

VOCES INTIMAE.

Violino I.

I.

Jean Sibelius, Op. 56.

Andante.

mp

Allegro molto modto.

mf

fp

f

p

f

cresc.

pp

poco

crescendo

cresc.

f

f

meno

p dolce

ten.

p

2 ten.

p

poco a poco meno p

1

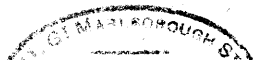
3

crescendo - - molto -

ff

ffz

1



Violino I.

Viol. II. 4 arco marcato

pp p

pp mf

rit. ten. a tempo f > p poco rit. mp p

f > p pp pp pp < >

III.

Adagio di molto. (♩)

mp espressivo mf mf

poco f f

mezzo p dolce

Più adagio. a tempo ppp p

cresc. allarg. Più adagio. mp

a tempo cresc. f cresc. fz ff

1 Viol. II. poco allarg. diminuendo

Violino I.

a tempo *espressivo*
mp dolce *mf* *poco f*

f *mezzo* *a tempo*
dolcissimo *Più larg.* *poco f* *f*

mf *p* *poco a poco crescendo*

espressivo e crescendo
p

poco f *dim.* *poco f*

f *p ma poco a*

poco meno *f* *mf*

crescendo - p = f

f *f* *meno* *dim.* *ppp*

allargando *a tempo* *allarg.* *a tempo*
più ppp *deciso mp* *ppp* *mf* *p* *mp*

fz *mf* *ppp*

Violino I.

IV.

Allegretto (ma pesante).

marc. f

poco rit.

a tempo

poco f

f

mp

mp

f

p

Viol. II.

7

4

p

mp

sfz

p

mf

mf

sul G.

f

f

mp

mp cresc. poco

a poco

mf

f

mf

f

sfz

f

f

meno

Violino I.

sul G

mf *f* *mp*

p ma marcato *mp*

poco marcato *pp* *diminuendo*

pp *p dolce*

pp *mp* *p*

dolcissimo *allarg.* *Un poco lento.* *poco rit.* *u tempo*

pp *pp* *p*

pp *pp* *p*

f *f* *p* *f* *p*

p *pp* *p* *mf*

f *f* *mp* *dim.*

espress. *p* *mf* *mf* *rfz*

Violino I.

Violino I musical score page 8. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket. The second staff features a *p* dynamic and a *cresc. molto* instruction. The third staff is marked *f e cantabile* and includes a circled number 7. The fourth staff shows dynamics of *rfz*, *più f*, and *f*. The fifth staff is marked *meno* and *f*. The sixth staff includes *f*, *f*, *mf*, and *poco a poco cresc.* with a circled number 8. The seventh staff is marked *ff* and includes the instruction *sul G.*. The eighth staff is marked *Lento.* and *p dolce*. The ninth staff is marked *stretto*, *mp*, and *p*. The tenth staff includes *ten.*, *ten.*, *sul G.*, *f*, *f*, *f*, *f*, *allarg.*, and a first ending bracket.

Violino I.

V.

Allegro.

f *p* *mf* *mf* *mp* *mf* *dim. poco a poco al* *rfz* *f* *p* *poco f* *pp* *pp* *pp*

① ②

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

1 1 4

Violino I.

Musical score for Violino I, page 10. The score consists of ten staves of music in G minor. It features various dynamics (p, mp, mf, rfz, f, fpp, ff, mezzo, ppp), articulations (spiccato, sempre pianissimo), and performance instructions (Più allegro, poco a poco cresc., dim., am Griffbrett.). Fingerings 2, 3, 4, and 5 are indicated for specific notes. The music includes complex rhythmic patterns and slurs.

Violino I.

Violino I musical score page 11. The score consists of ten staves of music in G minor. The first staff begins with a dynamic of *fpp* and includes markings for *dim.*, *ppp*, *pizz.*, *arco*, *mf*, *p*, *pp*, and *ppp*. A first ending bracket is marked with a '2'. The second staff continues with dynamics *p*, *mp*, *ppp*, *p*, *p*, and *poco f*. The third staff features a circled '6' and dynamics *f* and *p*. The fourth staff includes *poco cresc.* and *mp*. The fifth staff has *p* and *dim.*. The sixth staff has a circled '7', a first ending bracket marked with a '1', and dynamics *pp* and *ppp*. The seventh staff has *pp*. The eighth staff has *p* and *mp*. The ninth staff has the instruction *poco a poco più allegro ed energico*, a circled '8', and dynamics *mf* and *mp*. The tenth staff has *mf* and a first ending bracket marked with a '1'.

Violino I.

The musical score consists of ten staves of music for Violino I. The notation includes various dynamic markings and performance instructions:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: **9** *sempre più energico* (always more energetic)
- Staff 4: *poco f* (a little forte)
- Staff 5: *poco f* (a little forte), *mf* (mezzo-forte), *più* (more)
- Staff 6: **10** *ff* (fortissimo), *rfz* (ritardando forzando), *fz* (forzando), *mf* (mezzo-forte)
- Staff 7: *cresc.* (crescendo), *p < f* (piano to forte)
- Staff 8: **Risoluto.** (Resolute), *ff* (fortissimo), *fz* (forzando), *f* (forte), *rfz* (ritardando forzando)
- Staff 9: **11** *ff* (fortissimo), *rfz* (ritardando forzando), *sul G.* (sul G string)
- Staff 10: *f* (forte), *più f* (more forte)
- Staff 11: *p* (piano), *crescendo* (crescendo), *molto* (molto), *ff ff ff* (fortissimo fortissimo fortissimo)



PAUL

TONWERKE für KLAVIER,
GESANG. — Musikalische
SCHRIFTEN



JUON

SCHLESINGERsche Buch-
u. Musikhdlg., Rob. Lienau
in Berlin. — Carl Haslinger in Wien.

Klavier 2 händig

- Op. 1. Skizzen (leicht)** Mark
1. Elegie 1.-
 2. Notturmo 1.-
 3. Canzonetta 1.-
 4. Duettino 1.-
 5. Berceuse -60
 6. Petite Valse 1.-
- Op. 12. Konzertstücke (schwer)** n. 4.50
1. Capriccio 1.50
 2. Canzona 1.50
 3. Humoreske 1.50
 4. Etude 1.50
 5. Intermezzo 1.50
 6. Ballade 1.50
- Op. 18. Satyre und Nymphen**
(mittelschwer) n. 6.-
1. Etude „Najaden im Quell“ ... 1.50
 2. Idylle „Pan mit der Syrinx“ ... 1.50
 3. Réverie „Träumende Oreade“ ... 1.50
 4. Intermezzo „Pan philosophiert“ ... 1.-
 5. Valse lente „Dryadenreigen“ ... 1.50
 6. Elegie „Napale in Betrübniß“ ... 1.-
 7. Humoreske „Pan kommt von Bacchus“ 1.50
 8. Canzonetta „Liebeständelei“ ... 1.-
 9. Scherzo „Nymphe, flieh!“ 1.50
- Op. 20. Kleine Suite: I. Trautzig — zärtlich, II. Traurig, III. Geschwätzig, IV. Tänzchen (leicht, für Kinder)** ... 2.-
- Op. 26. Praeludien und Capricen**
(schwer) n. 6.-
1. Praeludium (F moll) 1.20
 2. Capriccetto (E) 1.50
 3. Praeludium (Cis moll) 1.50
 4. Intermezzo (D) 1.50
 5. Praeludium (D moll) 1.20
 6. Capriccio (F) 1.50
 7. Praeludietto (C) 1.-
 8. Praeludium (C moll) 1.-
 9. Intermezzo (G) 1.50
 10. Capriccio (H) 2.-
- Op. 30. Intime Harmonien**
Impromptus (mittelschwer) n. 5.-
1. Wogen 1.50
 2. Episode 1.50
 3. Elfishen 1.50
 4. Romantisches Wiegenlied -60
 5. Sonderbare Humoreske 1.50
 6. Intermezzo 1.50
 7. Es geht die Sage -60
 8. Kleine Tarantelle 1.50

- Op. 30. Intime Harmonien (Fortsetzung)** Mark
9. Sphinx -60
 10. Narretei 1.50
 11. Ruhige Liebe -60
 12. Zu Grabe tragen 1.50
- Op. 32. Psyche. Tanzpoem (Ballet):**
Liebesgang und Lillienwäizer, Intermezzo, Irrlichtertanz (mittelschwer) 2.-
- Op. 38. Den Kindern zum Lauschen.**
Allerlei Kinderstücke, der Jugend zum Vorspielen (leicht u. mittelschwer) n. 3.-
1. Mutter erzählt Märchen 1.-
 2. Rosemarie tanzt -60
 3. Der Steinbaukasten (Fugen) ... 1.-
 4. Das Heimchen -60
 5. Die trübselige Puppe } -60
 6. Wiegenlied
- Op. 46. 2 Schelmenweisen (schwer) je** 2.-
- Op. 47. Sonatine (G) (mittelschwer)** 2.-
- Op. 48. Miniaturen (mittelschwer) n.** 2.-
1. Intermezzo 1.20
 2. Berceuse -60
 3. Scherzo 1.20
 4. Menuett 1.20
- Op. 55. Esquisses (schwer)**
1. Canzonetta 1.20
 2. Arlequin 1.20
 3. Mélancolle 1.20
 4. Oriental 1.20
 5. Serenata 1.20
 6. Villanella 1.20
 7. Bizarrie 1.20
 8. Intermezzo 1.20
 9. Danse grotesque 1.20
 10. Ragoiin (Variationen) 1.20
- Op. 56. Moments lyriques (schwer)**
1. Menuett 1.20
 2. Elegie -60
 3. Intermezzo -60
 4. Intimité 1.20
 5. Bagatelle -60
 6. Nostalgie (Valse lente) 1.20
 7. Etude 1.20
 8. Berceuse 1.20
 9. Cortège 1.20
 10. Chant russe (Variationen) 1.50
- Op. 58. 2 kleine Walzer (leicht)**
1. Farfalla 1.20
 2. Rondinella -80

Klavier 4 händig

- Tanzrhythmen (mittelschwer u. schwer)**
- Op. 14. Heft I, II je** 3.-
- Op. 24. Heft III, IV, V je** 2.-
- Op. 41. Heft VI, VII je** 3.-
- Op. 39. Trio-Caprice nach „Goesta Berling“.** Bearbeitung n. 6.-

2 Klaviere 4 händig

- Op. 22 a. Sonate nach dem Sextett 10.**—
(Zur Aufführung sind 2 Exempl. nötig)

Harmonium

Bearbeitungen von S. Karg-Blert

- Harmonium: Réverie, Op. 18 N. 3 n.** 1.20
- Elegie, Op. 18 N. 6** n. 1.20
- Harmonium und Klavier:**
- Musette, Op. 9 N. 5** n. 2.-
- Berceuse, Op. 28 N. 3** n. 1.80

Lieder

- Op. 6. Mörchelweibs Tochter**
- Ballade m.** 1.20
- Op. 13. 5 Lieder h.** 4.50
1. Klage der Gattin (Dehmel) 1.20
 2. Erinnerung (Rilke) 1.-
 3. Jugend (Evers) 1.20
 4. Wiegenlied (Dehmel) 1.-
 5. Phantasia (Holz) 1.20
- Op. 21. 3 Lieder (Schlaf) m.** 2.-
1. Regen 1.-
 2. Märchen 1.-
 3. Der einsame Pfeifer 1.-
- Op. 63. Österreichisches Reiterlied**
„Drüben am Waldesrand“ (H. Zuckermann) m. -50

Bücher

- Harmonielehre. Teil I: Lehrbuch n.** 2.-
- Teil II: Aufgabenbuch** n. 2.-
- Aufgaben zum einfachen Kontrapunkt** n. 2.-
- Musikführer: Trio Caprice (Gräner)** .-25
- Violinkonzert N. 1 (Gräner)** -25

Für Violin-Musik
Kammer-Musik
Orchester-Musik ist ein
besonderes Verzeichnis erschienen.