

Doch weichtet, ihr tollen, vergeblichen Sorgen !

Johann Sebastian Bach

BWV 8/4

(arr. André Papillon)

Flute

Piano

Measures 1-2 of the score. The Flute part (top staff) begins with a quarter rest, followed by a series of eighth notes with slurs. The Piano part (bottom two staves) starts with a quarter rest in the right hand and a quarter note in the left hand, followed by chords and eighth notes.

3

Measures 3-4. The Flute part continues with eighth notes and slurs. The Piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

5

Measures 5-6. The Flute part has a more complex melodic line with slurs. The Piano part continues with its rhythmic accompaniment, including some sixteenth notes in the left hand.

8

Measures 7-8. The Flute part features a long, sweeping slur over several notes. The Piano part continues with eighth notes and chords, ending with a half note in the left hand.

10

Musical score for measures 10-11. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 10 features a complex melodic line in the treble staff with many sixteenth notes and slurs. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands.

12

Musical score for measures 12-13. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is three sharps. Measure 12 continues the melodic development in the treble staff. Measure 13 shows a change in the piano accompaniment, with the bass line becoming more active and the treble line featuring a sustained chord.

14

Musical score for measures 14-15. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is three sharps. Measure 14 features a dense melodic texture in the treble staff. Measure 15 shows a shift in the piano accompaniment, with the bass line moving to a more rhythmic pattern and the treble line providing harmonic support.

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is three sharps. Measure 16 features a melodic line in the treble staff. Measure 17 contains the vocal entry with the lyrics "Doch wei - chet ihr tol - len ver - geb - li-chen Sor - gen,". The piano accompaniment supports the vocal line with chords and moving lines in both hands.

19

Musical score for measures 19-20. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is three sharps. Measure 19 features a complex melodic line in the treble staff. Measure 20 shows a change in the piano accompaniment, with the bass line becoming more active and the treble line providing harmonic support. The word "doch" is written below the grand staff in measure 20.

21

wei - chet ihr tol - len ver - geb - li - chen Sor - gen, doch

23

wei - - - chet, wei - chet ihr tol - - - len ver - geb - li - chen

25

Sor - - - gen, ver - geb - li - chen Sor - - - -

27

- - - - - gen! Mich

29

ru - fet mein Je - sus: wer soll - te nicht gehn? wer soll - te nicht gehn? mich ru - fet mein Je - sus: wer

31

soll - te nicht gehn? wer soll - te nicht gehn? wer soll - te nicht, wer soll - te nicht?

33

mich ru - fet mein Je - sus: wer soll - te nicht gehn? wer soll - te nicht gehn? mich

35

ru - fet mein Je - su: wer soll - te nicht gehn? wer soll - te nicht gehn?

37

Nichts

39

was mir ge - fällt, be - sit - zet die Welt, nichts, was mir ge - fällt, be sit - zet die Welt, be -

41

sit - zet die Welt, nichts, nichts, nichts, nichts,

43

was mir ge - fällt, be - sit - zet die Welt! Er - schei - ne mir se - li - ger fröh - li - cher Mor -

45

- gen, er - schei - ne mir se - li - ger fröh - li - cher Mor - gen, ver -

47

klä - - - ret und herr - lich vor Je - su zu stehn, vor

49

Je - su zu stehn, vor Je - - - su zu stehn, ver - klä - -

51

ret und herr-lich vor Je - su, vor

53

Je - su zu stehn.

56

58

61

63

Musical score for measures 63-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 63 features a complex melodic line in the treble staff with many slurs and ties, and a steady eighth-note accompaniment in the bass staff. Measure 64 continues the melodic line and accompaniment.

65

Musical score for measures 65-66. The system consists of three staves. Measure 65 continues the melodic line from the previous system. Measure 66 shows a change in the piano accompaniment, with the bass staff playing a more active eighth-note pattern.

67

Musical score for measures 67-68. The system consists of three staves. Measure 67 continues the melodic line. Measure 68 features a more complex piano accompaniment with chords in the treble staff and a steady eighth-note bass line.

69

Musical score for measures 69-70. The system consists of three staves. Measure 69 continues the melodic line. Measure 70 contains the vocal entry with the lyrics "Doch wei - chet ihr tol - len ver-". The piano accompaniment provides a steady eighth-note accompaniment.

71

Musical score for measures 71-72. The system consists of three staves. Measure 71 continues the melodic line. Measure 72 contains the vocal entry with the lyrics "geb - lich-en Sor - gen,". The piano accompaniment provides a steady eighth-note accompaniment.

73

doch wei - chet ihr tol - len ver -

75

geb - lich-en Sor - gen, doch wei - - -

77

- chet, wei - chet ihr tol - - - len ver - geb - lich - en Sor - -

79

81

- - - gen! Mich ru - fet mein Je - sus: wer

83

soll - te nicht gehn? wer soll - te nicht gehn? mich ru - fet mein Je - sus: wer soll-te nicht gehn?

85

Wer soll - te nicht gehn? wer soll - te nicht, wer soll - te nicht? mich ru - fet mein

87

Je - sus: wer soll - te nicht gehn? wer soll - te nicht gehn? mich ru - fet mein Je - sus: wer

89

soll - te nicht gehn? wer soll - te nicht gehn? wer soll - te nicht gehn?

91