

*in Sacral*

*in Flammis* *in gressibus* *in longis* *in Flammis* *in gressibus*

unisonus | secunda minor | secunda maior | secunda Superaddita *ocho Superflua* | tertia minor | tertia maior

*in Quint*

*in minor* *Quart* *in gressibus* *ocho* *3* *triginta* *in Flammis* *in gressibus* *in gressibus* *in gressibus* *in gressibus*

quarta vera *ocho* *consonans* | quarta maior vel tritonus | quarta minuta | quinta vera | quinta falsa | quinta superaddita *ocho Superflua*

*in gressibus*

*in Flammis* *in gressibus* *in gressibus* *in gressibus* *in Flammis* *in gressibus* *in gressibus* *in gressibus*

minor | sexta maior | *ocho Superflua* *ocho Superflua* | *sextima diminuta* | *sextima minor* | *sextima maior* | *octava*



*andante*

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including a treble staff and a bass staff with some crossed-out sections.

*allegro*

Handwritten musical notation for the third system, featuring a treble and bass staff with rhythmic patterns.

Als Holzgänger Compositionen in der ersten 3. Morosch. und Harmonium  
 geschrieben.



Handwritten musical notation on a five-line staff, featuring various note values and rests.

*Alegro*

*Wolfgango Mozart. 27 Decembris 1781.*

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation consists of several measures of music with various note values and rests.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one flat. The notation consists of several measures of music with various note values and rests.



Menuetto del Sr. Wolfgang Mozart 16<sup>ta</sup> Decembris 1767