



# Concerto

67

Jan Antonín Reichenauer  
(um 1694–1730)

**Allegro**

Fagotto  
concertato



35

38

41

44

46

49

52

55

58

61 *Tutti*

64

67



Adagio

Fagotto  
concertato



7



13



20





**Allegro**

Fagotto  
concertato



8



16



23

*Solo*



30



36



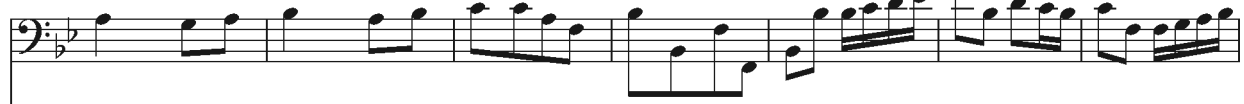
44

*Tutti*



52

*Solo*



59



66



72



78

*Tutti*



86

*Solo*





94

99

106

112

119

125 *Tutti*

133

Detailed description: This page contains six staves of musical notation for the bassoon part of the Bassoon Concerto in G minor by Antonín Reichenauer. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The first staff (measures 94-98) features a complex rhythmic pattern with many eighth and sixteenth notes, including a triplet. The second staff (measures 99-105) has a more melodic line with some rests and a fermata. The third staff (measures 106-111) continues the melodic development with some chromaticism. The fourth staff (measures 112-118) shows a return to a more active rhythmic pattern. The fifth staff (measures 119-124) is marked 'Tutti' and features a slower, more sustained melodic line. The sixth staff (measures 125-133) concludes the page with a final melodic phrase and a double bar line.