

To
Mrs A. T. Kemble

Silver



WALTER de la MARE

C. ARMSTRONG GIBBS
Op. 30 No 2

Lento molto espressivo *p*

VOICE

PIANO

Slow - ly, si - lent - ly,

now the moon; Walks the night in her sil - ver shoon; This way, and that, she

peers, and sees Sil - ver fruit — up - on sil - ver trees;

One by one the case-ments catch Her beams be-neath the

sil-vry thatch; Couched in his ken-nel, like a

log, With paws of sil-ver sleeps the dog; From their sha-dow-y

cote the white breasts peep Of doves in a sil-ver-feath-er'd sleep;

poco agitato

A har-vest mouse goes scampering by, — With sil-ver

This system contains the first line of music. The vocal line begins with a half rest, followed by a triplet of eighth notes, another triplet, and a final triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

p

claws, and sil - ver eye; And move-less fish in the

This system continues the vocal line with a half note followed by a quarter note, then a half note. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line.

pp

wa - ter gleam, — By sil - ver reeds in a

This system continues the vocal line with a half note followed by a quarter note, then a half note. The piano accompaniment maintains the sixteenth-note texture in the right hand.

sil - ver stream.

This system concludes the vocal line with a half note followed by a quarter note. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.