

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
DIVERSES POLYPHONIES VOCALES DE LA RENAISSANCE

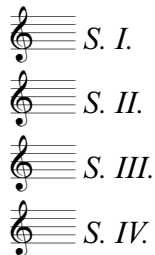
Roland de Lassus (1532-1594)

Pronuba Juno

4 voce pari



Nomenclature :



Source :

1568.

Pronuba Juno tibi det longae tempora vitae
 Det tubi, det sponsae gaudia blanda tuae
 Laetitiaque datur Bacchus, cui pocula spumant,
 Et capro celebrant orgia Bessarides.
 Floricomus, mollis, formosus, blandus, honestus,
 Ad laetos thalamos carmina pangat Hymen.
 O sponsum et sponsam, natos melioribus annis,
 Fac nova coniugii quos facit esse Deos,
 connubialis Hymen, Hymenoe.

[Motet profane]

S. I.

Pro - - - nu - ba Ju - no _____ ti -

S. II.

Pro - - - nu - ba Ju - no ti - - - bi

S. III.

Pro - - - nu - ba Ju - no _____ ti - - - bi

S. IV.

Pro - - - nu - ba Ju - no _____ ti - - - bi

10

The image shows a musical score for four voices, likely SATB, with lyrics in Latin. The score is written on four staves, each with a treble clef. The lyrics are: "det lon - gae tem - po - ra vi - tae det ti - bi, det". The music is in a common time signature, indicated by a 'C' on the first staff. The melody is simple and homophonic, with the four voices moving in parallel motion. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The first staff has a measure rest at the beginning, followed by the lyrics. The second staff has a sharp sign on the second measure, indicating a key signature change. The third and fourth staves follow the same pattern. The score ends with a final measure rest on each staff.

- - det lon - gae tem - po - ra vi - tae det ti - bi, det

det lon - gae tem - po - ra vi - tae det ti - - - bi, det

det lon - gae tem - po - ra vi - tae det ti - bi, det

det lon - gae tem - po - ra vi - tae det ti - bi, det

20

The image shows a musical score for four voices, likely a choir or quartet, with lyrics in Thai. The score is written on four staves, each with a treble clef. The lyrics are: spon - sae gau - di - a blan - da tu - - - ae lae - ti - ti - . The melody is in a key with one sharp (F#) and a common time signature. The first staff has a melisma on 'ae' indicated by a long horizontal line. The second staff has a melisma on 'ae' indicated by a long horizontal line. The third staff has a melisma on 'ae' indicated by a long horizontal line. The fourth staff has a melisma on 'ae' indicated by a long horizontal line.

spon - sae gau - di - a blan - da tu - - - ae lae - ti - ti -

spon - sae gau - di - a blan - da tu - - - ae lae - ti - ti - ae, lae - ti -

spon - sae gau - di - a blan - da tu - - - ae lae - ti - ti - ae, lae -

spon - sae gau - di - a blan - da tu - - - ae lae - ti - ti - ae, lae -

29

ae, lae - ti - ti - ae - que da - tur Bac - - - chus cu - i po -

- ti - ae - que da - tur Bac - - - - - chus cui po - cu - la spu -

ti - ti - ae - que da - tur Bac - - - - - chus cu - i po - cu - la ____

ti - ti - ae - que da - tur Bac - chus cu - i po - cu - la

38

cu - la spu - - - mant, et ca - pro ce - le - brant or - gi - a

- mant, et ca - pro ce - le-brant or - gi - a Bes - sa -

— spu - - - mant, et ca - pro ce - le-brant or - gi - a

spu - mant, et ca - pro ce - le - brant or - gi - a Bes -

47

Bes - sa - ri - des _____ flo - - - ri - co - mus, mol -

- ri - des _____ flo - ri - - - - co - mus, mol -

Bes - sa - ri - des flo - ri - - - - co - mus, mol -

sa - - ri - des flo - ri - co - mus _____ mol -

57

The musical score consists of four staves, each with a treble clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics: - - lis for - mo - - - sus, for - mo - sus, blan - dus ho - nes -. The second staff has: - - lis for - mo - - - sus, blan - dus ho - nes - - - -. The third staff has: - - lis for - mo - sus, blan - dus ho - nes - - - -. The fourth staff has: - - lis for - mo - sus, blan - dus ho - nes - - - -. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and accidentals (sharps and flats) throughout the score.

- - lis for - mo - - - sus, for - mo - sus, blan - dus ho - nes -

- - lis for - mo - - - sus, blan - dus ho - nes - - - -

- - lis for - mo - sus, blan - dus ho - nes - - - -

- - lis for - mo - sus, blan - dus ho - nes - - - -

67

tus, ad Lae - tos tha - la - mos car - mi - na pan - gat hy - - -

tus, ad Lae - tos tha - la - mos car - mi - na pan - gat hy - -

tus, ad Lae - tos tha - la - mos car - mi - na pan - gat hy - - -

tus, ad Lae - tos tha - la - mos car - mi - na pan - gat hy - -

73

men, o spon - sum et spon - - - sam

men, o spon - sum et spon - sam

men, o spon - sum et spon - - - sam na -

men, o spon - - - sum et spon - - - sam na -

Detailed description: This is a musical score for four voices, likely SATB, in C major and 4/4 time. The score begins at measure 73. Each voice part is written on a single staff with a treble clef. The lyrics are in Latin. The first voice (Soprano) starts with a half note 'men,' followed by a whole note 'o' with a long horizontal line underneath, then a half note 'spon', a quarter note 'sum', a half note 'et', a quarter note 'spon', and a final half note 'sam'. The second voice (Alto) starts with a half note 'men,' followed by a whole note 'o' with a long horizontal line underneath, then a half note 'spon', a quarter note 'sum', a half note 'et', a quarter note 'spon', and a final half note 'sam'. The third voice (Tenor) starts with a half note 'men,' followed by a whole note 'o' with a long horizontal line underneath, then a half note 'spon', a quarter note 'sum', a half note 'et', a quarter note 'spon', and a final half note 'sam na -'. The fourth voice (Bass) starts with a half note 'men,' followed by a whole note 'o' with a long horizontal line underneath, then a half note 'spon', a quarter note 'sum', a half note 'et', a quarter note 'spon', and a final half note 'sam na -'. The music features various melodic lines with some slurs and ties.

82

na - - - - - tos me - li - o - ri - bus an - - - - - nis fac no -

na - - - - - tos me - li - o - ri - bus an - - - - - nis fac no -

- - - - - tos me - li - o - ri - bus an - - - - - nis fac no -

tos me - li - o - ri - bus an - - - - - nis fac no -

91

- va con - ju - gi - i quos fa - cit es - - - se de - os

- - - va con - ju - gi - i con - nu - bi - a - lis

- - - va con - ju - gi - i quos fa - cit es - se de - - - os con - nu - bi -

- - - va con - ju - gi - i quos fa - cit es - se de - - - os

100

con - nu - bi - a - lis, hy - - - - men, hy - me - noe - e, hy - men, —

hy - men, hy - men, hy - men, hy - - - - men, hy - me - noe - e, hy - men, —

a lis hy - men, hy - - - - men, hy - me - noe - e, hy - men, —

con - nu - bi - a - lis hy - - - - men, hy - me - noe - e, hy - men, —

108

— hy - - - me - noe - - - e, hy - me - noe - e, hy - men, —

— hy - me - no - - - - e, hy - me - noe - e, hy - men, —

— hy - - - me - noe - - - e, hy - me - noe - e, hy - men, —

— hy - - - me - noe - - - en hy - me - noe - e, hy - men, —

114

— hy - - - me - noe - - - e, hy - - - me - noe - e.

— hy - - - me - noe - - - e, hy - me - noe - - - e.

— hy - me - noe - - - e, hy - - - me - noe - e.

— hy - - - me - noe - - - e, hy - - - me - noe - e.

Detailed description: This is a musical score for four voices, likely from a hymn. The score is written on four staves, each with a different clef: Soprano (treble), Alto (treble), Tenor (treble), and Bass (bass). The music is in common time (C). The lyrics are 'hy - me - noe - e, hy - me - noe - e.' The melody is simple and repetitive, with long notes and rests. The first staff (Soprano) starts with a treble clef and a key signature of one flat (B-flat). The second staff (Alto) starts with a treble clef and a key signature of one flat. The third staff (Tenor) starts with a treble clef and a key signature of one flat. The fourth staff (Bass) starts with a bass clef and a key signature of one flat. The music is written in a simple, clear style, suitable for a hymn book.