

No. 61.

AIR.—“OH; HAD I JUBAL'S LYRE.”

VOICED. *Allegro.*

PIANO. *Allegro.*
♩ = 80. *f*

ACHSAH.
Oh!

A
had I Ju-bal's lyre, Or Mi-riam's tune-ful voice, oh! had I Ju-bal's lyre, or
p

Miriam's tuneful voice! To sounds like his I would as-pire, to sounds like his I

would as-pire, In songs like hers, in songs like hers re -

This system contains the first line of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are: "would as-pire, In songs like hers, in songs like hers re -".

joice,

This system contains the second line of the musical score. The vocal line continues with the lyrics "joice,". The piano accompaniment continues with a steady rhythmic pattern.

in songs like hers re - joice,

This system contains the third line of the musical score. The vocal line continues with the lyrics "in songs like hers re - joice,". The piano accompaniment continues with a steady rhythmic pattern.

in songs . . like hers rejoice.

B

f

This system contains the fourth line of the musical score. The vocal line continues with the lyrics "in songs . . like hers rejoice." and ends with a fermata. A section marker "B" is placed above the vocal staff. The piano accompaniment features a dynamic marking of *f* (forte).

Oh! had I Ju-bal's lyre, or

p

This system contains the fifth line of the musical score. The vocal line continues with the lyrics "Oh! had I Ju-bal's lyre, or". The piano accompaniment features a dynamic marking of *p* (piano).

Miriam's tuneful voice, oh ! had I Ju-bal's lyre, or Miriam's tuneful voice ! To

sounds like his I would . . as-pire, In songs like hers, in songs like hers re -

joice,

in songs like hers re - joice,

in songs like hers rejoice. My

hum-ble strains but faint - ly show, How much to heav'n and thee . . I owe, My

hum-ble strains but faint - ly show, How much to heav'n and thee . . I owe, how

tempo ad lib. D
much to heav'n and thee I owe.
pp tempo ad lib. *f a tempo.*

Nos. 62 AND 63 OMITTED.