

XII

S O L O S

for a

V I O L I N

with a Thorough Bass for the

H A R P S I C O R D

or

V I O L O N C E L L O

Compos'd by

GIUSEPPE TARTINI.

*London. Printed for and Sold by I. Walsh, in Catherine Street
in the Strand, of whom may be had, Solos for a Violin, by the
following Authors.*

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Galliard.

SONATA PRIMA

1

Grave

Allegro

The musical score is written in D major (two sharps) and 2/4 time. It is marked *Allegro*. The notation includes many slurs, ties, and dynamic markings like 'w' (forte) and 'f' (forte). The piece concludes with a double bar line and repeat signs.

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a time signature of 3/4. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (asterisks, slurs). The piece concludes with a double bar line and the tempo marking *Adagio*.

Adagio

1

Presto

Handwritten musical score, first system. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Fingerings (1-5) and articulations (accents, slurs) are indicated throughout. A 't.' (trill) is marked above the first measure of the treble staff.

Handwritten musical score, second system. Treble and bass staves. The treble staff begins with the instruction *pia.* (piano). The bass staff includes the instruction *for 3b* and *pia 3b*. The notation continues with intricate rhythmic figures and fingerings.

Handwritten musical score, third system. Treble and bass staves. The treble staff features a *For.* (forte) instruction. The bass staff includes the instruction *43**. The music maintains its complex, rapid character.

Handwritten musical score, fourth system. Treble and bass staves. This system continues the dense, rhythmic texture with various fingerings and slurs.

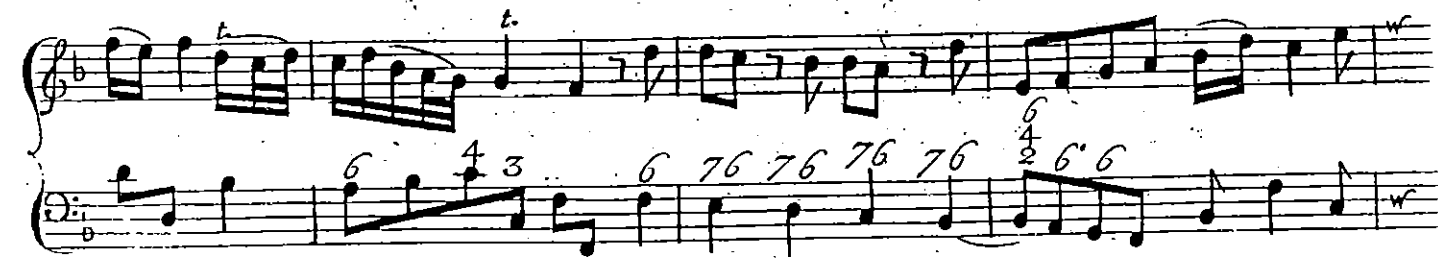
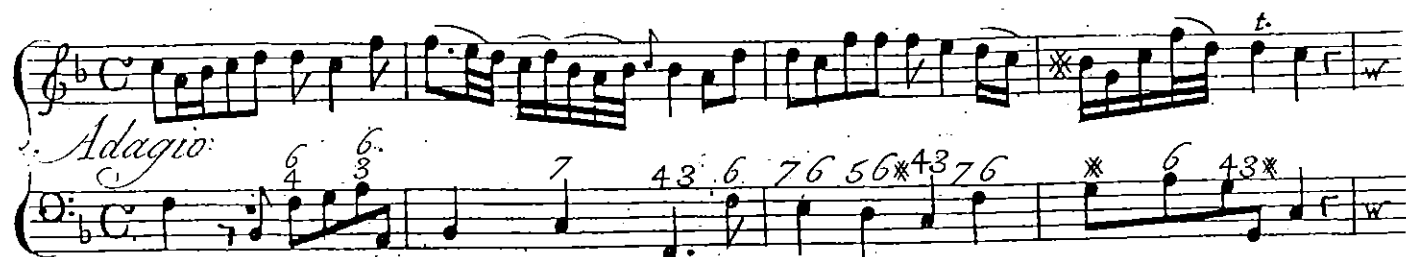
Handwritten musical score, fifth system. Treble and bass staves. The treble staff has a *t.* (trill) marking. The bass staff shows complex rhythmic patterns with many sixteenth notes.

Handwritten musical score, sixth system. Treble and bass staves. The treble staff includes a *2* marking above a measure. The bass staff features a *4 3b* marking. The notation is highly detailed with many accidentals and fingerings.

Handwritten musical score, seventh system. Treble and bass staves. The treble staff includes the instruction *pia.* (piano). The bass staff includes the instruction *For.* (forte). The music continues with complex rhythmic patterns.

Handwritten musical score, eighth system. Treble and bass staves. The treble staff includes the instruction *For.* (forte). The bass staff includes the instruction *43*. The system concludes with a double bar line and repeat signs.

Sonata Seconda



8

Allegro

Handwritten musical score for a piece in G major, 2/4 time, marked *Allegro*. The score consists of 10 systems, each with a treble and bass staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings and ornaments marked throughout. The piece concludes with a trill (t.) in the final measure.

This is a handwritten musical score for a piano piece, consisting of 11 systems of staves. The notation is highly detailed, featuring numerous accidentals (sharps, flats, naturals, and double sharps), ornaments (marked with 't.'), and complex fingerings (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 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Allegro Op. 101

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has quarter notes.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has triplets of eighth notes. Bass staff has quarter notes.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has quarter notes.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has quarter notes.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has quarter notes.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has quarter notes.

Seventh system of musical notation, measures 25-28. Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has quarter notes.

First system of musical notation, measures 1-4. The treble staff contains a melodic line with trills and slurs. The bass staff contains a complex accompaniment with many beamed sixteenth notes. Fingering numbers 6, 6#, 3, 7, 6, 4# are visible below the bass staff.

Second system of musical notation, measures 5-8. The treble staff has the lyrics *pia*, *for*, and *pia* written below it. The bass staff continues the complex accompaniment. Fingering numbers 6, 4#, 3 are visible below the bass staff.

Third system of musical notation, measures 9-12. The treble staff has the lyrics *for* written below it. The bass staff continues the complex accompaniment. Fingering numbers 4, 6, 5, 3# are visible below the bass staff.

Fourth system of musical notation, measures 13-16. The treble staff continues the melodic line. The bass staff continues the complex accompaniment.

Fifth system of musical notation, measures 17-20. The treble staff continues the melodic line. The bass staff continues the complex accompaniment. The lyrics *for* are written below the treble staff in measure 19. Fingering numbers 6, 5, 3 are visible below the bass staff.

Sixth system of musical notation, measures 21-24. The treble staff continues the melodic line. The bass staff continues the complex accompaniment. Fingering numbers 5, 6, 6, 7b, 6, 6, 7# are visible below the bass staff.

Seventh system of musical notation, measures 25-28. The treble staff continues the melodic line. The bass staff continues the complex accompaniment. Fingering numbers 5, 6, 6, 6, 4, 3 are visible below the bass staff.

SONATA TERZA

Handwritten musical score for Sonata Terza, measures 1-24. The score is written in C major, 3/4 time, and is marked *Grave*. It consists of seven systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, marked with an asterisk (*), are placed above certain notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23. Measure numbers 1 through 24 are written below the bass staff. The piece concludes with a double bar line in measure 24, followed by the word *Volte*.

Grave

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Volte

Allegro

The musical score is written for a single melodic instrument, likely a violin or flute, in G major. The tempo is marked *Allegro*. The notation is arranged in ten systems, each consisting of a treble staff and a bass staff. The treble staff contains the main melody, while the bass staff provides a harmonic accompaniment. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5. Ornaments are marked with asterisks (*). The key signature has one sharp (F#). The piece begins with a treble clef and a common time signature (C). The first system includes the tempo marking *Allegro*. The notation is dense and complex, with many accidentals and ornaments. The piece concludes with a final cadence in the bass staff.

This image shows a page of musical notation for a piano piece. The notation is arranged in eight systems, each consisting of a treble and bass staff joined by a brace. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is highly complex, featuring many sixteenth and thirty-second notes, as well as various rests and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. There are also many asterisks (*) and other symbols scattered throughout the score. The piece concludes with a double bar line and a final chord. The tempo marking 'Adagio' is visible in the seventh system.

Allegro assai

pia. *for.*

pia. *for.*

pia. *for.*

pia. *for.*

First system of musical notation, measures 1-8. The right hand features a continuous sixteenth-note pattern. The left hand provides a bass line with fingerings 9, 8, 6, 9, 8, 6, 9, 8, and an asterisk on the eighth measure. The system concludes with the markings *pia* and *for*.

Second system of musical notation, measures 9-16. The right hand continues the sixteenth-note pattern. The left hand has fingerings 6, 5, 6, 5, 6, 5, 6, 7, 5, 6, 7, 5, 6, 6, 5. The system ends with a double bar line.

SONATA IV

Third system of musical notation, measures 17-24. The right hand has a tempo marking of *Grave* and a 6/8 time signature. The left hand has a common time signature (C). Fingerings include 6, 7, 6, 7, 6, 7, and a sharp sign on the eighth measure. The system ends with a double bar line.

Fourth system of musical notation, measures 25-32. The right hand continues the sixteenth-note pattern. The left hand has fingerings 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6. The system ends with a double bar line.

Fifth system of musical notation, measures 33-40. The right hand continues the sixteenth-note pattern. The left hand has fingerings 9, 8, 6, 4, 3, 6, 9, 8, 6, 4, 3, 6, 9, 8, 6, 4, 3, 6. The system ends with a double bar line.

Sixth system of musical notation, measures 41-48. The right hand continues the sixteenth-note pattern. The left hand has fingerings 4, 3, 6, 6, 4, 3, 6, 6, 4, 3, 6, 6, 4, 3, 6, 6. The system ends with a double bar line.

Seventh system of musical notation, measures 49-56. The right hand continues the sixteenth-note pattern. The left hand has fingerings 7, 6, 5, 6, 5, 6, 7, 6, 5, 6, 7, 6, 5, 6, 7, 6. The system ends with a double bar line and the marking *Volte*.

Allegro

56#

6

6

56#

6

6

6

6

Handwritten musical score, first system. Treble and bass staves with notes, rests, and fingerings (e.g., 3#, 6, 6b, 7, 6#).

Handwritten musical score, second system. Treble and bass staves with notes, rests, and fingerings (e.g., 6, 6b, 7, 6#).

Handwritten musical score, third system. Treble and bass staves with notes, rests, and fingerings (e.g., 6, 7, 6#).

Handwritten musical score, fourth system. Treble and bass staves with notes, rests, and fingerings (e.g., 6, 7, 6#).

Handwritten musical score, fifth system. Treble and bass staves with notes, rests, and fingerings (e.g., 6, 7, 6#).

Handwritten musical score, sixth system. Treble and bass staves with notes, rests, and fingerings (e.g., 6, 7, 6#).

Handwritten musical score, seventh system. Treble and bass staves with notes, rests, and fingerings (e.g., 6, 7, 6#).

Handwritten musical score, eighth system. Treble and bass staves with notes, rests, and fingerings (e.g., 6, 7, 6#). The word "Voli" is written at the end of the system.

Allegro Affai

The musical score is written for piano and consists of seven systems of two staves each (treble and bass). The key signature has one sharp (F#) and the time signature is 3/8. The tempo is marked *Allegro Affai*. The notation includes various note values, rests, and fingerings. The piece concludes with a double bar line and repeat dots. The tempo *Allegro Affai* is written in the first system.

2'

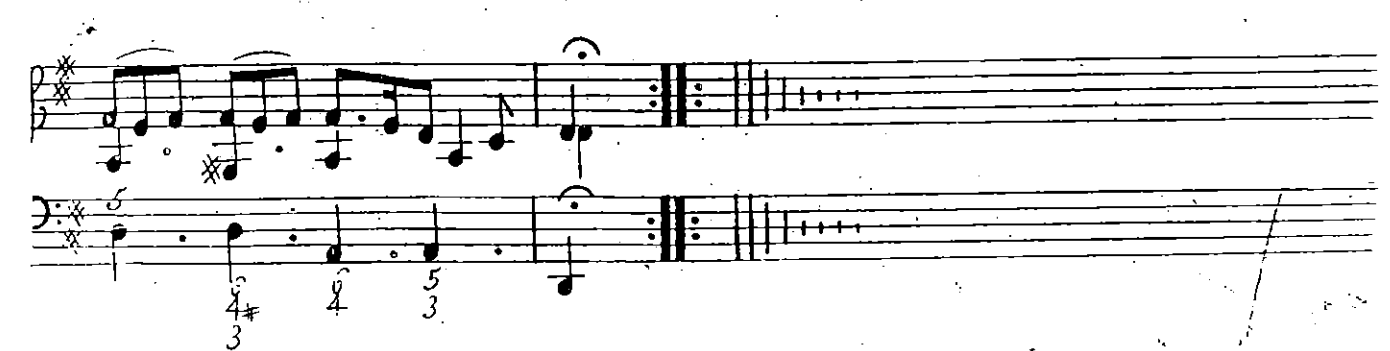
SONATA V

Largo

Volte

allegro

This page contains a handwritten musical score for piano, consisting of eight systems of staves. The tempo is marked *allegro*. The notation is dense, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-5 and 6-7. The key signature is one sharp (F#), and the time signature is common time (C). The score is written in a cursive, handwritten style, with some corrections and markings visible. The first system includes the tempo marking *allegro*. The notation is complex, with many accidentals and fingerings. The piece concludes with a double bar line and a repeat sign.



SONATA OTTAVA

Cantabile

First system of musical notation, measures 1-4. The piece is in B-flat major (two flats) and common time. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5.

Second system of musical notation, measures 5-8. The right hand continues the melodic development with slurs and accents. The left hand accompaniment includes chords and moving lines. A fermata is placed over the final note of the right hand in measure 8.

Third system of musical notation, measures 9-12. The right hand features a series of triplets and slurs. The left hand accompaniment includes chords and moving lines. A fermata is placed over the final note of the right hand in measure 12.

Fourth system of musical notation, measures 13-16. The right hand continues the melodic development with slurs and accents. The left hand accompaniment includes chords and moving lines. A fermata is placed over the final note of the right hand in measure 16.

Fifth system of musical notation, measures 17-20. The right hand features a series of triplets and slurs. The left hand accompaniment includes chords and moving lines. A fermata is placed over the final note of the right hand in measure 20.

Sixth system of musical notation, measures 21-24. The right hand continues the melodic development with slurs and accents. The left hand accompaniment includes chords and moving lines. A fermata is placed over the final note of the right hand in measure 24.

Handwritten musical score for piano, page 23. The score consists of ten systems of two staves each. The music is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a repeat sign.

Key features of the notation include:

- Complex rhythmic patterns, including sixteenth and thirty-second notes.
- Accidentals (sharps and naturals) throughout the score.
- Fingerings indicated by numbers 1-5.
- Dynamic markings such as *Adagio* and *Volli*.
- Repeat signs at the end of the piece.

Allegro Op. 1

Handwritten musical score, measures 25-30. The score is written for piano (p) and includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and repeat signs.

SONATA VI *Adagio*

Handwritten musical score, measures 31-36. The score is written for piano (p) and includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and repeat signs.

Handwritten musical score, measures 37-42. The score is written for piano (p) and includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and repeat signs.

Handwritten musical score, measures 43-48. The score is written for piano (p) and includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and repeat signs.

Handwritten musical score, measures 49-54. The score is written for piano (p) and includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and repeat signs.

Allegro

Handwritten musical score for a piece in 3/4 time, marked *Allegro*. The score consists of ten systems of two staves each (treble and bass clef). The key signature has two sharps (F# and C#). The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. Numerous fingerings (numbers 1-5) and articulation marks (accents, slurs) are present throughout. Measure numbers 6, 7, 8, 9, 28, and 29 are visible at the start of various systems. The piece concludes with a double bar line and repeat dots at the end of the final system.

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple systems of staves, each consisting of a treble and bass clef. The music is characterized by complex fingerings, indicated by numbers 1-7, and various articulations, including slurs and accents. The key signature is G major (one sharp). The tempo marking 'Larghetto' is visible in the middle of the page. The piece concludes with a double bar line and the word 'Volto' (Turn) written in a stylized font. The notation is dense and detailed, typical of a professional musical score.

Allegro

The musical score consists of seven systems, each with a grand staff (treble and bass clefs). The tempo is marked *Allegro*. The key signature is one sharp (F#). The time signature is 4/8. The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings (numbers 1-7). The piece concludes with a double bar line and repeat dots.

First system of musical notation, featuring two staves with treble and bass clefs, key signature of one sharp (F#), and time signature of 3/4. The music includes various note values, rests, and fingerings (6, 7, 6, 7, 6, 6, 6, 6). The first staff ends with a double bar line and a repeat sign.

PARTE
SECONDA
SONATA VII

Second system of musical notation, starting with a treble clef, key signature of one sharp (F#), and time signature of 3/4. The tempo marking "Grave" is present. The music includes various note values, rests, and fingerings (4, 3, 6, 5). The system ends with a double bar line and a repeat sign.

Third system of musical notation, featuring two staves with treble and bass clefs, key signature of one sharp (F#), and time signature of 3/4. The music includes various note values, rests, and fingerings (6, 4, 3, 4, 3, 6, 6, 6, 6, 4, 3, 6). The system ends with a double bar line and a repeat sign.

Fourth system of musical notation, featuring two staves with treble and bass clefs, key signature of one sharp (F#), and time signature of 3/4. The music includes various note values, rests, and fingerings (6, 4, 6, 6, 4, 6, 6, 4, 6, 9, 8, 4, 3, 6). The system ends with a double bar line and a repeat sign.

Fifth system of musical notation, featuring two staves with treble and bass clefs, key signature of one sharp (F#), and time signature of 3/4. The music includes various note values, rests, and fingerings (7, 7, 6, 4, 3, 6, 6, 4, 3, 7). The system ends with a double bar line and a repeat sign.

Sixth system of musical notation, featuring two staves with treble and bass clefs, key signature of one sharp (F#), and time signature of 3/4. The music includes various note values, rests, and fingerings (7, 6, 5, 6, 5, 4, 3). The system ends with a double bar line and a repeat sign.

Fine

Handwritten musical score for piano, page 31. The score consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a fluid, handwritten style with many ornaments (trills, mordents) and fingerings. The piece concludes with a double bar line and the word "tota" written above the final staff. The word "pia" is written below the first staff of the final system.

Allegro

The musical score is written for piano and consists of seven systems of grand staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked *Allegro*. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 5. Dynamic markings include *p* (piano) and *for* (forte). The piece concludes with a double bar line and repeat signs.

pia

for

Volta

Handwritten musical score, first system. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 12/8. Tempo marking: *Allegro*. The right hand features a melodic line with eighth and sixteenth notes. The left hand has a bass line with some accidentals. Fingerings 6, 5, 98, 9, 8 are indicated. A dynamic marking *pia* is present.

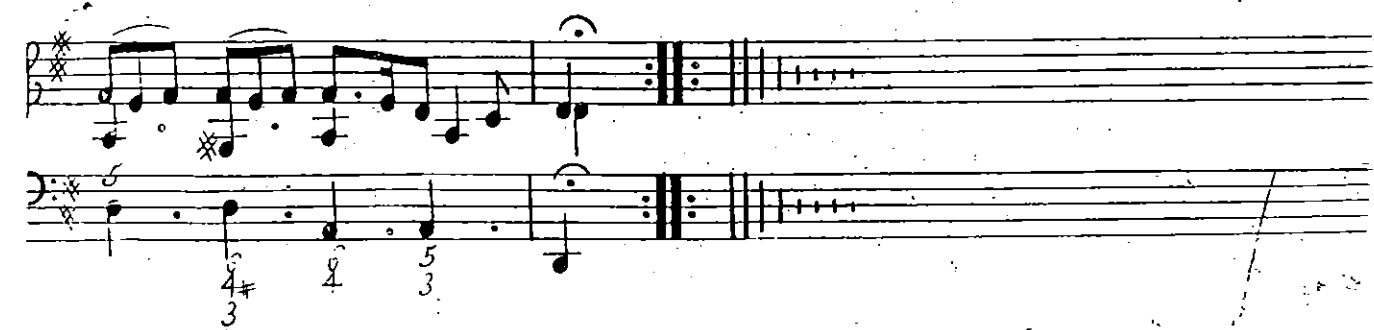
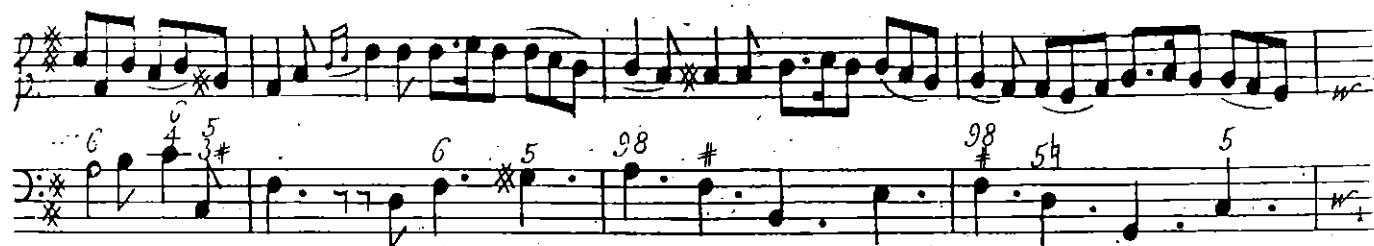
Handwritten musical score, second system. Treble and bass staves. The right hand continues the melodic line. The left hand has a bass line. Fingerings 7, 7, 7 are indicated. A dynamic marking *for* is present.

Handwritten musical score, third system. Treble and bass staves. The right hand continues the melodic line. The left hand has a bass line. Fingerings 45, 3b, 5b, 6, 7, 65, 43# are indicated. Dynamic markings *pia* and *for* are present.

Handwritten musical score, fourth system. Treble and bass staves. The right hand continues the melodic line. The left hand has a bass line. Fingerings 6, 7, 65, 43#, 8, 3b, 7b, 6b, 5, 6, 3#, 6, 1, 5, 3# are indicated. A repeat sign is present at the end of the system.

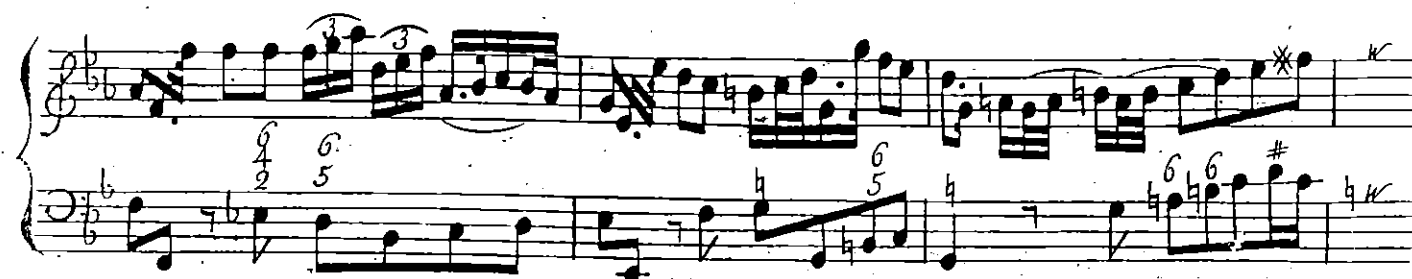
Handwritten musical score, fifth system. Treble and bass staves. The right hand continues the melodic line. The left hand has a bass line. Fingerings 6, 5, 98, #, #, 6, 6 are indicated.

Handwritten musical score, sixth system. Treble and bass staves. The right hand continues the melodic line. The left hand has a bass line. Fingerings 7, 3#, 7, 5, 6 are indicated.



SONATA OTTAVI

Cantabile



for



This page contains a handwritten musical score for piano, consisting of ten systems of staves. Each system typically has a treble and bass staff joined by a brace. The notation is highly complex, featuring numerous accidentals (sharps, flats, naturals, and double sharps) and fingering numbers (1-5) written above or below notes. The music appears to be in a minor key, as indicated by the key signature of one flat (B-flat) in the first system. The tempo marking "Adagio" is written in the lower right of the eighth system. The piece concludes with a double bar line and the word "Volti" written above the final notes in the tenth system.

Allegro Op. 1

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and complex fingerings (e.g., 5, 4, 3, 2, 1, 6, 7, 8). The score features various musical notations such as slurs, ties, and dynamic markings. The final system includes a double bar line and the word "Volta" written above the staff.

Allegro Assai



pu *for*



Handwritten musical notation, first system. Treble and bass staves. Includes trills (tr) and fingerings (7, 6, 5, 6, 7b, 6, 5, 6, 6, 5).

Handwritten musical notation, second system. Treble and bass staves. Includes trills (tr) and fingerings (9, 8, 4, 3, 6, 4, 6, 4, 6, 4).

Handwritten musical notation, third system. Treble and bass staves. Includes trills (tr) and fingerings (7, 6, 5, 7, 6, 5, 7, 6, 5, 7, 6, 5).

Handwritten musical notation, fourth system. Treble and bass staves. Includes trills (tr) and fingerings (7, 6, 5, 6, 7, 6, 4).

Handwritten musical notation, fifth system. Treble and bass staves. Includes trills (tr) and fingerings (7, 6, 5, 7, 6, 5, 6, 4, 5, 4).

Handwritten musical notation, sixth system. Treble and bass staves. Includes trills (tr) and fingerings (6, 5, 4, 3, 6, 6, 4, 3, 6, 5, 4, 3).

Handwritten musical score for piano, page 38. The score is written in G major (one sharp) and 12/8 time. It consists of eight systems, each with a treble and bass staff. The tempo is marked *Allegro*. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The piece concludes with a double bar line and repeat signs in the fifth system.

System 1: Treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The first measure of the treble staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The first measure of the bass staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

System 2: The treble staff continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass staff continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3.

System 3: The treble staff continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bass staff continues with a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.

System 4: The treble staff continues with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The bass staff continues with a quarter note E3, a quarter note F#3, a quarter note G3, and a quarter note A3.

System 5: The treble staff continues with a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The bass staff continues with a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

System 6: The treble staff continues with a quarter note F#7, a quarter note G7, a quarter note A7, and a quarter note B7. The bass staff continues with a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3.

System 7: The treble staff continues with a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F#8. The bass staff continues with a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4.

System 8: The treble staff continues with a quarter note G8, a quarter note A8, a quarter note B8, and a quarter note C9. The bass staff continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

First system of musical notation for Sonata IX. The treble staff contains a series of eighth and sixteenth notes, while the bass staff features a more complex rhythmic pattern with fingerings such as 6, 5, 4, 6, 4, 3, 6, 4, 3, 4.

SONATA IX

Second system of musical notation, marked *Adagio*. The treble staff continues the melodic line with fingerings like 6, 5, 4, 3, 6, 4, 3, 4. The bass staff has a simpler accompaniment with fingerings 7, 7, 7, 7, 7, 7, 7, 7.

Third system of musical notation. The treble staff shows a continuation of the melodic theme with fingerings 5, 6, 5, 7, 4, 3, 4, 3, 4. The bass staff features a more active line with fingerings 4, 3, 4, 3, 6, 4, 3, 4, 3, 4.

Fourth system of musical notation. The treble staff continues with fingerings 4, 3, 4, 3, 6, 4, 3, 4, 3, 4. The bass staff has a more complex pattern with fingerings 4, 3, 4, 3, 6, 4, 3, 4, 3, 4.

Fifth system of musical notation. The treble staff continues with fingerings 4, 3, 4, 3, 6, 4, 3, 4, 3, 4. The bass staff has a more complex pattern with fingerings 4, 3, 4, 3, 6, 4, 3, 4, 3, 4.

Sixth system of musical notation. The treble staff continues with fingerings 4, 3, 4, 3, 6, 4, 3, 4, 3, 4. The bass staff has a more complex pattern with fingerings 4, 3, 4, 3, 6, 4, 3, 4, 3, 4.

Seventh system of musical notation. The treble staff continues with fingerings 4, 3, 4, 3, 6, 4, 3, 4, 3, 4. The bass staff has a more complex pattern with fingerings 4, 3, 4, 3, 6, 4, 3, 4, 3, 4.

Fatti

All Affettuoso

The musical score is written for piano and consists of eight systems of grand staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo/mood is marked *All Affettuoso*. The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics like *pia* and *for* are present. The piece concludes with a double bar line and repeat dots.

Allegro

Handwritten musical score for piano, page 51. The score consists of ten systems of two staves each. The key signature is D major (two sharps). The time signature is 12/8. The tempo is marked *Allegro*. The notation includes various musical symbols such as notes, rests, trills (*tr*), and dynamic markings like *p* (piano), *f* (forte), and *pizz* (pizzicato). Fingerings are indicated by numbers 1-5. The score shows a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand, with frequent trills and slurs. The piece concludes with a double bar line and repeat signs.

SONATA X

Affettuoso

pia *for*

First system of musical notation. Treble and bass staves. Treble staff contains triplets and sixteenth notes. Bass staff contains eighth notes and rests. Fingerings 6, 4, 6, 7, 7, 6, 4 are indicated below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth notes and sixteenth notes. Bass staff contains eighth notes and rests. Fingerings 5, 6, 6, 4#, 5, 6, 7, #, 4, 4, b, #, 7 are indicated below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth notes and sixteenth notes. Bass staff contains eighth notes and rests. Fingerings 6, 4, 3#, #, 6, b are indicated below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth notes and sixteenth notes. Bass staff contains eighth notes and rests. The word *pia* is written above the bass staff. The word *fer* is written above the bass staff. The number 76 is written above the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth notes and sixteenth notes. Bass staff contains eighth notes and rests.

Sixth system of musical notation. Treble and bass staves. Treble staff contains eighth notes and sixteenth notes. Bass staff contains eighth notes and rests. Fingerings 7, 7, 7, 6, #, 5, 6, 4, 3#, #, 6 are indicated below the bass staff.

Seventh system of musical notation. Treble and bass staves. Treble staff contains eighth notes and sixteenth notes. Bass staff contains eighth notes and rests. The word *pia* is written above the bass staff. The word *for* is written above the bass staff. The word *Volta* is written above the bass staff. Fingerings 6, #, 7, 4, 3# are indicated below the bass staff.

SONATA X

Affettuoso

First system of musical notation, measures 1-4. The right hand features a melodic line with triplets and sixteenth notes. The left hand provides a bass line with some ledger lines below the staff.

Second system of musical notation, measures 5-8. The right hand continues the melodic development with various ornaments and slurs. The left hand includes some ledger lines and rests.

Third system of musical notation, measures 9-12. The right hand shows a triplet in measure 10. The left hand has a triplet in measure 10 and a sharp sign in measure 11.

Fourth system of musical notation, measures 13-16. The right hand includes a triplet in measure 13. The left hand has a sharp sign in measure 13 and a measure rest in measure 15. The dynamic marking *pia* is present in measure 14.

Fifth system of musical notation, measures 17-20. The right hand features a triplet in measure 17. The left hand has a measure rest in measure 19. The dynamic marking *for* is present in measure 18.

Sixth system of musical notation, measures 21-24. The right hand includes a triplet in measure 21. The left hand has a measure rest in measure 21 and a sharp sign in measure 22. The dynamic marking *pia* is present in measure 21.

Seventh system of musical notation, measures 25-28. The right hand includes a triplet in measure 25. The left hand has a measure rest in measure 25 and a sharp sign in measure 26. The dynamic marking *for* is present in measure 25. The system concludes with the word *Volte* in measure 28.

45

Presto

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with many beamed eighth and sixteenth notes. Bass staff contains a bass line with various chords and single notes. Fingering numbers (6, 5, 4, 3, 2, 1) are written below the bass staff notes.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line. Bass staff contains a bass line. The word *pia* is written above the bass staff. The word *Allegro* is written above the bass staff. Fingering numbers are present below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line. Bass staff contains a bass line. Fingering numbers are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line. Bass staff contains a bass line. Fingering numbers are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line. Bass staff contains a bass line. Fingering numbers are present below the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line. Bass staff contains a bass line. The word *pia* is written above the bass staff. The word *for* is written above the bass staff. Fingering numbers are present below the bass staff.

Seventh system of musical notation. Treble and bass staves. Treble staff contains a melodic line. Bass staff contains a bass line. Fingering numbers are present below the bass staff.

SONATA XI

Largo

p

For

Allegro

First system of musical notation. Treble and bass staves. Includes dynamic markings *Pia* and *for*. Fingering numbers 6, 7, 6, 6, 6, 6, 6, 6 are present.

Second system of musical notation. Treble and bass staves. Fingering numbers 6, 6, 7, 6, 6, 6, 6, 6 are present.

Third system of musical notation. Treble and bass staves. Fingering numbers 6, 6, 6, 6, 6, 6, 6, 6 are present.

Fourth system of musical notation. Treble and bass staves. Fingering numbers 7, 6, 6, 6, 6, 6, 6, 6 are present.

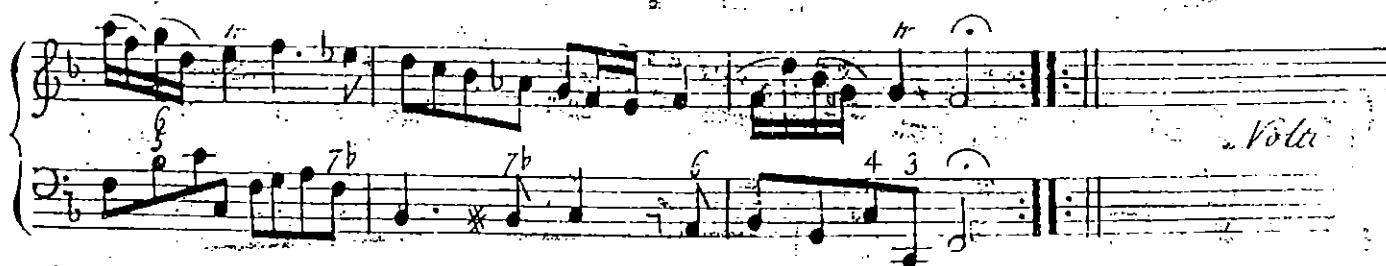
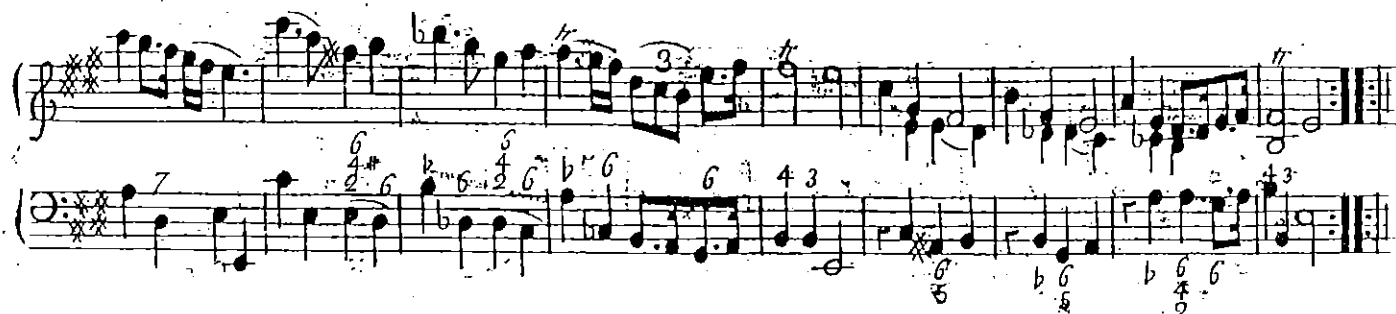
Fifth system of musical notation. Treble and bass staves. Fingering numbers 6, 6, 6, 6, 6, 6, 6, 6 are present.

Sixth system of musical notation. Treble and bass staves. Includes dynamic markings *Pia* and *for*. Fingering numbers 6, 7, 6, 7, 6, 6, 6, 6 are present.

Seventh system of musical notation. Treble and bass staves. Includes the word *Volti*. Fingering numbers 6, 6, 6, 6, 6, 6, 6, 6 are present.

48

Allegro



Handwritten musical score for piano, page 50. The tempo is marked *Allegro*. The score consists of eight systems, each with a treble and bass staff. The music is characterized by complex trills, triplets, and various fingering indications (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000). The score includes various musical notations such as trills, triplets, and fingering numbers. The tempo is marked *Allegro*. The key signature is one flat (B-flat). The score is written in a clear, legible hand.

Handwritten musical score for piano, page 51. The score consists of ten systems, each with a treble and bass staff. The music is written in G major (one sharp) and 3/4 time. It features complex, rapid passages in the right hand, often with triplets and sixteenth notes, and more rhythmic, often dotted or eighth-note patterns in the left hand. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'f' and 'p'.

Allegro

Handwritten musical score for a piece in 3/4 time, marked *Allegro*. The score consists of 12 staves, each with a treble and bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by *tr* above notes. Fingerings are shown with numbers 1-5. Rehearsal marks with numbers 6, 7, 43, and 76 are present. The piece concludes with a double bar line and repeat signs.

This page contains a handwritten musical score consisting of 13 staves. The notation is dense and includes various musical symbols such as notes, rests, trills (marked 'tr'), and triplets (marked '3'). The score is written in a single system, with each staff representing a different voice or instrument. The notation is in a style typical of 18th or 19th-century manuscript notation. The bottom section of the page is marked 'Tremolo' and features a series of rapid, repeated notes. The page number '53' is written in the top right corner.

PASTORALE

This musical score is for a piece titled "Pastorale". It is written for a single melodic line on a treble clef staff and a single bass line on a bass clef staff. The key signature is G major (one sharp, F#). The time signature is common time (C). The score is divided into three distinct sections:

- Grave:** The first section, marked "Grave", begins with a treble clef and a key signature of G major. The bass line starts with a key signature of C major (no sharps or flats). The tempo is indicated by the word "Grave".
- Allegro:** The second section, marked "Allegro", begins with a treble clef and a key signature of G major. The bass line starts with a key signature of C major. The tempo is indicated by the word "Allegro".
- Allegro:** The third section, also marked "Allegro", begins with a treble clef and a key signature of G major. The bass line starts with a key signature of C major. The tempo is indicated by the word "Allegro".

The score includes various musical notations such as notes, rests, accidentals, and fingerings. The first section is characterized by a slow, steady pace with a simple melody. The second section is more complex, featuring a faster tempo and a more intricate melody. The third section is the most complex, featuring a very fast tempo and a highly technical melody with many trills and ornaments.

This page of musical notation is for a piano piece, likely in the 18th or 19th century, given the style of the notation and the use of ornaments. The page is numbered 55 in the top right corner. It consists of eight systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and ornaments. Dynamic markings include *pia* (piano) and *for* (forte). A section marked *Tasto Solo* begins in the fifth system, where the right hand plays a series of sixteenth notes while the left hand plays a simple bass line. The piece concludes with a *Segue Subito* marking. The notation is dense and detailed, with many ornaments and fingerings indicated.

pia

Largo

pia *for* 6#

pia *for* *presto* 4 3 4 3

pia *for*

pia *for* *pia*

Largo

pia 6# 6 4 3

Tasto Solo

pia *Tasto Solo*

pia 6 6

pia 7 4 3

Presto *pia*



for *pia*



for *pia* *Andante* *tasto solo*



pia *Fine*

