

Basso

# Sonata à Tré in Fis minor

Johann Gottlieb Janitsch  
(1708-1763)

**Largo e cantabile**

First movement: Largo e cantabile. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music, with measure numbers 6, 11, 17, 22, 26, 31, 36, and 41 indicated at the beginning of their respective staves. The music features a steady eighth-note bass line with various melodic lines above it. The final measure of the first movement is marked **fortissimo**.

**Allegro non troppo**

Second movement: Allegro non troppo. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of two staves of music, with measure numbers 47 and 51 indicated at the beginning of their respective staves. The music is more rhythmic and features a mix of eighth and sixteenth notes.

56

56

60

60

pia:

64

64

for:

1.

67

67

2.

70

70

74

74

pia:

for:

78

78

83

83

pia:

88

88

for:

92

92

96

96

pia:

100

100

for:

1.

2.

Allegretto

103



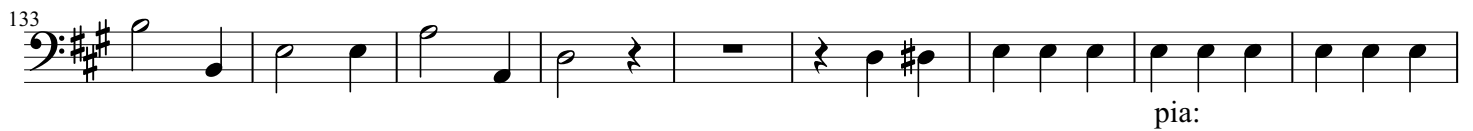
114



124

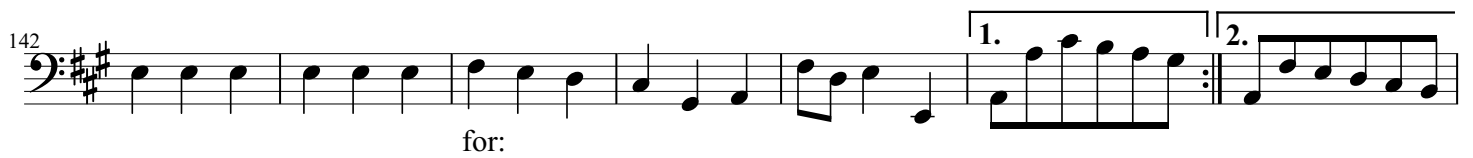


133



pia:

142



for:

148



158



pia:

168



for:

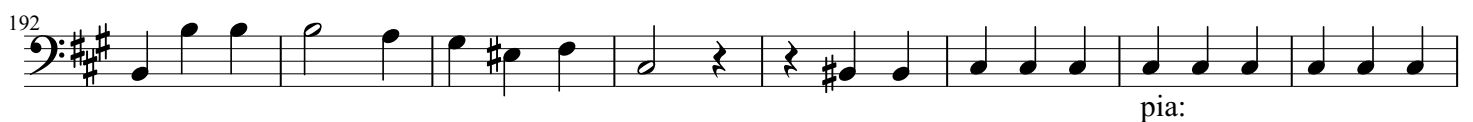
176



185



192



pia:

200



for: