

# ANDANTE ET RONDO

FRANÇOIS DOPPLER Op. 25.

Andante

Flauta 1

Flauta 2

*con espress.*

*p*

Fl. 1

Fl. 2

*cresc.*

*pp*

*pp*

Fl. 1

Fl. 2

*cresc.*

*f*

*p*

Fl. 1

Fl. 2

*cresc.*

*f*

*pp*

*p*

Fl. 1

Fl. 2

*cresc.*

*f*

*f*

Fl. 1

Fl. 2

*poco rall.*

*p*

*dim.*

*p*

*p*

**Più animato**

Fl. 1

Fl. 2

*f* 6 3

Fl. 1

Fl. 2

*f* 6 3 3 3 *ff* 6 3

Fl. 1

Fl. 2

*ff* 6 *p* 3 3 3 3 3 3 3 3 *pp* 3 3

**Tempo I°**

Fl. 1

Fl. 2

*pp* 3 3 3 3 3 3 3 3 *morendo.*

Fl. 1

Fl. 2

*pp* *cresc.* *f*

Fl. 1

Fl. 2

*p* *cresc.* *f*

65

Fl. 1 *pp* *cresc.* *f*

Fl. 2 *pp* *cresc.* *f*

69

Fl. 1 *ff* *poco rall.* *pp* **Piu lento**

Fl. 2 *ff* *poco rall.* *pp*

74

Fl. 1 *pp* *sempre pianissimo.* *pp*

Fl. 2 *pp* *sempre pianissimo.*

77

Fl. 1 *smorzando.* *p* **Allegretto con moto.**

Fl. 2 *smorzando.* *p*

86

Fl. 1 *cresc.* *f* *f* *f* *f*

Fl. 2 *cresc.* *f* *f* *f* *f*

95

Fl. 1 *p* *tr*

Fl. 2 *p*

103

Fl. 1

Fl. 2

*p*

111

Fl. 1

Fl. 2

*p*

120

Fl. 1

Fl. 2

*p*

**Poco meno.**

132

Fl. 1

Fl. 2

*p*

144

Fl. 1

Fl. 2

*p*

154

Fl. 1

Fl. 2

*mf*

*p*

164 *tempo.*

Fl. 1 *p*

Fl. 2 *pp* *poco rall.* *f*

174

Fl. 1 *f* *p* *cresc.* *f*

Fl. 2 *p* *cresc.*

182

Fl. 1 *f*

Fl. 2 *f*

188

Fl. 1 *p* *p*

Fl. 2 *p* *p*

195

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

202

Fl. 1 *f*

Fl. 2 *f*

210

Fl. 1

Fl. 2

*ff*

*ff*

217

Fl. 1

Fl. 2

*ff*

225

Fl. 1

Fl. 2

*pp*

*p*

*p*

*p*

234

Fl. 1

Fl. 2

*p*

*pp*

245

Fl. 1

Fl. 2

*poco rall.*

*f*

*p*

*mf*

*poco rall.*

*f*

*p*

*mf*

253

Fl. 1

Fl. 2

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

260

Fl. 1

Fl. 2

*f* *p* *mf* *f*

267

Fl. 1

Fl. 2

*p* *p*

274

Fl. 1

Fl. 2

*fz* *fz*

281

Fl. 1

Fl. 2

*f* *f*

*tr* *tr* *tr*

289

Fl. 1

Fl. 2

*ff* *ff*

Flauta 1

# ANDANTE ET RONDO

FRANÇOIS DOPPLER Op. 25.

Andante  
3 8

*con espress.* *pp*

15

< *f*

20

*p* *cresc.* *f*

24

*pp* *cresc.* *f*

27

*f* *poco rall.*

30

*p* *dim.*

## Più animato

35

*f*

40

*f*



44 *ff* 6 *p* 3 3 3 3 3 3 3 3

48 *pp* 3 3 3 3

51 3 **Tempo I°** 3 *morendo.* 3 3 3 3

53

58 *f* *p*

62 *cresc. f*

65 *pp* *cresc. f*

68 *ff* *poco rall.*

71 **Piu lento** *pp* *pp*

75 *sempre pianissimo.*

76 *pp* *smorzando.*

**Allegretto con moto.**

80 **2**

87 *p*

*cresc.* **f** **f** **3** *p* *tr*

96 (tr)~

103 *p*

109

115 *p*

123 **Poco meno.** **15**

146

153

161 *p* **3** *p*

168 **3** *poco rall.*

173 **tempo.**

*f* 3 *p* *cresc.*

181 *f* 3 *p* 3

186 *p*

191 *p*

197 *cresc. f* 3 3 3

203 *f*

210 *ff*

217 3 3

223 3 *pp*

229 *p* 7 *p*

243 3 3 3 *poco rall.* *f*

250

*p* *mf* *f* *p*

255

*mf* *f* *p* *mf*

260

*f* *p* *mf* *f*

266

*p*

272

*p*

277

*fz* *fz*

283

*f* *tr* *tr* *tr* *ff*

291

*p*

# ANDANTE ET RONDO

FRANÇOIS DOPPLER Op. 25.

**Andante**  
3

8 *p* *cresc.* 3 3

13 *pp* *cresc.* *f*

18 *p* *cresc.*

22 *f* *p* *cresc.*

26 *f* *poco rall.*

30 *p* *p*

**Piu animato**

35 *f* 6 3 5 3

39 *f* 7 3 3

43 *ff* 6 3 *pp* 3

V.S.

48

*pp* 3 3 3 3 3 3 3 3 3 3

52

Tempo I°

*morendo.* 3 *pp*

57

*cresc.* *f* *p*

62

*cresc.* *f* *pp*

66

*cresc.* *f* *ff*

70

Piu lento

*poco rall.* *pp* *pp*

75

*sempre pianissimo.*

77

*smorzando.* 2/4

80 **Allegretto con moto.**

Musical notation for measures 80-87. The key signature has one sharp (F#) and the time signature is 2/4. Measure 80 starts with a dynamic marking of *p* and a second ending bracket. The music features eighth and sixteenth notes with various articulations like accents and slurs. The piece concludes with a *cresc.* marking.

Musical notation for measures 88-95. Measure 88 begins with a dynamic marking of *f*. It includes first and second endings, a triplet of eighth notes, and a dynamic marking of *p* at the end of the section.

Musical notation for measures 96-102. This section continues the melodic and rhythmic patterns established in the previous measures.

Musical notation for measures 103-109. Measure 103 starts with a dynamic marking of *p*. The notation includes slurs and accents over eighth and sixteenth notes.

Musical notation for measures 110-117. Measure 110 features a triplet of eighth notes and a dynamic marking of *p*. The music continues with eighth and sixteenth notes.

Musical notation for measures 118-125. Measure 118 includes a trill (*tr*) and a dynamic marking of *p*. The section ends with a double bar line.

126 **Poco meno.**

Musical notation for measures 126-134. The key signature changes to two flats (Bb and Eb). Measure 126 starts with a dynamic marking of *f*. The music features eighth and sixteenth notes, including triplet markings.

Musical notation for measures 135-142. Measure 135 starts with a dynamic marking of *f*. The music includes triplet markings and concludes with a seven-measure rest (marked with a '7' over a bar line).

149 *p* *tr* *3* *3*

158 *mf* *3* *3* *3* *3* *3* *3* *3* *3* *p* *3* *3*

165 *pp* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *poco rall.*

173 *tempo.* *f* *3* *p* *cresc.*

181 *f* *3*

187 *p*

193 *p*

200 *cresc.* *f* *3* *3* *f*

207 *3* *3* *3* *3* *3*

212 *ff* *3*

219

Detailed description: This page of a musical score for Flauta 2 contains ten staves of music, numbered 149 to 219. The music is written in a single treble clef with a key signature of one flat (B-flat). The score is characterized by frequent triplet patterns, often spanning across bar lines. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions such as *tr* (trill), *tempo.* (return to tempo), and *poco rall.* (slightly slower) are present. The notation includes various note values, rests, and articulation marks like accents and slurs.



225 *pp* *p*

233 *p* *pp*

242 *f*

250 *p* *mf* *f* *p* *mf* *poco rall.*

256 *f* *p* *mf*

261 *f* *p* *mf* *f*

267 *p*

274 *fz* *fz*

280

285 *f* *ff*

291

Detailed description: This page of a musical score for Flauta 2 contains ten staves of music, numbered 225 to 291. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamic markings including *pp*, *p*, *mf*, *f*, *fz*, and *ff*. The score includes numerous triplet markings (indicated by a '3' in a circle) and slurs. Performance instructions such as *poco rall.* are present. The notation includes eighth and sixteenth notes, rests, and various articulation marks like accents and breath marks (wavy lines above notes).