

PRELUDE in B MINOR

(from: J. C. Kühnau - Choral - Vorspiele für die Orgel, Berlin ca. 1790)

Score (01':33")

for Flute, Oboe, Clarinet and Bassoon

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Adagio ♩ = 65

The image displays a musical score for four instruments: Flute, Oboe, Clarinet in B $\flat$, and Bassoon. The score is written in 2/4 time and B minor (two sharps: F# and C#). The tempo is marked 'Adagio' with a metronome marking of 65 beats per minute. The first system (measures 1-5) features the Flute and Oboe with a melodic line starting on a half note G4, followed by eighth notes. The Clarinet and Bassoon provide a harmonic accompaniment with eighth notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The second system (measures 6-10) continues the melodic and harmonic development, with dynamics ranging from *f* (forte) to *p* (piano). The score is arranged by Michel Rondeau.

PRELUDE in B MINOR - Schale - Score

12

Fl.

Ob.

B♭ Cl.

Bsn.

mp *cresc.* *f*

18

Fl.

Ob.

B♭ Cl.

Bsn.

p *p* *p* *p*

22

Fl.

Ob.

B♭ Cl.

Bsn.

mf *mf* *mf* *mf* *rit.*

PRELUDE in B MINOR

(from: J. C. Kühnau - Choral - Vorspiele für die Orgel, Berlin ca. 1790)

for Flute, Oboe, Clarinet and Bassoon

Flute

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Adagio ♩ = 65

mf *mp* *f* *p* *mp* *cresc.* *f* *p* *mf* *rit.*

PRELUDE in B MINOR

(from: J. C. Kühnau - Choral - Vorspiele für die Orgel, Berlin ca. 1790)

for Flute, Oboe, Clarinet and Bassoon

Oboe

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Adagio ♩ = 65

The musical score is written for Oboe in B minor, 2/4 time, Adagio (♩ = 65). It consists of 25 measures across four staves. The key signature has two sharps (F# and C#). The dynamics and markings are as follows:

- Measure 1: *mf*
- Measure 2: *mp*
- Measure 3: *mf*
- Measure 4: *mp*
- Measure 5: *mf*
- Measure 6: *mp*
- Measure 7: *mf*
- Measure 8: *f*
- Measure 9: *p*
- Measure 10: *p*
- Measure 11: *p*
- Measure 12: *p*
- Measure 13: *p*
- Measure 14: *mp*
- Measure 15: *mp*
- Measure 16: *mp*
- Measure 17: *cresc.*
- Measure 18: *cresc.*
- Measure 19: *cresc.*
- Measure 20: *cresc.*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*
- Measure 25: *f*

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *mp*, *f*, *p*, *cresc.*, *rit.*).

PRELUDE in B MINOR

(from: J. C. Kühnau - Choral -Vorspiele für die Orgel, Berlin ca. 1790)

for Flute, Oboe, Clarinet and Bassoon

Clarinet in B $\flat$

Christian Friedrich Schale (1713 - 1800)

Adagio $\text{♩} = 65$

Arr. Michel Rondeau

The musical score is written for Clarinet in B $\flat$ in B minor (three sharps: F#, C#, G#) and 2/4 time. The tempo is Adagio, with a metronome marking of 65 quarter notes per minute. The score consists of three staves of music, with measure numbers 1, 9, and 19 indicated at the beginning of each staff.

Staff 1 (Measures 1-8): The melody begins with a half note G4 (F#4 in B-flat), followed by quarter notes A4, B4, and C5. The dynamics are marked *mf* (measures 1-4), *mp* (measures 5-6), and *f* (measures 7-8). A crescendo hairpin is shown over measures 7 and 8.

Staff 2 (Measures 9-18): The melody continues with quarter notes D5, E5, and F#5. The dynamics are marked *p* (measure 9), *mp* (measures 10-12), *cresc.* (measures 13-14), and *f* (measures 15-18).

Staff 3 (Measures 19-22): The melody concludes with quarter notes G5, F#5, and E5. The dynamics are marked *p* (measure 19), *mf* (measures 20-21), and *rit.* (measure 22). A slur is placed over the final two measures (21 and 22).

PRELUDE in B MINOR

(from: J. C. Kühnau - Choral -Vorspiele für die Orgel, Berlin ca. 1790)

Bassoon

for Flute, Oboe, Clarinet and Bassoon

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Adagio ♩ = 65

9

18

mf *mp* *f*

p *mp* *cresc.* *f*

p *mf* *rit.*