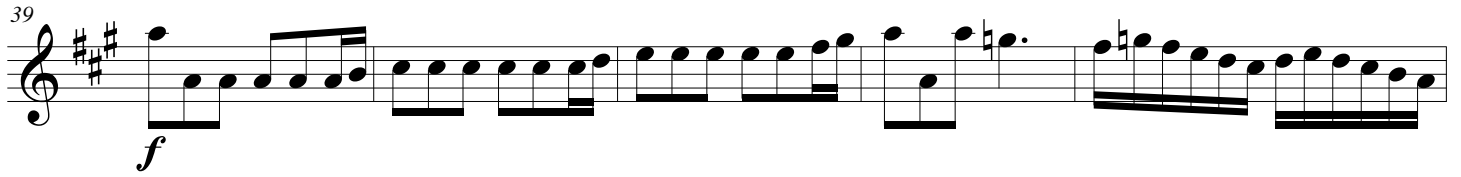
ALLEGRO in A MAJOR - FaWV K:A2 - Violin 2

35



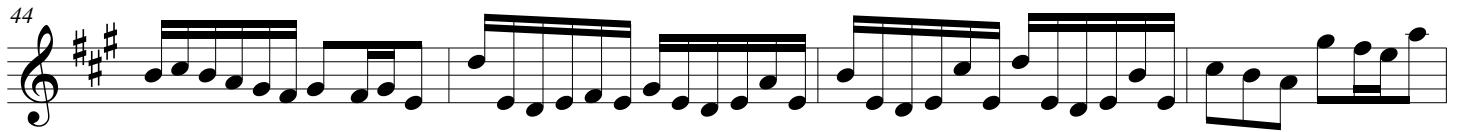
Musical notation for measures 35-38. The key signature is A major (three sharps). The music consists of continuous eighth-note patterns across four measures.

39



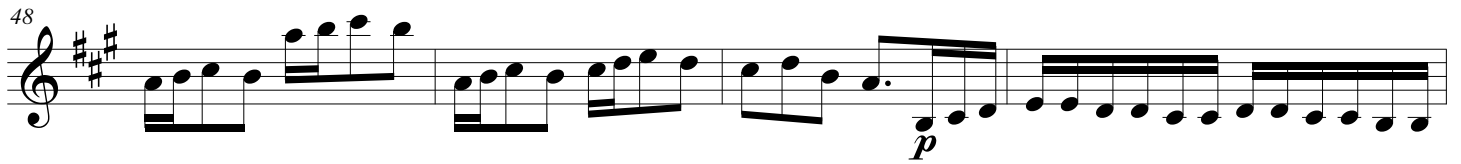
Musical notation for measures 39-43. The key signature is A major. Measure 39 starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes.

44



Musical notation for measures 44-47. The key signature is A major. The music continues with eighth-note patterns.

48



Musical notation for measures 48-51. The key signature is A major. Measure 51 begins with a piano (*p*) dynamic. The music includes sixteenth-note runs.

52



Musical notation for measures 52-55. The key signature is A major. Measure 52 starts with a forte (*f*) dynamic. The music concludes with a repeat sign and a final note.

ALLEGRO in A MAJOR

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for 2 Flutes, 2 Oboes, Bassoon, Strings and Continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩. = 65

3. Allegro ♩. = 65

1 2 3 4 5

6

6 7 8 9

10

10 11 12 13 14 15 16

17

17 18 19 20 21 22

23

23 24 25 26 27

28

28 29 30 31 32 33 34 35 36 37 38

39

39 40 41 42 43 44

45

45 46 47 48 49

50

50 51 52 53 54

ALLEGRO in A MAJOR

(from: *Ouverture - Suite in A Major, Schrank II, FaWV K:A2*)
for 2 Flutes, 2 Oboes, Bassoon, Strings and Continuo

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro $\text{♩} = 65$

Measures 1-6 of the Harpsichord part. The music is in A major (three sharps) and 6/8 time. The right hand has whole rests. The left hand has a half-note chord (F#4, A4) in measure 1, followed by eighth-note patterns in measures 2-6. A fermata is placed over the first measure.

Measures 7-12 of the Harpsichord part. The right hand has whole rests. The left hand continues with eighth-note patterns, including a triplet in measure 10. A fermata is placed over the first measure.

Measures 13-19 of the Harpsichord part. The right hand has whole rests. The left hand has eighth-note patterns. Measures 13-14 and 17-18 are marked with a '2' above the staff, indicating a second ending. A repeat sign is used between measures 14 and 17.

Measures 20-25 of the Harpsichord part. The right hand has whole rests. The left hand continues with eighth-note patterns. A fermata is placed over the first measure.

ALLEGRO in A MAJOR - FaWV K:A2 - Harpsichord

26

Musical notation for measures 26-31. Treble clef has rests. Bass clef has a rhythmic pattern of eighth notes. Measure 30 has a fermata and a '2' above the staff. Measure 31 has a fermata and a '2' above the staff.

32

Musical notation for measures 32-37. Treble clef has rests. Bass clef has eighth notes and a fermata. Measure 33 has a '4' above the staff. Measure 34 has a '4' above the staff.

42

Musical notation for measures 42-47. Treble clef has rests. Bass clef has eighth notes and a rhythmic pattern of eighth notes with a '7' below.

48

Musical notation for measures 48-53. Treble clef has rests. Bass clef has eighth notes and a rhythmic pattern of eighth notes with a '7' below. Measure 51 has a fermata and a '2' above the staff. Measure 52 has a fermata and a '2' above the staff.